



## Cardinal Carter Library French Collection Policy

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**Date:** September 2014

**Subject librarian:** Linda Whidden

**Objective:**

The French collection is intended to support the French instructional program offered at King's University College. Additionally, the collection supports introductory Spanish language and Italian culture course offerings at a minimal level. As well the collection provides some good quality recreational reading for the French speaking community on campus.

**Language(s):**

French is the primary language in which materials will be collected. Some Spanish materials are acquired.

**Date of publication:**

Current (in print) publications are preferred.

**Chronological coverage:**

The collection includes Mediaeval through modern periods.

**Source of publication:**

France and French Canada are preferred; and to a lesser extent material from other Francophone countries may be acquired.

**Format:**

Print and electronic books, periodicals, databases and selected textbooks are included. To meet the requirements of the AODA Information and Communication Standards for digital and multimedia resources by January 1, 2020, films purchased for the Cardinal Carter Library collection are either captioned or captionable and/or include audio descriptions. Material purchased prior to January 2014 may not meet accessibility standards but, upon request, the library will endeavor to acquire an accessible copy.

Material which is not acquired includes manuscripts, unpublished theses or dissertations, popular works, conference proceedings, and material for pre-undergraduates.

## Definitions of Collecting Levels

- A: Research Level:** Provides for the collection of materials which support upper undergraduate level courses, special topics courses and research.
- B: Teaching Level:** Provides for the collection of materials which support undergraduate instruction including honours programs.
- C: Basic Information Level:** Provides for the selective collection of materials which support secondary scholarly interests and general background information.

## SUBJECT ANALYSIS & COLLECTING LEVELS

### Subject Analysis

### Collecting Level

#### Periods:

French Mediaeval literature	B
French Renaissance literature	B
French Seventeenth century	B
French Eighteenth century	A
French Nineteenth century	A
French Twentieth century	A
French Canadian and Quebec literature (all periods)	A

#### Topics:

Francophone women authors	A
French literature--literary theory and criticism	B
French linguistics	B
French civilization	B
French Canadian and Quebec civilization	B
Modern France (historical background and political, economic, social and cultural development)	B
Grammar, linguistics, <i>traductologie</i>	B
French film	C
History of the French language	C
Spanish language (grammar, dictionaries, etc.)	B
Italian studies & culture	C