

they tell me of a land far away, where the tree of life in eternal bloom sheds its fragrance through the unclouded day.

They tell me of a King in his beauty there, they tell me that mine eyes shall behold where He sits on a throne that is bright as the sun in the city that is made of gold!

ARTIST PROFILES

King's University College Chamber Choir

Natalie Au	Natasha DesRochers	Anna Li	Federico Pasini
Teresa Benincasa-Sweeting	Claire Doran	Doug Long	Colin Pierce
Caroline Bonner	Tim Firth	Shelley Markland	Holly Reid
Charlie Brohman	Kathy Fraumeni	Michael Martins	Liam Sanio
Pat Brown	Chaya Halberstam	Santolupo	Madeleine Schaaafsma
Roger Brown	Emma Harper	Christian McConnell	Karlyn Sim
Jennifer Cyr	Jasmine John	Isabel Melendez	Holly Wallace
	Sungeun Kim	Melissa Page Nichols	Ryan Wong

Founded in September 2010, the King's University College Chamber Choir consists of auditioned choral singers from the King's University College community and from the wider Western University and London communities. The choristers perform choral works in a variety of styles and genres throughout the ages. As ambassadors of King's, the choir is dedicated to reaching out to the wider community by donating the proceeds of performances to designated charitable organizations. The choir is the proud recipient of the 2016 Jack Richardson London Music Award for "Best Classical Choir." For more information, visit www.kings.uwo.ca/kuccc or find the choir on Facebook, Twitter, and Instagram.

Janet Loo, Conductor and Artistic Director - Janet Loo is founding conductor and artistic director of the King's University College Chamber Choir. She is an experienced choral conductor and vocal coach, having led choirs from Toronto to Taizé, France. Presently, she is a faculty member at Western's Don Wright Faculty of Music and Director of Music Ministry at King's University College. Janet is an appointed member of the National Council for Liturgical Music, a consultative body of individuals who advise the Canadian Conference of Catholic Bishops on matters concerning liturgical and sacred music. She holds a Master of Music degree in performance and literature from Western University.

Julie Lawlor-Salvati, Piano - Julie holds a Master of Music degree in Collaborative Piano the Western's Don Wright Faculty of Music. She also holds an Honors Bachelor of Music from Brock University. Julie is a collaborative pianist and has a private teaching studio in London. Julie is the accompanist for Christ the King University Parish.

**Next year we
celebrate our
10th season!
Stay connected
with us!**

- ♦ Visit www.kings.uwo.ca/kuccc
- ♦ Send an e-mail to janet.loo@kings.uwo.ca to be informed about future concerts by e-mail
- ♦ Follow us on social media:

   @kucchamberchoir

King's University College Chamber Choir

presents

INTO THE LIGHT

Saturday, March 30, 2019

'The Chapel' at Windermere on the Mount
London, Ontario

Janet Loo, *conductor*
Julie Lawlor-Salvati, *piano*
with
Mikela Witjes, *violin*
Nic Carlucci, *violin*
John Wiebe, *viola*
Marianna Grigg, *cello*
Phill Ratz, *double bass*
Shawn Brady, *percussion*

PROGRAM

Stars	Eriks Ešēvalds
Sure On This Shining Night	Morten Lauridsen
Nächtens, Op. 112, No. 2	Johannes Brahms
Öhtul	Pärt Uusberg
Lead, Kindly Light	Howard Helvey
The Conversion of Saul	Z. Randall Stroope
Cantique de Jean Racine, Op. 11	Gabriel Fauré
- INTERMISSION -	
Gamaya	Paul John Rudoi

Lux Aeterna Morten Lauridsen
I. Introitus
II. In Te, Domine, Speravi
III. O Nata Lux
IV. Veni, Sancte Spiritus
V. Agnus Dei - Lux Aeterna

Heavenly Home: Three American Songs arr. Shawn Kirchner
No. 2. Angel Band
No. 1. Unclouded Day

I Will Be the Light Gerald Custer
Soloist: Melissa Page Nichols

Proceeds from this evening's performance will be directed
to the **Christ the King University Parish Refugee Sponsorship Initiative.**

TEXTS AND TRANSLATIONS

STARS - Text: Sara Teasdale

Alone in the night on a dark hill
with pines around me spicy and still,
And a heaven full of stars over my head,
White and topaz and misty red;
Myriads with beating hearts of fire that aeons cannot vex or tire;
The dome of heaven like a great hill and myriads
with beating hearts of fire, heaven full of stars.
I know I am honored to be witness of so much majesty.

SURE ON THIS SHINING NIGHT - Text: James Agee

Sure on this shining night of star-made shadows round,
kindness must watch for me this side the ground.
The late year lies down the north. All is healed, all is health.
High summer holds the earth. Hearts all whole.
Sure on this shining night.
I weep for wonder wand'ring far alone of shadows on the stars.

Agnus Dei – Lux Aeterna (Lamb of God - Eternal Light)

Agnus Dei, qui tollis *Lamb of God, who takest away*
peccata mundi, dona eis requiem *the sins of the world,*
sempiternam. *grant them rest everlasting.*

Lux aeterna luceat eis, Domine: *May light eternal shine upon them,*
cum sanctis tuis in aeternum: *Lord, in the company of thy Saints for*
quia pius es. *ever and ever; for thou art merciful.*

Requiem aeternam dona eis, *Rest eternal grant to them, O Lord,*
Domine, et lux perpetua luceat eis. *and let perpetual light shine upon*
Alleluia. Amen. *them. Alleluia. Amen.*

HEAVENLY HOME: THREE AMERICAN SONGS

Angel Band - Text: Jefferson Hascall

The latest sun is sinking fast, my race is almost run.
My strongest trials now are past, my triumph is begun.

O come, angel band. Come and around me stand.
O bear me away on your snow-white wings to my immortal home.

I know I'm near the holy ranks of friend and kindred dear;
I've brushed the dew on Jordan's banks, the crossing must be near.

I've almost gained my heav'nly home – my spirit loudly sings.
The Holy Ones, behold, they come – I hear the noise of wings.

Unclouded Day - Text: Rev. J.K. Alwood

O they tell me of a home far beyond the skies,
they tell me of a home far away,
and they tell me of a home where no storm-clouds rise:
O they tell me of an unclouded day.

O the land of cloudless days. O the land of an unclouded sky,
O they tell me of a home where no storm-clouds rise:
O they tell me of an unclouded day.

O they tell me of a home where my friends have gone,

O Nata Lux (O Light Born)

O nata lux de lumine,
Jesu redemptor saeculi,
dignare clemens supplicum
laudes precesque
sumere.

*O Light born of Light,
Jesus, redeemer of the world,
mercifully deem worthy and accept
the praises and prayers
of your supplicants.*

Qui carne quondam contegi
dignatus es pro perditis.
Nos membra confer effici,
tui beati corporis.

*Thou who once deigned to be clothed
in flesh for the sake of the lost ones,
grant us to be made members
of your holy body.*

Veni, Sancte Spiritus (Come, Holy Spirit)

Veni, Sancte Spiritus, et emitte
caelitus lucis tuae radium.
Veni, pater pauperum, veni, dator
munerum, veni, lumen cordium.

*Come, Holy Spirit, send forth from
heaven the ray of your light.
Come, Father of the poor, come, giver
of gifts, come, light of hearts.*

Consolator optime, dulcis hospes
animae, dulce refrigerium.
In labore requies,
in aestu temperies,
in fletu solatium.

*Thou best of Consolers, sweet guest
of the soul, sweet refreshment.
In labour, thou art rest,
in heat, the tempering,
in grief, the consolation.*

O lux beatissima, reple cordis
intima tuorum fidelium.
Sine tuo numine, nihil est
in homine, nihil est innoxium.

*O Light most blessed, fill the
inmost heart of all thy faithful.
Without your grace, there is nothing
in us, nothing that is not harmful.*

Lava quod est sordidum, riga quod
est aridum, sana quod est saucium.
Flecte quod est rigidum, fove quod
est frigidum, rege quod est devium.

*Cleanse what is sordid, moisten what
is arid, heal what is hurt.
Flex what is rigid, fire what is frigid,
correct what goes astray.*

Da tuis fidelibus, in te confidentibus,
sacrum septenarium.
Da virtutis meritum, da salutis
exitum, da perenne gaudium.

*Grant to thy faithful, those trusting in
thee, thy sacred sevenfold gifts.
Grant the reward of virtue, grant the
deliverance of salvation,
grant everlasting joy.*

NÄCHTENS (AT NIGHT) - Text: Franz Kugler

Nächtens wachen auf die irren,
Lügenmächt'gen Spukgestalten,
Welche deinen Sinn verwirren.

*At night awaken those wandering,
deceptive phantoms
that bewilder the mind.*

Nächtens ist im Blumengarten
Reif gefallen, daß vergebens
Du der Blumen würdest warten.

*At night in the flower garden,
frost falls so that it is futile to wait
for flowers to bloom.*

Nächtens haben Gram und Sorgen
In dein Herz sich eingenistet,
Und auf Tränen blickt der Morgen.

*At night grief and worry nestle
within your heart and the morning
gazes in upon tears.*

ÕHTUL (EVENING) - Text: Ernst Enno

Vaikib linnukene ühes tuulega,
uinub lillekene kaste kaisussa.

*The little bird grows silent as the
wind blows. The small flower falls
asleep caressed by the dew.*

Eha punastades ööle annab suud-
mälestus ja vaikus,
uinund metsapuud.

*Twilight blushes as she kisses the
night. The forest trees sleep in
memory and silence.*

Igatsedes ainult minu lauluke
nagu mälestus,
kui vaikus sõuab kaugele.

*They are wistful for my song,
now a silent memory,
as it paddles far away.*

LEAD, KINDLY LIGHT - Text: J.H. Newman, E.H. Bickersteth, Jr.

Lead, kindly Light, amid the encircling gloom, lead Thou me on!
The night is dark, and I am far from home; lead Thou me on!
Keep Thou my feet; I do not ask to see the distant scene;
one step enough for me.

I was not ever thus, nor prayed that Thou shouldst lead me on;
I loved to choose and see my path; but now lead Thou me on!
I loved the garish day, and, spite of fears, Pride ruled my will.
Remember not past years!

Meantime, along the narrow rugged path, Thyself hast trod,
Lead, Savior; lead me home in childlike faith, home to my God.
To rest forever after earthly strife in the calm light of everlasting life.

THE CONVERSION OF SAUL - Text: Z. Randall Stroope

Caedite, vexate, ligate vinculis! Saul!
Vinculis, condemnate vexate!
(*Murder, harass, bind into chains! Saul!*
Chain, prosecute and harass!)

Why do you persecute me, Saul?
Fall down on your knees, turn hatred into love.
Turn darkness into light. Bow down, Saul!

CANTIQUE DE (CANTICLE OF) JEAN RACINE - Text: Jean Racine

Verbe, égal au Très-Haut, notre unique espérance, Jour éternel de la terre et des cieux; De la paisible nuit nous rompons le silence, Divin Sauveur, jette sur nous les yeux!	<i>O Word, equal of the Most High, Our sole hope, eternal day of earth and the heavens, We break the silence of the peaceful night. Divine Saviour, cast Thine eyes upon us!</i>
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Répands sur nous le feu de ta grâce puissante, Que tout l'enfer fuie au son de ta voix; Dissipe le sommeil d'une âme languissante, Qui la conduit à l'oubli de tes lois!	<i>Shed the light of Thy mighty grace upon us. Let all Hell flee at the sound of Thy voice. Dispel the slumber of a languishing soul That leads it to the forgetting of Thy laws!</i>
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O Christ, sois favorable à ce peuple fidèle Pour te bénir maintenant rassemblé. Reçois les chants qu'il offre à ta gloire immortelle, Et de tes dons qu'il retourne comblé!	<i>O Christ, be favorable unto this faithful people Now gathered to bless Thee. Recieve the hymns it offers unto Thine immortal glory And may it return laden with Thy gifts.</i>
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GAMAYA (LEAD ME) - Text: Brhadaranyaka Upanishad 1.iii.28

Asato māsad gamaya, tamaso mā jyotir gamaya, mṛtyor mā amrtam gamaya, Om śhāntih	<i>From falsehood, lead me to truth; From darkness, lead me to light; From death, lead me to immortality, Om peace.</i>
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LUX AETERNA (ETERNAL LIGHT)

Introitus (Introit)

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi redetur votum in Jerusalem. Exaudi orationem meam, ad te omnis caro veniet. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.	<i>Rest eternal grant to them, Lord, and let perpetual light shine upon them. A hymn befits thee, O God in Zion, and to thee a vow shall be fulfilled in Jerusalem: Hear my prayer, for unto thee all flesh shall come, Rest eternal grant to them, O Lord, and let perpetual light shine upon them.</i>
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In Te, Domine, Speravi (In Thee, O Lord, I Have Trusted)

Tu ad liberandum suscepturus hominem, non horruisti Virginis uterum. Tu, devicto mortis aculeo, aperuisti credentibus regna caelorum. Exortum est in tenebris lumen rectis. Miserere nostri Domine, miserere nostri. Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te. In te, Domine, speravi: non confundar in aeternum.	<i>To deliver us, you became human, and did not disdain the Virgin's womb. Having blunted the sting of death, You opened the kingdom of heaven to all believers. A light has risen in the darkness for the upright. Have mercy upon us, O Lord, have mercy upon us. Let thy mercy be upon us, O Lord, as we have trusted in thee. In thee, O Lord, I have trusted: let me never be confounded.</i>
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