



Joy to the World (Audience carol - lyrics on page 7)

Go, Tell It On the Mountain & Jesus! Oh, What a Wonderful Child!  
Trad. Spirituals, arr. J. Ames & D. McKay  
Soloist: Miriam Donovan Panchaud

Proceeds from this evening's performance will be directed to **Atlohsa Family Healing Services**, a non-profit organization that provides community members with Indigenous-led programming and services that offer holistic healing, education, shelter and support. Donations can be placed in the wooden box at the back of the chapel. Thank you for your generosity.

Thank you for your cooperation with COVID-19 safety protocols (including wearing a face mask and maintaining social distancing) as we aim keep our performers and audience members safe.

The choir offers sincere thanks for the following:  
All volunteers and Campus Ministry staff  
who have helped with screening and ushering;  
Debbie Grigg, for accompaniment coverage;  
Corey Cooke, for assistance with livestreaming.

## **SELECTED TEXTS AND TRANSLATIONS**

### ***AUDIENCE CAROL: O COME, ALL YE FAITHFUL***

O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him, born the king of angels;  
O come, let us adore him, O come, let us adore him,  
O come let us adore him, Christ the Lord!

God of God, Light of Light,  
Lo! He comes forth from the Virgin's womb.  
Our very God, begotten, not created,  
O come, let us adore him . . .

Sing, choirs of angels, sing in exultation,  
Sing, all ye citizens of heav'n above!  
"Glory to God, in the highest!"  
O come, let us adore him . . .

Yea, Lord, we greet thee, born this happy morning,  
Jesus, to thee be all glory giv'n;  
Word of the Father, now in flesh appearing;  
O come, let us adore him . . .

### **O MAGNUM MYSTERIUM (O GREAT MYSTERY)**

O great mystery, and wondrous sacrament,  
that animals should see the Lord newborn Lord, lying in a manger!  
Blessed is the Virgin whose womb was worthy  
to bear the Lord, Jesus Christ. Alleluia!

### **AVE MARIA**

Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women,  
and blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God, pray for us sinners,  
Now, and at the hour of our death, Amen.

### **THERE IS NO ROSE**

There is no rose of such vertu  
as is the rose that bare Jesu; Alleluia.  
For in this rose contained was heav'n and earth  
in little space; Res miranda (*marvelous thing*).  
By that rose we may well see there be one God  
in persons three, Pares forma (*equal in form*).  
The angels sangen the shepherds to,  
Gloria in excelsis Deo (Glory to God in the highest).  
Then leave we all this worldly mirth,  
and follow we this joyous birth.

## **AUDIENCE CAROL: ANGELS WE HAVE HEARD ON HIGH**

Angels we have heard on high, sweetly singing o'er the plain;  
And the mountains, in reply, echoing their joyous strain:  
Gloria in excelsis Deo! Gloria in excelsis Deo!

Shepherds, why this jubilee? Why your joyous strains prolong?  
Say, what may the tidings be which inspire your heav'nly song.  
Gloria in excelsis Deo! Gloria in excelsis Deo!

Come to Bethlehem, and see him, whose birth the angels sing;  
Come adore on bended knee Christ, our Lord, the newborn king.  
Gloria in excelsis Deo! Gloria in excelsis Deo!

## **MID-WINTER**

In the bleak midwinter frosty wind made moan,  
Earth stood hard as iron, water like a stone;  
Snow had fallen, snow on snow, on snow,  
In the bleak midwinter, long ago.  
Our God, heav'n cannot hold him nor earth sustain:  
Heav'n and earth shall flee away when he comes to reign:  
In the bleak midwinter a stable place, sufficed  
Lord God Almighty Jesus Christ.  
Angels and archangels may have gathered there,  
Cherubim and seraphim thronged the air;  
But only his mother in her maiden bliss  
Worshipped the beloved with a kiss.  
What can I give him, poor as I am?  
If I were a shepherd I would give a lamb;  
If I were a wise man I would do my part  
But what I can I give him, give my heart

## **MY LORD HAS COME**

Shepherds, called by angels, called by love and angels:  
No place for them but a stable. My Lord has come.  
Sages, searching for stars, searching for love in heaven;  
No place for them but a stable. My Lord has come.

His love will hold me, his love will cherish me, love will cradle me.  
Lead me, lead me to see him, sages and shepherds and angels;  
No place for me but a stable. My Lord has come.

## **CAROL OF THE MAGI**

We rode all night thro' fields of darkness,  
Our guiding light, the eastern stars;  
We came to Bethlehem, we all were weary:  
We'd travelled far that night, we'd travelled far.  
We heard that here we'd find Messiah  
Foretold by seers from days of old;  
We looked for palaces: we found a stable  
Could it be here, so bare and cold?  
We entered in and there we saw him;  
It seemed we'd known him from long before.  
A child like any child, yet somehow different:  
The face of every child in him we saw  
We brought him gifts and now we offer them,  
We knelt down low in silent prayer.  
With eyes that seem to know both joy and sadness;  
The child looked down as we knelt there.  
So long ago, yet I remember, that child who lay at Mary's knee.  
How strange that every child seemed so much like him  
His is the face I seem to see.

## **AUDIENCE CAROL: SILENT NIGHT**

**Silent night, holy night! All is calm, all is bright,  
Round yon virgin mother and child!  
Holy infant, so tender and mild,  
Sleep in heavenly peace, sleep in heavenly peace.**

**Silent night, holy night! Shepherds quake at the sight:  
Glories stream from heaven afar, heav'nly hosts sing Alleluia!  
Christ the Savior is born, Christ the Savior is born.**

**Silent night, holy night! Son of God, love's pure light  
Radiant beams from thy holy face,  
with the dawn of redeeming grace,  
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.**

## **DORMI, JESU (SLEEP, JESUS)**

Sleep, Jesus, while your mother, smiles to see you quietly sleep,  
Sleep, Jesus, on her knee. If you don't sleep, you mother laments,  
Singing as she spins her wheel: Come, sleep peacefully.

## **AWAY IN A MANGER**

Verse 1: Solo    Verse 2: Choir

Verse 3: Choir and Audience

**Be near me, Lord Jesus; I ask thee to stay  
Close by me forever, and love me, I pray.  
Bless all the dear children in thy tender care,  
And fit us for heaven, to live with thee there.**

## **TOMORROW SHALL BE MY DANCING DAY**

Tomorrow shall be my dancing day: I would my true love did so chance  
To see the legend of my play, to call my true love to my dance:

Chorus:

Sing O my love, O my love, my love, my love,  
This have I done for my true love.

Then was I born of a virgin pure, of her I took fleshly substance;  
Thus was I knit to man's nature, to call my true love to my dance:

In a manger laid, and wrapped I was, so very poor, this was my chance,  
Betwixt an ox and a silly poor ass, to call my true love to my dance:

Then afterwards baptized I was; the Holy Ghost on me did glance,  
My Father's voice heard from above, to call my true love to my dance.

## **AUDIENCE CAROL: JOY TO THE WORLD**

Joy to the world! the Lord is come; let earth receive her King;  
Let ev'ry heart prepare him room, and heav'n and nature sing,  
And heav'n and nature sing, and heav'n,  
and heav'n, and nature sing.

Joy to the world! the Savior reigns; let us our songs employ;  
While fields and floods, rocks, hills, and plains  
Repeat the sounding joy, repeat the sounding joy,  
Repeat, repeat the sounding joy.

He rules the world with truth and grace,  
And makes the nations prove the glories of his righteousness,  
And wonders of his love, and wonders of his love,  
And wonders, wonders, of his love.

## **GO TELL IT ON THE MOUNTAIN & JESUS! OH, WHAT A WONDERFUL CHILD!**

Go, tell it on the mountain, over the hills and everywhere.  
Go, tell it on the mountain, that Jesus Christ is born.

While shepherds kept their watching o'er silent flocks by night,  
Behold, throu'out the heavens, there shone a holy light. Yes!

The shepherds feared and trembled when lo, above the earth,  
Rang out the angel chorus that hailed our Savior's birth. Yes!

Jesus! Jesus! Oh, what a wonderful child!  
Jesus! Jesus! So holy, meek, and mild.  
New life, new hope to all He brings.  
Won't you listen to the angels sing,  
"Glory, glory, glory to the new born King!"

*Save the date for King's Chamber Choir's next performance!*

**Saturday, March 26, 2022**

The Chapel at Windermere on the Mount

# PERFORMER PROFILES

## King's University College Chamber Choir

Teresa Benincasa- Sweeting	Jayden Finkbeiner Tim Firth	Kylie John Simone Lehouillier	Ruth Savidge Madeleine Schaafsma
Pat Brown	Kathy Fraumeni	Doug Long	Janet Steele
Roger Brown	Rachel Fuller	Michael Martins	Angelique van Dorst
Leah Conway	Beth Gauvin	Santolupo	Holly Wallace
Natasha DesRochers	Laura Grigg	Mok Wing Kiu Odile	Allison White
Miriam Donovan Panchaud	Christian Haworth Iris Janssen	Bella Moyer Shelley Myer	
Kate Ferguson	Jasmine John	Liam Sanio	

King's University College Chamber Choir consists of auditioned choral singers from the King's University College community and from the wider Western University and London communities. The choristers perform choral works in a variety of styles and genres throughout the ages. As ambassadors of King's, the choir is dedicated to reaching out to the wider community by donating the proceeds of performances to designated charitable organizations. The choir is the proud recipient of the 2021 and 2016 Forest City London Music Awards for "Best Classical Choir." For more information, visit [www.kings.uwo.ca/kucc](http://www.kings.uwo.ca/kucc) or find the choir on Facebook, Twitter, and Instagram under the handle @kucchamberchoir. Interested in auditioning? Contact Janet at [janet.loo@kings.uwo.ca](mailto:janet.loo@kings.uwo.ca).

**Janet Loo, Conductor and Artistic Director** - Janet is founding conductor and artistic director of the King's University College Chamber Choir. She is an experienced choral conductor and vocal coach, having led choirs for over 25 years from Toronto to Taizé, France. Presently, she is a faculty member at Western's Don Wright Faculty of Music, currently teaching in the Music Education Department and conducting Les Choristes upper voices choir, and is Director of Music Ministry at King's University College. Janet serves as a member of the National Council for Liturgical Music and board member of the London Arts Council. She holds a Master of Music degree in performance and literature from Western University.

**Grace Yip, Piano** - Well known to London audiences, Grace Yip strives to create beautiful music with every one of her ensembles. Grace is currently a staff pianist for St. Mary Choir and Orchestra School, and is also the collaborative pianist for The London Singers, H.B. Beal Singers, London Pro Music Choir, The Karen Schuessler Singers, and Medway High School. She has also worked with other choral groups including Pride Men's Chorus, St. Paul's Cathedral Choir, Schola Sancti Pauli, Canadian Celtic Choir, and Catholic Central High School. Grace earned a Bachelor of Music in piano performance (University of Saskatchewan) and a Master of Music in collaborative piano with Ron Turini (Western). Grace is very happy to be playing for King's University College Chamber Choir again for this concert, and would like to thank Janet and the singers for their warm reception this term.

**Patrick Theriault, Cello** - Patrick Theriault is a Canadian-born cellist, passionate about both performing and teaching. He holds a Master of Music degree from Western University studying under Prof. Thomas Wiebe. He has studied with esteemed cellists including Christine Newland, Christina Mahler, and Keiran Campbell. He regularly performs as a soloist and collaborator with various artists and ensembles in the London area, also playing orchestrally with London Symphonia, Windsor Symphony Orchestra, and the Stratford Symphony Orchestra. He teaches at the Forest City String School, Young Artists' Pre-College Academy, and keeps a small private studio in London.