



# English 1901E: Foundations in the Humanities

**Dr. C. Clausius**  
**Labatt Hall Room 207**  
**Office Hours: Wed. 3 - 4pm**  
 (and by appointment)  
**519-433-3491 ext. 4425**  
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## Class Times:

Tuesdays & Thursday 9:30-11:00am  
 Seminars: Thursdays 2:30-3:20pm

## Method of Evaluation:

First Assignment 5%  
 First Essay 10%  
 Class Participation 15%  
(group work, exercises, responses, etc.)  
 First Term Test 10%  
 Foundations Seminar 10/30%  
(10% each 3 FY courses: extra curricular assignments, etc.)  
 Independent Research Project 20/60%  
(20% each 3 FY courses: proposal, presentation, essay)  
 Final Exam 30%

## Textbooks:

- *Experience Humanities* 8th edition
- *The Norton Anthology of World Literature (NAWL)*, Volumes A – F.
- Mary Shelley *Frankenstein*, Norton Critical Edition.
- Additional English material will be posted.
- Additional texts and materials are part of History and Philosophy 1901E.

## Description:

This is the English Literature unit of the King's Foundations in the Humanities program, which along with its History and Philosophy complements is supplemented by the study of art and music and other aspects of culture. We will investigate the influential works of literature from ancient to modern times through an interdisciplinary perspective, with special focus on innovations in literary form and cultural contexts. Students will become familiar with the great ideas that have shaped the world throughout the ages. They will discover and learn to evaluate the origins and value of the ideologies and beliefs that continue to influence and challenge contemporary life.

**Prerequisites:** Grade 12U English or written permission of the Department.

**Co-requisites:** Students must be registered in the Foundations in the Humanities program, specifically History 1901E and Philosophy 1901E concurrently.

Extra Information: 3 hours + 1 common tutorial hour with History 1901E and Philosophy 1901E. 1.0 course.

**NOTE:** Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

## ELECTRONIC STUDY SPACES:

*Experience Humanities* is supported by a web site at [http://highered.mcgraw-hill.com/sites/0073376620/information\\_center\\_view0/](http://highered.mcgraw-hill.com/sites/0073376620/information_center_view0/). Among other features, you will find interactive sites and even a personal studio. Chapter overviews and objectives help you focus on the significant points; practice quizzes test your knowledge. Make a cup of tea and settle down to explore the full potential of this site.

The *NAWL* text is accompanied by a student site StudySpace. Instructions to access this are at the front of all the volumes. This is a wonderful site full of helpful items such as an alphabetical list of Literary Terms, an Audio Guide to assist with the pronunciation of foreign terms, panorama street views of significant cities, and even a Youtube link to view productions of the dramas. Aside from these, you will find chapter overviews, interactive maps, reading comprehension aids, and self-correcting practice quizzes for all the texts. (NOTE: Additional information and materials posted at WebCT)

## NOTE:

Please be aware that Western University and King's University College English departments require that students enrolled in an English course pass BOTH the term AND the final exam in order to pass the course. A fail on either the term mark or the final exam, therefore, constitutes a failure in the course.

**Method of Evaluation & Dates:**

First Assignment	5%	October 3, 2013
First Term Test	10%	October 29, 2013
First Essay (5 pages, 12 font)	10%	November 14, 2013
Class Participation	15%	Throughout the year.
Foundations Seminar	10%	For each FY course = 30%.
IRP Proposal & Bibliography		January 16, 2014
IRP Final Essay	20%	March 20, 2014
		Includes all portions of IRP.
		For each FY course = 60%
Final Exam	30%	During exam period.

**Make-up Tests:**

Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. In all cases, students MUST supply a medical note. For test rewrites, extensions, and any other accommodation requests dealing with illness, please access the required Student Medical Certificate (SMC): <http://www.uwo.ca/univsec/handbook/appeals/medicalform.pdf>.

**Essay Instructions:**

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to the current MLA (Modern Language Association, 7<sup>th</sup> edition) format. You may also access much of this information at a very useful site at Purdue University <http://owl.english.purdue.edu/owl/resource/747/06>

**Essays are due on the specified due date.** Late essays may be submitted to the Green Box on the main floor of the South Annex building. The essays dropped into the mailbox will be picked up twice a day - once in the morning (9:30am) and once in the afternoon (4:00pm). **All essays dropped off after 4:00pm on a Friday will be date-stamped the following Monday** (no exceptions are possible I'm sorry to say). Essays should be placed in an envelope with the course title and the instructor's name on it. Essays may **not** be submitted to the security guards or to any other staff member at King's University College. Please do not slide essays under the secretaries' office door or under my office door. **Be sure always to keep a hard copy of your essay;** do not simply keep an electronic copy; this can become corrupt and then your essay will be lost.

**Support Services:**

Students who are in emotional/mental health distress should refer to Mental Health@Western: <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. University Students Council provides many valuable support services for students (including the health insurance plan) <http://westernusc.ca/services/>

Information about Counselling and Student Development Services at King's is available at <http://www.kings.uwo.ca/current-students/academic-support/>; for emotional/mental health assistance see specifically <http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/> The web site for Academic Services at King's University College is <http://www.kings.uwo.ca/current-students/courses-enrolment/program-and-course-planning/academic-advising/>

**Policy for Late Assignments:**

Please read the Policy on Accommodation for Medical Illness at <https://studentservices.uwo.ca/secure/index.cfm> Extensions are granted for medical/compassionate reasons only **BEFORE** the essay is due or prior to the test/exam. No extension will be granted on the day the essay is due or the day of the test or exam. As well, late essays will likely not receive the benefit of comments and corrections. All accommodation requests require that the student inform the instructor and subsequently submit appropriate documentation directly to the Academic Dean's office.

Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Please also note the following departmental regulations.

1. A penalty of one mark per day (including weekends) will be assessed for late essays beginning the first day after the deadline.
2. No essays will be accepted after the 7<sup>th</sup> day.
3. Essays submitted after the 7<sup>th</sup> day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No essay will be accepted after the last day of classes unless (3) applies.

**Accommodation for Religious Holidays:**

Please refer to the Senate Policy on Accommodation for Religious Holidays at [http://www.uwo.ca/univsec/handbook/appeals/accommodation\\_religious.pdf](http://www.uwo.ca/univsec/handbook/appeals/accommodation_religious.pdf) (See Policy on Academic Rights and Responsibilities.) The Calendar of Religious Accommodation for the 2013-14 academic year will be available on the Equity & Human Rights Services' website at <http://www.westerncalendar.uwo.ca> This calendar shows religious holidays for which Equity and Human Rights Services has confirmed students of different faiths may require academic accommodation.

**Note:**

Please be advised that students **must** give proper written notice for such an accommodation in accordance with the directives in the 2013-2014 UWO Academic Calendar: <http://westerncalendar.uwo.ca/2013/pg119.html>.

**"The mind is capable of anything - because everything is in it, all the past as well as all the future."**

**Joseph Conrad**

**Statement on Academic Offenses:**

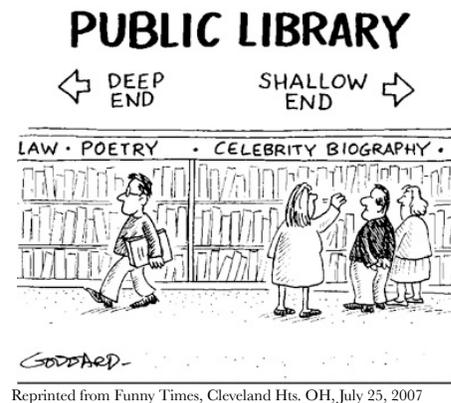
Scholastic offences are taken very seriously and students are directed to read the appropriate policy, specifically the definition of what constitutes a Scholastic Offence at the following Web site: [http://www.uwo.ca/univsec/handbook/appeals/scholastic\\_discipline\\_undergrad.pdf](http://www.uwo.ca/univsec/handbook/appeals/scholastic_discipline_undergrad.pdf)

Plagiarism is a serious offence in any university course and all students should be meticulous in citing all their source materials. These include all books, articles of all kinds in journals, etc., any material from the Internet, from CD Roms, etc. Including the item in the bibliography is not sufficient. You must be sure to indicate clearly in your essay the beginning and the end of the borrowed idea(s)/material, along with a parenthetical inclusion of both the name of the source and the page number(s) as required by the MLA format. Students must write their essays and assignments in their own words. Whenever students take an idea or a passage from another author, they must acknowledge their debt both by quotation marks and in parenthetical notes.

**Turnitin:**

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system. Use of the service is subject to the licensing agreement, currently between Western University and Turnitin.com <http://www.turnitin.com>

Near the beginning of the course, you will be given information on how to access and use Turnitin. To access the course, you will need the following information: **the course password is FYEnglish and the Class ID is 6711207. All essays must be submitted both electronically on Turnitin and in hard copy on the date specified. If either version is late, the usual late penalty will apply.**



**“Literature is a power possessed, not a body of objects to be studied.”**  
Anon.

**ELECTRONIC ETIQUETTE**

King’s University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of laptop computers can contribute to student engagement and effective learning. At the same time, King’s recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of laptops by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using laptops for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct: [http://www.kings.uwo.ca/kings/assets/File/currentStudents/studentLife/conduct/code\\_of\\_conduct\\_2003.pdf](http://www.kings.uwo.ca/kings/assets/File/currentStudents/studentLife/conduct/code_of_conduct_2003.pdf)

Inappropriate use of laptops during lectures, seminars, labs, etc. creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students are strongly advised to operate laptops with batteries rather than power cords. *Finally, please also refrain from Facebook, email, text messaging, internet surfing, games, etc. during class. This disturbs students around you and disengages you from the class dynamic. Students who misuse their electronic devices will be prohibited from bringing them to class.*

**Week 1: (September 10 & 12:) The Greeks and the Archaic Age**

**Readings:**

- “The Aegean” in *Experience Humanities*, Chapter 2, pp. 33-55. Consider the “Slice of Life” (p. 46) and compare Homer’s (masculine) epic with the intimate, passionate tone of Sappho’s lyric poem.
- Introduction to Homer in *NAWL* Volume A, pp. 222-229 & *The Odyssey*, pp. 332-622.

**Week 2 (September 17 & 19):**

**Readings:**

- Homer continued.

**Week 3 (September 24 & 26): Classical Greece**

**Readings:**

- “Classical Greece” in *Experience Humanities*, Chapter 3, pp. 82-101. Be sure to read carefully the “Legacy” section of each chapter. These will serve as a reminder of why King’s offers this Foundations program.
- “The Hellenistic World” in *Experience Humanities*, Chapter 4, pp. 82-101.
- Sophocles Introduction and *Oedipus the King* in *NAWL* Volume A, pp. 701-747.

**Week 4 (October 1 & 3): Hellenistic Civilization**

**Readings**

- “Classical Rome” in *Experience Humanities*, Chapter 5, pp. 102-127.
- Sophocles continued & Aristotle *Poetics* in *NAWL* Volume A, pp. 1149-1153.

**Week 5 (October 8 & 10): The Hebrew Bible**

**Readings:**

- “Judaism & the Rise of Christianity” in *Experience Humanities*, Chapter 6, pp. 128-149.
- Introduction to *The Hebrew Bible* in *NAWL* Volume A, pp. 151-158 & “From *Job*,” pp. 193-218.

**Week 6 (October 15 & 17): Autobiography**

**Readings:**

- “Late Antiquity” in *Experience Humanities*, Chapter 7, pp. 150-173.
- St. Augustine *The Confessions* in *NAWL* Volume B, pp. 45-70.

**Week 7 (October 22 & 24): The Early Middle Ages and Old English**

**Readings:**

- “The Heirs to the Roman Empire” in *Experience Humanities*, Chapter 8, pp. 174-201.
- *Beowulf* in *NAWL* Volume B, pp. 107-182.

**Readings:**

- *Beowulf* continued.

**Week 8 (October 29): The Christian Epic**

**Readings:**

- “High Middle Ages” in *Experience Humanities*, Chapter 10, pp. 226-261.
- Dante *The Divine Comedy*, “Inferno” in *NAWL* Volume B, pp. 387-511.

**Week 9 (November 5 & 7):**

**Readings:**

- “The Late Middle Ages” in *Experience Humanities*, Chapter 11, pp. 261-293.
- Dante continued.
- Geoffrey Chaucer, *The Canterbury Tales* “The General Prologue,” *NAWL* Volume B, pp. 657-681.

**Week 10 (November 12 & 14): Beginnings of Modern English**

**Readings:**

- “The Early Renaissance” in *Experience Humanities*, Chapter 12, pp. 294-321.
- Chaucer continued.

**Week 11 (November 19 & 21): Elizabethan Britain & Renaissance Drama**

**Readings:**

- “High Renaissance and Early Mannerism” in *Experience Humanities*, Chapter 13, pp. 322-353.
- “Northern Humanism, Northern Renaissance, Religious Reformations, & Late Mannerism” in *Experience Humanities*, Chapter 14, pp. 354-381.
- William Shakespeare *Hamlet* in *NAWL* Volume C, pp. 652-751.

**LAST DAY TO DROP FULL-YEAR COURSES IS NOV. 30.**

**Week 12 (November 26 & 28):**

**Readings:**

- Shakespeare continued.

**Week 13 (December 3. Dec. 5 Trip to Toronto )**

**I wish you all a very Happy Christmas and enjoyable holidays.**

**Week 1 (January 7 & 9): The Puritan Epic****Readings:**

- “The Baroque Age I” in *Experience Humanities*, Chapter 15, pp. 382-413.
- John Milton, *Paradise Lost* in *NAWL*, Volume C, pp. 770-804 & 814-842 (Books 1-4 & Book 9).

**Week 2 (January 14 & 16): Satire & Enlightenment****Readings:**

- “The Baroque Age II: Revolutions in Scientific & Political Thought” in *Experience Humanities*, Chapter 1, pp. 414-435.
- Milton continued.
- Jonathan Swift, “A Modest Proposal” in *NAWL*, Volume D, pp. 265-269 & pp. 315-320.

**Independent Research Project Proposal due January 16****Week 3 (January 21 & 23): The French Philosophes****Readings:**

- “The Age of Reason 1700-1789” in *Experience Humanities*, Chapter 17, pp. 436-463.
- Voltaire (François-Marie Arouet), *Candide* in *NAWL*, Volume D, pp. 352-413.

**Week 4 (January 28 & 30): Lyric Poetry and Romanticism.****Readings:**

- “Revolution, Reaction, & Cultural Response” in *Experience Humanities*, Chapter 18, pp. 464-493.
- Introduction to Romantic Poetry in *NAWL*, Volume E, pp. 322-325 as well as the following:
- William Blake, Introduction pp. 330-334 & “The Lamb” p. 335, “The Little Black Boy” p. 335-336, “The Chimney Sweeper” p. 337, “The Tyger” p. 339, “The Sick Rose” pp. 339-340.
- Friedrich Hölderlin, Introduction pp. 342-343 & “The Half of Life” p. 343.
- Also read “Brevity” p. 344 & “To the Fates” p. 344.
- William Wordsworth, Introduction pp. 345-348 & “Ode on Intimations of Immortality” pp. 354-359.

**Week 6 (February 11 & 13): Science Fiction****Readings:**

- Mary Shelley, *The Norton Critical Edition: Frankenstein*, available in the UWO bookstore.

**READING WEEK. TAKE A BREAK. HAVE A REST.****Week 7 (February 25 & 27): American Capitalism****Readings:**

- “The Triumph of the Bourgeoisie” in *Experience Humanities*, Chapter 19, pp. 494-525.
- Herman Melville, “Bartleby, the Scrivener” in *NAWL*, Volume E, pp. 293-321.

**Week 8 (March 4 & 6): Colonialism & the Modern Novel****Readings:**

- “The Triumph of the Bourgeoisie” in *Experience Humanities*, Chapter 19 continued.
- Joseph Conrad, *Heart of Darkness* in *NAWL*, Volume F, pp. 14-78.

**Week 9 (March 11 & 13): Naturalistic Drama****Readings:**

- “The Age of Early Modernism” in *Experience Humanities*, Chapter 20, pp. 526-559.
- Conrad continued.
- Anton Chekhov, *The Cherry Orchard* in *NAWL*, Volume E, pp. 845-889.

**Week 10 (March 18 & 20):****Readings:**

- “The Age of Early Modernism” in *Experience Humanities*, Chapter 20, pp. 526-559, continued.
- Chekhov continued.

**\*\*\*\*\* Independent Research Project due March 20\*\*\*\*\*****Week 11 (March 25 & 27): The Expressionist Novella**

- “The Age of the Masses & the Zenith of Modernism” in *Experience Humanities*, Chapter 21, pp. 560-593.
- Franz Kafka, *The Metamorphosis* in *NAWL*, Volume F, pp. 207-241.

**Week 12 (March 1 & April 3):  
Theatre of the Absurd****Readings:**

- “The Age of Anxiety & Late Modernism” in *Experience Humanities*, Chapter 22, pp. 594-627.
- Samuel Beckett, *Endgame* in *NAWL*, Volume F, pp. 763-795.

**Week 13 (April 8)****Readings**

- “The Age of Anxiety & Late Modernism” in *Experience Humanities*, Chapter 22, pp. 594-627, continued.
- Beckett continued.

**\*\*\*\*\* BEST OF LUCK ON ALL YOUR FINAL EXAMS. \*\*\*\*\***