

Very Rev. Dr. John Behr is the Dean of St. Vladimir's Orthodox Theological Seminary and Professor of Patristics. His early work was on asceticism and anthropology, focusing on St. Irenaeus of Lyons and Clement of Alexandria (OUP 2000). After spending almost a decade in the second century, Fr. John began the publication of a series on the Formation of Christian Theology, and has now reached the fifth and sixth centuries. He has published numerous monographs with SVS Press and OUP, most recently an edition and translation of the fragments of Diodore of Tarsus and Theodore of Mopuestia and a monograph on Irenaeus.



Moira McQueen, LLB, MDiv, PhD, graduated in law from the University of Glasgow, Scotland. After her Master of Divinity Degree from the Faculty of Theology, University of St. Michael's College and the Toronto School of Theology, she earned a PhD in moral theology, also from St. Michael's. She teaches moral theology at St. Michael's Faculty of Theology, and has written and co-authored articles in bioethics, fundamental ethics and other areas. She was appointed Executive Director of the Canadian Catholic Bioethics Institute in July 2004. Pope Francis appointed her to the International Theological Commission in 2014 for a five-year term.



Victoria Barnett, PhD, is Director of the Programs on Ethics, Religion and the Holocaust at the United States Holocaust Memorial Museum. From 2004 to 2014, she served as one of the general editors of the *Dietrich Bonhoeffer Works*, the English translation series of Bonhoeffer's complete works that was published by Fortress Press. She is a graduate of Indiana University, Union Theological Seminary, and George Mason University. She has published several books, and has written numerous articles and book chapters on the role of religious leaders and institutions during the Holocaust.



Paula D'Arcy is a writer, retreat leader, and conference and seminar speaker. She is also President of the Red Bird Foundation, which supports the growth and spiritual development of those in need as well as those invested in the opening of the heart and the healing of this world. She is a former psychotherapist who ministered to those facing grief and loss, worked with the Peale Foundation, and has written ten books. Today Paula leads workshops on spirituality, writing, and hosts women's gatherings. She serves as adjunct faculty at Oblate School of Theology in San Antonio, TX and Seton Cove Spirituality Center in Austin, TX.



Kings' University College Chamber Choir Founded in 2010, the King's University College Chamber Choir consists of auditioned choral singers from the King's University College community and from the wider Western University and London communities. The choristers perform choral works in a variety of styles and genres throughout the ages. They have moved their audiences with engaging and diverse programs and well-crafted musicality. The choir is also dedicated to reaching out to the community by donating the proceeds of their performances to designated charitable organizations.



Darcy Harris, Ph.D., FT is Associate Professor and Thanatology Coordinator at King's. She maintains a clinical practice with a specialization in issues related to change, loss and transition. She has published many articles, book chapters, and books including: *Counting Our Losses: Reflecting on Change, Loss, and Transition in Everyday Life* (Routledge), *Grief and Bereavement in Contemporary Society: Bridging Research and Practice* (Routledge), *Grief Counseling: Principles and Practice* (Springer), *Promoting Social Justice in Loss and Grief* (Baywood). She is the Series Editor for the *Death, Value, and Meaning Series* with Baywood Publishing Company.



From Death to Life: The Paschal Mystery

The word "veritas" comes from the Latin word meaning "truth." It is taken directly from the College motto "Christus est Via, Veritas et Vita." (Christ is the Way, the Truth and the Life.) The pursuit of truth is at the centre of our mission.

In his Apostolic Constitution of 1990, Saint John Paul wrote, "A Catholic University, as any university, is immersed in human society; as an extension of its service to the Church, and always within its proper competence, it is called on to become an ever more effective instrument of cultural progress for individuals as well as for society. Imbued among its research activities, therefore, will be a study of serious contemporary problems in areas such as the dignity of human life, the promotion of justice for all, the quality of personal and family life, the protection of nature, the search for peace and political stability, a more just sharing in the world's resources, and a new economic and political order that will better serve the human community at a national and international level. (32)"

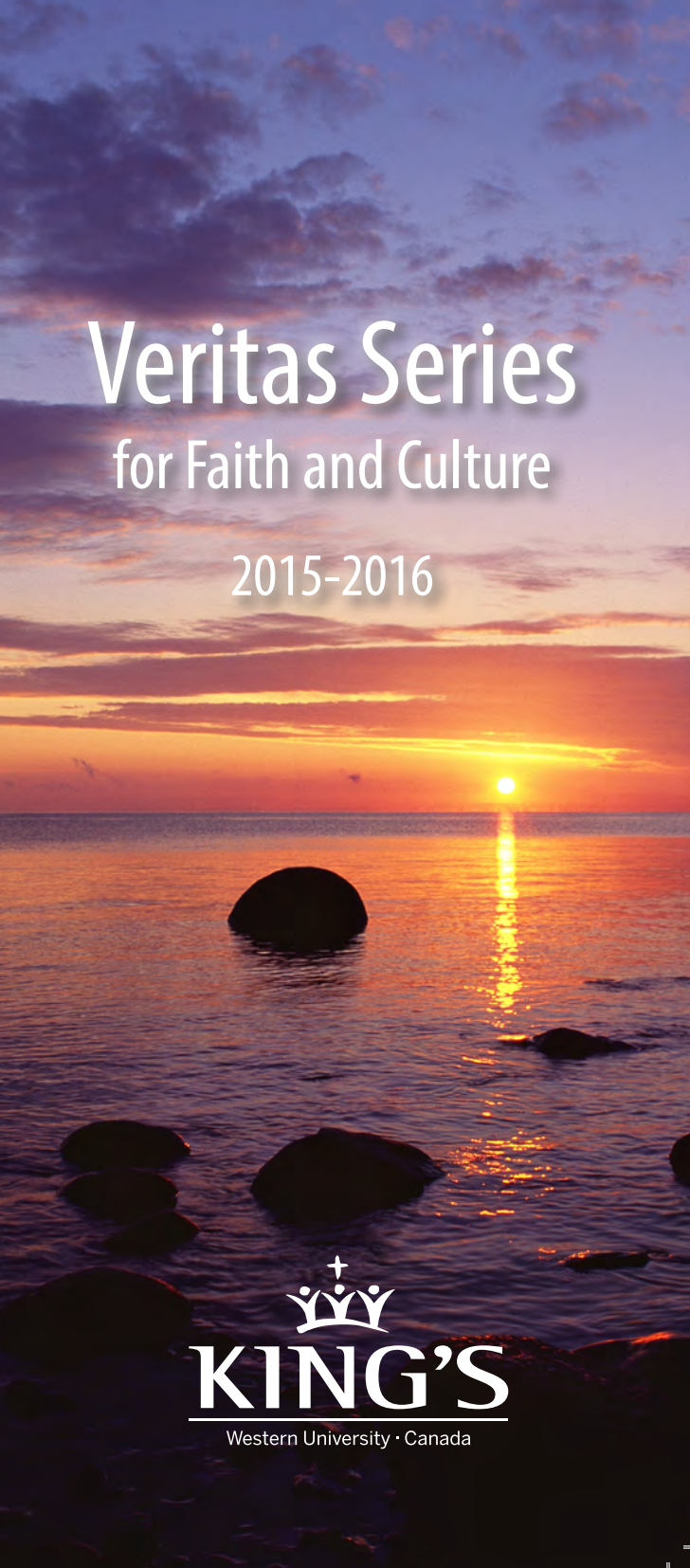
The Veritas Series for Faith and Culture endeavors to foster learning and dialogue by gathering artists, scholars and theologians, who support and challenge us in living lives of faith and justice.

This year's series will address the questions that arise from suffering and death and will propose answers for how we might find hope and peace in the promises offered to us by God.

King's at Western University is a Catholic University College committed to the ongoing creation of a vital academic community animated by a Christian love of learning and the pursuit of the truth. The Veritas Series encourages and supports open inquiry in all areas of religious life. This series strives to develop links with the larger community by offering an accessible series of enlightening and enriching lectures.



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Veritas Series for Faith and Culture 2015-2016



Veritas Series

for Faith and Culture

Death, Resurrection and Bioethical Dilemmas

Thursday, September 24, 2015
Dr. Moira McQueen

The Christian approach to death is charged with meaning, since we recognize that death is an essential part of life. We are challenged in many ways to die to ourselves so that we might rise to greater things, just as the seed must fall into the ground and die in order to produce great fruit. Christ's Resurrection reverses our idea of finality, giving us hope and meaning for our lives and deaths as well as helping us confront some of the bioethical dilemmas found in today's 'Culture of Death.'

Behold: Dying we Live

Thursday, February 25, 2016
Very Rev. Dr. John Behr

Christ says that he has come that we might have life? Are we not then, already, alive? What is this life that Christ brings, how is it connected to his Passion—his death and resurrection—and what does this say about what it means to be human, in the image and likeness of God? This talk will reflect on these fundamental themes by bringing to bear the unique witness, and words, of the early martyrs and those Fathers who reflected and wrote upon the testimony to the work of God that they demonstrated. In the light of what we find in the early centuries of Christianity, the lecture will conclude by asking difficult questions about how we are to bear witness and minister to the life brought about by Christ, through death, in a world where we no longer 'see' death, where the traditional liturgy of death in all its dimensions is all but erased.

Divine Love in Challenging Times

Wednesday, October 21, 2015
Paula D'Arcy

Sponsored by the Sisters of St. Joseph

Dealing with grief and loss can be both difficult and transformative. Within the experience of pain and loss are powerful gifts. How do we open our eyes to the potential blessings inside sorrow? What is life-giving to the heart and able to sustain hope?

Understanding the Holocaust Multireligiously: From Dialogue to Trialogue and Beyond

Wednesday, March 2, 2016
Dr. Victoria Barnett

Sponsored by the
Centre for Jewish-Catholic-Muslim Learning

The genocide of European Jews on a predominantly Christian continent led to a new conversation between Jews and Christians, becoming a significant theme in interreligious relations. In recent years, many Jewish-Christian conversations have expanded to include Muslims and members of other religions. What significance does the Holocaust have in this broader context? What historical and theological insights are emerging from these encounters? Victoria Barnett, Director of the Programs on Ethics, Religion, and the Holocaust at the U. S. Holocaust Memorial Museum, will describe how these developments are shaping our understanding of the Holocaust.

Transformation Through Loss

Thursday, January 28, 2016
Dr. Darcy Harris

Grief is the response to change and loss, and is often viewed as something we need to "get over" in order to return to life again. However, even though grief can be a very painful experience, it can be a highly transformational time in our lives as well. In this lecture, we will explore the adaptive and positive ways in which grief can deepen us, open us to the suffering of others, and allow us to tap into our innate resilience and potential for living fully.

Let Eternal Light Shine: A Performance of Two *Requiem* Settings

Thursday, March 31, 2016
King's University College
Chamber Choir

The *Requiem* mass, a rite that honours the dead, has roots that can be traced to ancient times. The structure and formularies of the mass have varied over time and thousands of choral settings have been composed. King's University College Chamber Choir and guest soloists, under the direction of Janet Loo, will perform two beautiful and poignant settings, written over 100 years apart: one by the highly influential 19th-century French composer, Gabriel Fauré, and the other by renowned Canadian contemporary composer, Eleanor Daley.

Annual Christ the King Lecture

The Eucharist and the Three Days: Memory, Passing Over, and Christian Time

Thursday, November 19, 2015
Dr. Kimberly Belcher

Sponsored by the London District Catholic School Board

In our conversations we may speak of spending time or fruitlessly wasting it, but the Eucharist shows us a different way of seeing time. The story begins with the Passover. For first-century Jews like Jesus and his disciples, this was more than an annual holiday. Rather, through the enactment of social memory they too were released from bondage and called to a special mission. For Christians, too, to celebrate the Passover meal of the Eucharist means to enter into Jesus's passion, death, resurrection, ascension to heaven, and coming kingdom. In the "time out of time" of the Triduum, the Holy Thursday Mass of the Lord's Supper reveals a eucharistic time in which the world and God meet. What does this celebration of the Paschal Mystery say to the endless to-do lists and anxiously watched clocks of the modern world?

Kimberly Hope Belcher is an Assistant Professor in the Department of Theology at the University of Notre Dame. She does research in sacramental theology and ritual studies.



Her current work explores how seeing the Eucharist as human ritual can enhance an understanding of it as the work of the Trinity, and help the West recover the sacramental role of the Holy Spirit. Her book, *Efficacious Engagement*, was published in 2011, and she writes regularly for the periodical *Give Us This Day* and the liturgy blog *PrayTell*.

Free parking and admission
Wheelchair accessible

7:30 p.m.
Joanne & Peter Kenny Theatre
Darryl J. King Student Life Centre
266 Epworth Avenue, London ON
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