

THE HENRY EDWARD DORMER ARCHIVAL COLLECTION



Cardinal Carter Library

Eaton Special Collections Room

December 1998; Updated June 2011 & January 2013

**“A SERVANT OF GOD IN THE
ODOUR OF SANCTITY”**



CENTENARY OF ENSIGN

HENRY EDWARD DORMER
SOLDIER — SAMARITAN — SCHOLAR
Born, England 1844 — Died, Canada 1866

Data from the Investigation of his Cause.

“A MARTYR TO THE CAUSE OF CHARITY”

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Table of Contents

Table of Contents	1 & 2
Biographical Sketch and Administrative History: Henry Edward Dormer	3
Dormer Centenary Committee	4
Theodore J. Smeenk, C.L.U.	5
The Dormer Project.	5
Val. A. McInnes, O.P. Donation.	5
Custodial History	5
Scope and Content	6
Restrictions	6
Notes	6
Sub-Fonds I: Henry Edward Dormer	7
Series 1.1: Writings of H.E. Dormer	7
Series 1.2: Books owned by H.E. Dormer.....	7
Series 1.3: Artifacts.	7
Sub-Fonds II: The Dormer Centenary Committee	7
Series 2.1: Application for Incorporation.....	7
Series 2.2: Membership Lists.	8
Series 2.3: Minutes and Committee Reports.	8
Series 2.4: Correspondence	8
Series 2.5: Financial Records.	8
Series 2.6: Biographical Memoir.....	8
Series 2.7: Historical Research Material	9
Series 2.8: Printed Material	9
Series 2.9: Photographs and Visual Material.	9
Series 2.10: Sketches and Drawings.....	10
Series 2.11: Artifacts.	10
Sub-Fonds III: Theodore J. Smeenk	10
Series 3.1: Smeenk C.V.....	10
Series 3.2: Newspaper Clippings.....	10
Series 3.3: Correspondence.	11

Table of Contents continued...

Sub-Fonds IV: The Dormer Project	11
Series 4.1: Printed Material	11
Series 4.2: Correspondence.	11
Series 4.3: Working Research Notes for the Dormer Project.....	11
Sub-Fonds V: Val A. McInnes, O.P. Donation	14
Series 5.1: Photographs	14
Series 5.2: Correspondence.	14
Series 5.3: Printed Material.	14
Appendix: List of Printed Volumes	i

THE HENRY EDWARD DORMER ARCHIVAL COLLECTION

Dates of Creation: 1819, 1862, 1866-1867, 1964-1973, 1981-1989, 2009-2012

Physical Description: 53.4 cm of textual records

- 9 books – 24.3 cm
- 119 photographs
- 75 – 35 mm slides
- 1 reel – 8 mm film
- 1 reel – 16 mm film
- 2 rolls of drawings
- 1 brick
- 1 sword
- 1 framed statuette
- 1 velvet display mat
- 4 large painted posters
- 1 printer's block
- 1 framed portrait

BIOGRAPHICAL SKETCH AND ADMINISTRATIVE HISTORY

HENRY EDWARD DORMER (SUB-FONDS I)

Henry Edward Dormer was born November 29, 1844 at Grove Park, County Warwick, England, the youngest son of the eleventh Lord Dormer. Little is known of his early life, except that he was a sensitive child who was quite delicate in health. His early studies and first communion were made at St. Mary's College, Oscott, but at the age of twelve he contracted rheumatic fever and for five years was tutored privately in England, Belgium, Germany and Ireland. At the age of 19, young Dormer returned to Oscott where he completed his studies for entrance into the army. It was here that he made a retreat under Father Rudolph Suffield, a Dominican friar, which apparently changed his whole outlook on life. After passing his exams, Dormer was gazetted to a commission in the 60th Regiment (King's Own Royal Rifles). In January 1866, he was ordered to join his regiment at London, Canada, stationed here at that time to counteract Fenian plans to invade Canada. He arrived in London on February 22, 1866, and his first impressions of the city, as described in a letter to his mother, were none too flattering:

I am afraid there is not much exaggeration in the abusive account everyone gives to this place. It has positively no resources of its own, no shooting, no fishing, no skating, and a very indifferent society, no libraries, no clubs and no walks except a high road up to your knees in mud.

By September of that year, it was evident to his brother officers and the Catholics of London that Dormer was leading a life of selfless devotion to God. His prayer life often included whole nights of prayer and he attended regularly to the needs of the poor, the sick, and the elderly. In addition to his time and effort, he bestowed money, his own clothes, food and other necessities to those in want. He also gave religious instruction to children and to soldiers, if they requested it. All this time, Dormer wrestled in his own life with the question of a religious vocation. At the end of September 1866, while nursing a woman ill with typhoid fever, Dormer caught the disease and died on October 2nd. He was only twenty-one years of age and had just decided to enter the Dominican novitiate. Word of his death spread quickly and, according to contemporary newspaper accounts, the most common exclamation of the people was “The saint is dead!” His funeral was one of the largest recorded in the city, and he was buried with military honours in St. Peter’s Cemetery.¹

DORMER CENTENARY COMMITTEE (SUB-FONDS II)

As early as the 1920's, efforts had been started to prepare a case for the beatification and eventual canonization of Henry Edward Dormer. This cause was particularly encouraged and carried forward by Bishop M. F. Fallon of the London Diocese. Prior to the spring of 1922, when Bishop Fallon became interested in the history of Dormer, the Knights of Columbus had established the “Dormer Assembly” as the name for their Western Ontario chapter. Although the Dormer cause languished after Bishop Fallon’s time, interest remained alive within the Knights of Columbus. With the approach in 1966 of the Centennial of Dormer’s death, the Dormer Assembly, under the chairmanship of its new “Faithful Navigator”, Theodore Smeenck, created the Dormer Centennial Committee. The purpose of the committee was to plan ceremonies and celebrations for the Centennial, to produce a book celebrating the life and holiness of Henry Edward Dormer, and through the publicity thus generated, to reactivate the cause of Dormer’s beatification. It was decided in 1966 to change the committee’s name to the Dormer Centenary Committee, to avoid confusion with the many projects which were being prepared for Canada’s Centennial in 1967. The committee carried out its mandate with zeal, corresponding with members of the Dormer family in the United Kingdom, as well as with Roman Catholic institutions in North America and Europe. A large quantity of letters, photos, and articles were accumulated. Mr. Smeenck and other committee members spoke to interested groups, including Separate School students and the London Historical Society. They also wrote articles for the Historical Society and other publications. On Oct. 1st and 2nd, 1966, the Centenary celebration took place, with church, government, and military dignitaries in attendance, including Governor-General and Lady Vanier. This was Governor-General Vanier’s last official public appearance prior to his death. Following the celebration, the committee’s main focus was on the publication of *A thousand arrows: biographical memoir of the Hon. Henry Edward Dormer, late of the 60th Rifles*. Edited by Sir Arthur C. Carty, this memoir included seven articles by academics and clergy, and a facsimile reprint of a biography originally published in 1867. Copies of the memoir were distributed to libraries and religious institutions upon its publication in 1970. The Dormer Centenary Committee seems to have ceased operations in 1973, after which date there are no further records. Having successfully carried out the first two purposes for which they were formed, the committee was unsuccessful in furthering the cause of Dormer’s beatification, which remains dormant to this time.

¹ *St. Peter’s Cathedral Basilica 1885-1985 Pictorial Guide* (London, Ont., 1985): 25-27.

THEODORE J. SMEENK, C.L.U. (SUB-FONDS III)

Theodore Smeenck was born in Holland in 1921. He studied at the Municipal Business School and received a Commercial Science Diploma in 1939. Between 1940 and 1945 he studied commercial accounting and business administration. In 1946 he married, and in 1951 he immigrated to Canada. From 1952 until his retirement, he was a sales representative and later a Chartered Life Underwriter and Financial Planning Consultant with North American Life Assurance Co. in London, Ontario. Smeenck was active in the Dormer Assembly of the Knights of Columbus, serving as Faithful Navigator in 1963-1964. He was also involved in Toastmasters, the London and Middlesex Historical Society, and Parent-Teacher Associations. His interest in Henry Edward Dormer led to his chairmanship of the Dormer Centenary Committee throughout its existence. In later years, Smeenck's continuing interest in Dormer led him to continue collecting materials related to Dormer and to the Centenary celebration of 1966.

THE DORMER PROJECT (SUB-FONDS IV)

Beginning in 2005, Peter Adams and David Belne undertook to research and produce a DVD titled: *"The Saint is Dead": a collage of voices*, "to preserve some of London's local and Catholic history." Released in 2008 the film is a biographical portrayal of Henry's life and his history, using interview and archival material from various sources. In October 2012, Peter Adams and David Belne donated all of their working research papers.

VAL A. MCINNES, O.P. DONATION (SUB-FONDS V)

In 2011, Fr. Val A. McInnes of Tulane University in New Orleans, LA, sent a donation of books to the Cardinal Carter Library. Fr. McInnes was born in London and was at King's College from 1965-66. This donation led to correspondence between Fr. McInnes and Chief Librarian Claire Callaghan which resulted in further donations of correspondence and photographs.

CUSTODIAL HISTORY

The majority of the material in this collection was accumulated by Theodore Smeenck and the Dormer Centennial Committee. They remained in the custody of Mr. Smeenck until June, 1998. At that time, the collection was donated to the Cardinal Carter Library at King's College, U.W.O., London, Ontario. It is housed in the Eaton Special Collections Room. On Oct. 28, 1998, a second smaller accession was received, and on that date the Deed of Gift and Copyright transfer were signed.

Sub-fonds IV consists of material donated by Peter Adams and David Belne in 2009-2012. Sub-fonds V consists of material donated by Fr. Val McInnes, 2011.

SCOPE AND CONTENT

This collection is a mixed provenance, including records and documents from Henry Edward Dormer, the Dormer Centenary Committee, and Mr. Smeenk, with additions from later donations. The collection has been arranged into five sub-fonds. The first contains handwritten and typed manuscripts, printed volumes and artifacts dating from the nineteenth century, and are associated directly with Henry Edward Dormer. The second sub-fonds consists of legal documents, membership lists, minutes and committee reports, correspondence, financial records, a biographical memoir and material relating to its creation and distribution. Also included is historical research material, printed materials, photographic and visual materials, sketches, drawings, and artifacts. The material is dated from the 1920's to the 1970's, with the bulk being produced between 1965-1967. The third sub-fonds contains documents collected by Mr. T. Smeenk during the 1980's and consists of newspaper clippings and articles, as well as Mr. Smeenk's curriculum vitae. The fourth sub-fonds consists of materials donated by Peter Adams and David Belne as a result of the Dormer Project, including DVD inserts, programs for showings, and correspondence. The fifth sub-fonds, donated by Fr. Val McInnes, includes correspondence both from the 1960's to the 2010's, and photographic material from the Dormer Centennial in 1966.

This collection has value to those interested in Roman Catholic devotional practices and the cause of Henry Edward Dormer, as well as to researchers studying early London life and history.

Sub-Fonds I: Henry Edward Dormer

Sub-Fonds II: The Dormer Centenary Committee

Sub-Fonds III: Theodore J. Smeenk, C.L.U.

Sub-Fonds IV: The Dormer Project

Sub-Fonds V: Val A. McInnes, O.P. donation

RESTRICTIONS

There are no restrictions on this material.

NOTES

The Appendix lists printed volumes which form part of this collection.

SUB-FONDS I: HENRY EDWARD DORMER

Series 1.1: Writings of H. E. Dormer

Date of Creation: 186-?

Physical Description: 1 handwritten notebook, 37 pp., 1 bound typescript, 35 pp.

Content: This series consists of one handwritten and one typewritten *Copy of manuscript notes of Henry Dormer*, which contain his spiritual writings. Also contains 1 envelope of enlarged photos of Dormer's handwriting for analysis.

Series 1.2: Books owned by H. E. Dormer

Dates of Creation: 1819, 1862, 18-

Physical Description: 3 bound volumes, 400 pp., 538 pp., 560 pp.

Content: This series consists of three books owned or thought to have been owned by H. E. Dormer. These include a devotional work with annotations possibly in Dormer's own handwriting, a prayer book, and a military manual.

Series 1.3: Artifacts

Date of Creation: 18-

Physical Description: 1 brick, 1 sword

Content: This series consists of one brick from the vault of H. E. Dormer's grave and a sword owned by him during his service with the 60th Regt. King's Royal Rifle Corps.

SUB-FONDS II: THE DORMER CENTENARY COMMITTEE

Series 2.1: Application for Incorporation

Date of Creation: 1967

Physical Description: 1 textual record, 2 pp.

Content: This series consists of a carbon copy of an application for a Charter of Incorporation to the Lieutenant Governor of Ontario.

Series 2.2: Membership Lists

Date of Creation: 1966-1967

Physical Description: textual records

Content: This series consists of three lists naming the members of the Dormer Centenary Committee and one list of supporting patrons of the committee.

Series 2.3: Minutes and Committee Reports

Date of Creation: 1966-1967

Physical Description: textual records

Content: This series consists of one progress report dated June 20, 1966, reporting on the name change and the activities of the committee. Also included are minutes of meetings for 1967.

Series 2.4: Correspondence

Date of Creation: 1964-1973

Physical Description: textual records

Content: This series consists of correspondence related to the business of the Centenary Committee, including the production of a biography of Henry E. Dormer, and the arrangements of the Centenary Celebration. Also included are letters from school children and thank-you letters from recipients of gift copies of Dormer's biography.

Series 2.5: Financial Records

Dates of Creation: 1966, 1970-1972

Physical Description: textual records

Content: This series consists of financial records and balance sheets of the Centenary Committee.

Series 2.6: Biographical Memoir

Dates of Creation: 1867, 1966-1970, 2003

Physical Description: textual records, 1 bound volume, 1 spiral bound volume

Content: This series consists of one bound copy of *A Thousand Arrows*, as well as typed manuscript copies of the articles in the memoir. Three spiral bound copies of a 2003 reprint, with the cover title *What God Wills, I will*, are also included. Also included is a photocopy of the 1868 *Biographical Memoir of the Hon. H. E. Dormer* published in London by Burns, Oates, & Co., which is reproduced in facsimile in the book. Also included are lists of recipients.

Series 2.7: Historical Research Material

Date of Creation: 1866-1969

Physical Description: textual records

Content: This series consists of newspaper clippings and correspondence of Dormer's contemporaries, background material used for the published *Biographical Memoir of the Hon. H. E. Dormer*, as well as material promoting his beatification. Also included are one rolled map, titled "Bird's Eye View of London, 1872", and one rolled family tree, titled "Pedigree of Dormer", as well as a manuscript copy of Dormer's genealogy. There are also photocopies of Dormer's funeral and death notice as reported in the *London Free Press and Daily Western Advertiser*. There is also one file folder containing London Historical Society materials, including a booklet titled *Ridout Street Complex* by Anne Sexton, 1969.

Series 2.8: Printed Material

Dates of Creation: 1966-1967, 1969, 1973

Physical Description: textual records

Content: This series consists of printed publicity materials, invitation lists to Centenary celebration, speeches, memorial cards and programs from the Dormer Centenary celebration, Oct. 1st and 2nd, 1966; also included is mounted display material from the event. There are Knights of Columbus banquet programs and newsletters from Dec. 1966, London Historical Society leaflets from 1969 and newspaper clippings from 1966 to 1967, reporting the events of the Centenary celebration. Also included is one set of presentation bookplates, consisting of 140 die cut stickers, intended for use in presentation copies of the Dormer biography. One copy of the *City of London, Ontario Canada, Municipal Yearbook, 1973*, which has a brief entry on Dormer, is also included.

Series 2.9: Photographs and Visual Material

Date of Creation: 1963-1966 (bulk Oct. 1966)

Physical Description: 137 photographs

2 boxes containing 75 slides

1 reel of 8 mm film

1 reel of 16 mm film

Content: This series consists of 137 photographs, mainly depicting the Dormer Centennial celebrations on Oct. 1st and 2nd, 1966. Also included are photographs of Knights of Columbus officers, events and ceremonies. Two boxes, dated Oct. 1st and 2nd, 1966, contain 35 mm slides of the Centennial celebration. There are two reels of film, one of which is labeled "TV News Reel", and the other is contained in an envelope from CFPL TV London. It is believed that they contain news coverage of the Centennial celebration, but due to the lack of projection equipment, this has not been verified.

Series 2.10: Sketches and Drawings

Date of Creation: 1966-1967

Physical Description: 1 roll of original drawings of Dormer Memorial Monument
1 roll of photocopies of drawings

Content: The drawings were made by Mr. Ted Smeenk for a monument in memory of Dormer, to mark his grave in St. Peter's Cemetery, London, Ontario.

Series 2.11: Artifacts

Date of Creation: 1966

Physical Description: 1 statuette in a display case
1 velvet display mat
4 large painted posters
1 printer's block

Content: This series consists of a glass-fronted display case containing a statuette of "Henry Edward Dormer, Ensign, The 60th King's Royal Rifle Corps, 1866". The date of creation is unknown, a label on the back states "Authority: Royal Green Jackets Museum, Winchester". The velvet display mat and the posters were used at the Centennial celebration banquet in the ballroom of Hotel London on Oct. 2nd, 1966. The posters depict the Coat of Arms of the Dormer family and of the Dormer General Assembly of the Knights of Columbus. There is also one printer's block depicting Dormer's grave monument.

SUB-FONDS III: THEODORE J. SMEENK, C.L.U.

Series 3.1: Smeenk C. V.

Date of Creation: 1968

Physical Description: 1 curriculum vitae of Ted Smeenk

Content: This series consists of Mr. Smeenk's curriculum vitae outlining his life and activities between 1921 and 1968.

Series 3.2: Newspaper Clippings

Date of Creation: 1981-1989

Physical Description: textual material

Content: This series consists of newspaper clippings collected by Mr. Smeenk, subsequent to the activities of the Dormer Centenary Committee. Mr. Smeenk continued to collect newspaper articles and stories about Henry Dormer and the Centenary celebration of 1966.

Series 3.3: Correspondence

Date of Creation: 1984-1986

Physical Description: textual records

Content: Correspondence of Mr. Smeenck subsequent to the activities of the Dormer Centenary Committee.

SUB-FONDS IV: THE DORMER PROJECT

Series 4.1: Printed material

Content: Includes a 2-page letter from Peter Adams, titled: "The Dormer Project – Summary to others," inserts for the DVD case, and programs from the debut showings of the program (Apr. 7 & 28, 2009). Also included is a page from *The London Free Press*, Dec.12, 2009, which features the DVD in James Reaney's list of "thoughtful gifts," and a copy of *Cathedral Connections*, St. Peter's Basilica newspaper, vol. 3, no.2. Page 6 features a half-page review of the DVD.

Series 4.2: Correspondence

Content: Includes copies of letters sent in October and November, 2009 to recipients of the DVD and replies. This includes a reply from the Vatican Congregation for the Causes of Saints. Also includes a photocopy of a sketch of Dormer, signed "Harold Speed, 1916," received from the Regimental Museum Archives of The Royal Green Jackets.

Series 4.3: Working Research Notes for the Dormer Project

4.3.1

Date of Creation: 2005

Physical Description: Textual records Vol. 1 C-K.

Content: The Honorable Henry Edward Dormer 1844-1866 Archival Material Vol. 1 C-K and Index.

4.3.2

Date of Creation: 2005

Physical Description: Textual records Vol. 2 L-S.

Content: The Honorable Henry Edward Dormer 1844-1866, Archival Material Vol. 2 L-S and an Index.

4.3.3

Date of Creation: 2005

Physical Description: Textual records Vol. 3 T-Z.

Content: The Honorable Henry Edward Dormer 1844-1866, Archival Material Vol. 3 T-Z and “*The Saint is Dead*”: a collage of voices.

4.3.4

Date of Creation: 2005

Physical Description: Textual records, Vol. 4, red binder.

Content: 60th Kings Royal Rifle Corps and Col. Robert B. Hawley and the King’s Royal Rifle Corps pages 300-303 and 366-374.

4.3.5

Date of Creation: 2010-2011

Physical Description: Textual recordings, newspaper clippings, visual aids, Vol. 4 Black binder.

Content: St. Peter’s Cathedral Basilica and Correspondence from Peter J. Adams for 2009-2011.

4.3.6

Date of Creation: 2006

Physical Description: Textual material and visual aid within the green binder.

Content: Mary Turner, Rewrite of Letters of/and about Henry Edward Dormer before and after October 2nd 1866.

4.3.7

Date of Creation: 2005

Physical description: Visual aid, textual material and newspaper clippings within Vol. 5.

Content: The Honorable Henry Edward Dormer 14-sections Supporting Documents, on the Knights of Columbus and multiple copies of books relating to Dormer’s life and houses within the area from his era.

4.3.8

Date of Creation: 2006-2008

Physical Description: Textual records and news paper clippings.

Content: James L. Henderson, The British Garrison in London C.W. 1838-1869, The Garrison in Canadian life, and information concerning controversial history of racial issues within London.

4.3.9

Date of Creation: 2005-2012

Physical Description: Textual material and newspaper clippings.

Content: The Fenian Raids- Accounting, Canada's Secret Police, Inside Kingston's First Prison and Holland Submarines.

4.3.10

Date of Creation: 2005-2007

Physical Description: Textual records and newspaper clippings.

Content: Personal notes, information concerning Bishop Fallon and correspondence.

4.3.11

Date of Creation: 2007

Physical Description: Textual records within green notebook.

Content: Peter J. Adams' notes on activities completed in correlation to the Dormer Project.

4.3.12

Date of Creation: 2009-2010

Physical Description: Newspaper.

Content: Multiple editions of the Newsletter from the Diocese of London and Cathedral Connections.

4.3.13

Date of Creation: 2009

Physical Description: Textual Material.

Content: Information on Ronald P. Fabbro, C.S.B. divided into categories 1. Monsignor John M. Bruyere- Crypt. 2.a) Honorable Henry Edward Dormer- Tablet. 2.b) Honorable Henry Edward Dormer- Tombstone.

4.3.14

Date of creation: 2010

Physical Description: Textual material and visual aid.

Content: Photocopies of the Tichborn Claimant, and John Henry Cardinal Newman 1801-1890, information from Wikipedia and newspaper clippings, a family tree for Henry Tichborne and correspondence from Lady Dormer.

4.3.15

Date of creation: 2009

Physical Description: textual recording.

Content: Information concerning the showing of "*The Saint is Dead*": a collage of voices.

4.3.16

Date of Creation: 2006-2008

Physical description: Textual recording.

Content: Honorable Henry Edward Dormer Manuscript.

4.3.17

Date of Creation:

Physical Description: Textual recording.

Content: 3 sections of notes on Honorable Henry Edward Dormer 1844-1866.

4.3.18

Date of Creation: 1918

Physical Description: Framed portrait.

Content: Framed portrait of Dormer, 10.5 in. x 8.5 in. Signed "Harold Speed, 1918."

SUB-FONDS V: VAL A. MCINNES, O.P. DONATION

Series 5.1: Photographs

Content: 40 photographs, 8" x 10," black and white of the Dormer Centenary celebration. Copies of photographs from Fr. McInnes' book, *Resurrection fern: tales of a Dominican friar*.

Series 5.2: Correspondence

Content: Correspondence relating to the Dormer Centenary, correspondence relating to the memorial plaque at Farm St. Church, London, England, and correspondence with King's University College Chief Librarian Claire Callaghan regarding the donation.

Series 5.3: Printed material

Content: *Resurrection fern: tales of a Dominican friar* / Val A. McInnes, O.P.

Appendix

List of Printed Volumes:

City of London, Ontario, Canada. The municipal year book, 1973.

Coffey, James Reginald. *Pictorial history of the Dominican province of Saint Joseph, U.S.A.* New York: Holy Name Society, 1946.

Field exercise, 1862. pocket ed. London: H. M. Stationery Office, 1862.

The garden of the soul; or, A manual of spiritual exercises and instructions for Christians, who, living in the world, aspire to devotion. London: Thomas Richardson and Son, [183-?].

Hugh Dormer's diaries. Westminster, MD: Newman Press, 1948.

Life of Mother Margaret Mary Hallahan, Foundress of the English congregation of St. Catherine of Sienna of the Third Order of St. Dominic. 2nd ed. London: Longmans, Green, Reader and Dyer, 1869.

McInnes, Val A. *Resurrection fern: tales of a Dominican friar.* New Orleans: Southern Dominican Books, c2010.

McInnes, Val A. *To rise with the light: the spiritual odyssey of Jack Chambers.* [Toronto]: Ontario College of Art, c1989.

Biographical memoir of the Hon. H. E. Dormer [written by Drane, Augusta Theodosia]. London: Burns, Oates & Co., 1868.

A thousand arrows: biographical memoir of The Hon. Henry Edward Dormer, late of the 60th Rifles. Arthur C. Carty, ed. London, Ont.: Dormer Centenary Committee, 1970.

Works of the Right Rev. Bishop Hay of Edinburgh in Five volumes. vol. V: The pious Christian, New ed. Edinburgh: Blackwood, 1871.