



## Cardinal Carter Library Thanatology Collection Policy

---

**Date:** August 2016

**Subject Librarian:** Emma Swiatek

**Objective:**

The Thanatology collection is intended to support the instructional and research needs of the Thanatology program. Thanatology is an interdisciplinary program which focuses on death, loss, grief, bereavement, palliative care, religious and ethical aspects, counseling, death economics, social justice issues, and psychological and sociological approaches to death. The collection does not endeavor to hold material of a strictly medical nature.

**Language(s):**

English is the primary language of the collection.

**Source of publication:**

Canada, the United States, and the United Kingdom are preferred. Material published in other European Union countries and in Australia and New Zealand is purchased selectively, upon request and as funds permit.

**Date of publication:**

Material with a recent imprint date is preferred. Older, in-print material is considered upon request.

**Format:**

Print and electronic books, periodicals, databases and selected textbooks are included. To meet the requirements of the AODA Information and Communication Standards for digital and multimedia resources by January 1, 2020, films purchased for the Cardinal Carter Library collection are either captioned or captionable and/or include audio descriptions. Material purchased prior to January 2014 may not meet accessibility standards but, upon request, the library will endeavor to acquire an accessible copy.

Material which is not acquired includes manuscripts, unpublished theses or dissertations, popular works, conference proceedings, and material for pre-undergraduates.

**Gifts:**

The library accepts gifts of materials in good condition which are within the scope of its collection and which the library does not already own or does not own in sufficient quantity to support teaching and research needs. See also the Cardinal Carter Library [Gifts Collection Policy](#).

**Managing the collection:**

To ensure that collections remain optimally useful to our patrons, it is necessary to analyze collection usage and available space regularly. Duplicate items, no longer required to support the curriculum and damaged items that cannot be replaced, may be removed from the collection at the discretion of the subject librarian. See also the Cardinal Carter Library [Deselection of Materials Policy](#).

## Collection Policy: Thanatology

### Definitions of Collecting Levels

- A: Research Level:** Provides for the collection of materials which support upper undergraduate level courses and research.
- B: Teaching Level:** Provides for the collection of materials which support undergraduate instruction including honours programs and special topics courses.
- C: Basic Information Level:** Provides for the selective collection of materials which support secondary scholarly interests and general background information.

## SUBJECT ANALYSIS & COLLECTING LEVELS

### Preamble:

Because of the interdisciplinary nature of the program, the collections developed for other disciplines, particularly Social Work, Psychology, Social Justice and Peace Studies, Disability Studies, Sociology and Religious Studies, will intersect with and supplement the Thanatology collection. The collecting levels herein are solely reflective of the Thanatology program.

### Bereavement & Grief

Attachment Theory	A
Burial Rites	C
Diversity (incl. Cross-cultural Issues, Gay & Lesbian Grief Issues, Feminist Theory and Therapy, Gendered Grief)	A
Funerals & Funerary Rites	B
Grief and Trauma (incl. traumatic loss)	A
Lifelong Grieving	A
Non-Traditional Grief	A
Social Justice (incl. Social influences, social institutions in Grief and Illness)	A

### Children & Death

Adolescents & Death	A
Death Conceptualization in Children	A
Dying Children	A
Pregnancy Loss & Termination	B

### Counselling

Individual & Family Counselling	A
Support Groups	A

## ***Collection Policy: Thanatology***

### **Death in the Arts**

Arts as Therapy	A
Death in Literature	C
Death in Music & the Visual Arts	B
Popular Culture (incl. use of internet, popular readings)	B

### **Palliative Care**

Caregiver Stress	A
HIV/AIDS	B
Pain & Symptom Control	A
Terminal Care	A

### **Psychological Aspects of Thanatology**

Loss Psychology	A
Non-Death Loss (inc. chronic sorrow, ambiguous loss, non-finite loss)	A
Psychology of Death and Grief	A

### **Religious, Philosophical, & Ethical Aspects**

Ethical/Bioethical Aspects of Care	A
Existentialism	B
Philosophical Interpretations of Death	A
Religious Interpretations of Death	B
Spiritual Needs of the Dying & Bereaved	B

### **Socio-economic Aspects of Death & Dying**

Care for the Caregiver	B
Impacts of Dying & Death	A

### **Suicide**

Assisted Suicide & Euthanasia	A
Epidemiology	B
Prevention & Intervention	A
Suicide Across the Lifespan	A
Theories of	A