



Cardinal Carter Library French Collection Policy

Date: October 2015

Subject librarian: Linda Whidden

Objective:

The French collection is intended to support the French instructional program offered at King's University College. Additionally, the collection supports introductory Spanish language and Italian culture course offerings at a minimal level. As well the collection provides some good quality recreational reading for the French speaking community on campus.

Language(s):

French is the primary language in which materials will be collected. Some Spanish materials are acquired.

Date of publication:

Current (in print) publications are preferred.

Chronological coverage:

The collection includes Mediaeval through modern periods.

Source of publication:

France and French Canada are preferred; and to a lesser extent material from other Francophone countries may be acquired.

Format:

Print and electronic books, periodicals, databases and selected textbooks are included. To meet the requirements of the AODA Information and Communication Standards for digital and multimedia resources by January 1, 2020, films purchased for the Cardinal Carter Library collection are either captioned or captionable and/or include audio descriptions. Material purchased prior to January 2014 may not meet accessibility standards but, upon request, the library will endeavor to acquire an accessible copy.

Material which is not acquired includes manuscripts, unpublished theses or dissertations, popular works, conference proceedings, and material for pre-undergraduates.

Gifts:

The library accepts gifts of materials in good condition which are within the scope of its collection and which the library does not already own or does not own in sufficient quantity to support teaching and research needs. See also the Cardinal Carter Library [Gifts Collection Policy](#).

Managing the collection:

To ensure that collections remain optimally useful to our patrons, it is necessary to analyze collection usage and available space regularly. Duplicate items, no longer required to support the curriculum and damaged items that cannot be replaced, may be removed from the collection at the discretion of the subject librarian. See also the Cardinal Carter Library [Deselection of Materials Policy](#).

Definitions of Collecting Levels

- A: Research Level:** Provides for the collection of materials which support upper undergraduate level courses, special topics courses and research.
- B: Teaching Level:** Provides for the collection of materials which support undergraduate instruction including honours programs.
- C: Basic Information Level:** Provides for the selective collection of materials which support secondary scholarly interests and general background information.

SUBJECT ANALYSIS & COLLECTING LEVELS

Periods:

French Mediaeval literature	A
French Renaissance literature	B
French Seventeenth century	A
French Eighteenth century	C
French Nineteenth century	A
French Twentieth century	A
French Canadian and Quebec literature (all periods)	A

Topics:

Francophone women authors	A
French literature--literary theory and criticism	A
French civilization and culture	B
French Canadian and Quebec civilization	C
Modern France (historical background and political, economic, social and cultural development)	B
Grammar, translation theory and practice	B
French film	C