



FLAME SUMMER SCHOOL 2022

EVERLASTING
learning



ABOUT FLAME UNIVERSITY

FLAME University has been established as a state private university vide the FLAME University Act 2014 (Maharashtra Act No. II of 2015) of the Government of Maharashtra. Degrees offered by FLAME University are as per UGC norms. FLAME has been set up with an idealistic vision and a social commitment to contribute to society in a noble manner.

FLAME's educational philosophy is rooted in the concept of liberal education, a system of instruction that transcends the artificial divisions that exist between disciplines and unmask the underlying unity of all knowledge. It urges the student to engage with multiple disciplines in order to view issues from different perspectives leading to deeper understanding and better solutions to problems. At the core of its educational experience is its resolute emphasis on lifelong learning, critical thinking, tolerance, and good citizenship.

The University prepares students for leading purposeful lives rather than specific and narrow professions. It does this in a participatory, personalized environment which provides a transformational experience for the students with the motivation and skills to change the world for

the better. While empowering the student to be a global citizen, education at FLAME is firmly anchored in the Indian context that is sensitive and responsive to the needs of the country through its focus on research and innovation for creating maximum.

Spread on 60 acres of green expanse, FLAME prepares students who have a strong desire to learn and grow continually, welcome new ideas, value diversity with desire to succeed and give their best towards excellence in all spheres of life. Its curriculum includes perspective building, skills and competencies for communication, problem-solving skills, creativity, innovation, teamwork and ethics that also meet the needs of the diverse sectors of the country. It consists of five schools: FLAME School of Liberal Education, FLAME School of Computing and Data Sciences, FLAME School of Business, FLAME School of Communication and FLAME School of Design, Art & Performance.



ABOUT FLAME SUMMER SCHOOL

FLAME University's academic programs are designed to provide students with the necessary knowledge and skills to enable them to play a significant role in the field of their choice. These innovative programs are designed to combine the preservation of knowledge with a spirit of innovation and adventure. They instill curiosity, broaden horizons, and inculcate leadership skills in an intensive academic environment by bringing together faculty from leading academic institutions and pioneers of their professions.

The FLAME Summer School provides students an opportunity to experience the liberal ethos of FLAME University which values and incorporates an interdisciplinary pedagogy. Courses are offered across disciplines from areas like Creative Writing, Economics, Entrepreneurship, Psychology, Computer Science, Geographic Information Systems, International Relations, Art History, South Asian History, Theater and Media Studies. The courses will be taught by FLAME faculty and international faculty from partner institutions. Most courses will be delivered in person and some online. Since the summer school courses are open to students across the world, one can expect a diverse and global classroom experience. Individuals opting for the in person courses will also get to experience life on the FLAME University campus with various resources and other interesting activities at their disposal.

The FLAME Summer School (FSS) is a new addition to FLAME University's offerings. FSS offers 1-credit courses* to university students from FLAME and to students from universities other than FLAME, during the summer break. The students who meet the eligibility criteria and complete the course successfully, will receive a grade sheet / transcript from FLAME University.

The FLAME Summer School is conducted in two modes, online and in person. The FLAME Summer School adopts a blended learning pedagogical approach. All the courses include instructor-led live sessions, activities, and discussions in classes. Each course, online or in person, has a mix of tutorials, interactive modules, self-paced learning materials on a digital learning platform. The FLAME Summer School students are invited to participate in a 3-day FLAME Summer School Alumni Meet from 15th to 17th July 2022. During the Alumni Meet, students will participate in workshops, seminars, experiential learning projects, and extra-curricular activities. They will have opportunities to interact with faculty and peers in person and immerse themselves in a holistic campus learning experience.

*1 Credit = 13 to 15 hours of lectures.
Students are expected to devote additional 2 hours of work for every 1 hour of lecture time.

FLAME SUMMER SCHOOL COURSES (ONLINE & IN-PERSON)

1 RELIGION, POLITICS, AND CULTURE IN OTTOMAN STATE AND SOCIETY (1300-1703)
16TH MAY, 2022 - 23RD MAY, 2022 (ONLINE)

Efe Murat Balikçioğlu
Visiting Lecturer in Islamic History,
Wellesley College, USA

2 MEDIA LITERACY
17TH MAY, 2022 - 27TH MAY, 2022 (ONLINE)

Sasi Kiran
Faculty of Communication, FLAME
University, India

3 MARKETING ESSENTIALS - THE SECRET TO SUCCEED IN THIS VOLATILE, UNCERTAIN, COMPLEX AND AMBIGUOUS (VUCA) WORLD
17TH MAY, 2022 - 27TH MAY, 2022 (ONLINE)
5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

Gitesh Chavan
Faculty of Marketing, FLAME University,
India

4 BASIC PYTHON FOR NON-PROGRAMMERS
16TH MAY, 2022 - 25TH MAY, 2022 (ONLINE)

Kaushik Gopalan
Faculty of Computer Science, FLAME
University, India

5 DESIGN DYNAMICS
31ST MAY, 2022 - 9TH JUNE, 2022 (ONLINE)
5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

Suniti Vadalkar
Faculty of Design, Art, and Performance,
FLAME University, India

6 EVERYDAY ECONOMICS THROUGH EXPERIMENTS AND GAMES
30TH MAY, 2022 - 8TH JUNE, 2022 (ONLINE)
4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

Rupa Korde
Faculty of Economics, FLAME
University, India

7 NAMING AND COLLECTING: A COURSE IN CREATIVE WRITING
10TH JUNE, 2022 - 18TH JUNE, 2022 (ONLINE)

Michael Burns
Faculty of Academic Writing, FLAME
University, India

8 COURTESANS IN SOUTH ASIAN LITERATURE
1ST JUNE, 2022 - 16TH JUNE, 2022 (ONLINE)

Neelima Bhatt
Professor of Religion, Wellesley College,
USA

9 INTRODUCTION TO ART HISTORY
6TH JUNE, 2022 - 16TH JUNE, 2022 (ONLINE)

Amanda Gilvin
Sonja Novak Koerner '51 Senior Curator
of Collections and Assistant Director of
Curatorial Affairs at the Davis Museum at
Wellesley College, USA

10 THE RISE OF CHINA IN THE WORLD: IMPLICATIONS FOR INDIA
7TH JUNE, 2022 - 17TH JUNE, 2022 (ONLINE)

Roger Liu
Faculty of International Studies, FLAME
University, India

11 INTRODUCTION TO ENTREPRENEURSHIP
13TH JUNE, 2022 - 27TH JUNE, 2022 (ONLINE)
4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

Love Sarin
Faculty of Entrepreneurship, FLAME
University, India

12 GAME THEORY AND FIRM BEHAVIOURS
5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

Kaustubh Korde
Visiting Faculty, FLAME University, India
Dr. Viswanath Pingali
Faculty, Indian Institute of Management-
Ahmedabad, India

13 FOUNDATIONS OF CRIMINAL PSYCHOLOGY & PROFILING
20TH JUNE, 2022 - 29TH JUNE, 2022 (ONLINE)
5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

Sairaj Patki
Faculty of Psychology, FLAME
University, India

14 INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS
20TH JUNE, 2022 - 29TH JUNE, 2022 (ONLINE)

Prasad Pathak
Faculty of Environmental Studies,
FLAME University, India

15 STORYTELLING AND THEATRE
21ST JUNE, 2022 - 30TH JUNE, 2022 (ONLINE)
4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

Aanand Chabukswar
Visiting Faculty, FLAME University, India

16 DATA JOURNALISM
5TH JULY, 2022 - 13TH JULY, 2022 (ONLINE)
4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

Paulien Osse
Director, WageIndicator Foundation,
Amsterdam, The Netherlands
Karen Rutter
News and Social Media Manager,
WageIndicator, Cape Town, South Africa
Daniela Ceccon
Director Data, WageIndicator, Venice,
Italy

17 COST OF LIVING AND WAGES
4TH JULY, 2022 - 14TH JULY, 2022 (ONLINE)

Janna Besamusca
Faculty of Interdisciplinary Social
Sciences, Utrecht University, the
Netherlands
Daniela Ceccon
Director Data, WageIndicator, Venice,
Italy

RELIGION, POLITICS, AND CULTURE IN OTTOMAN STATE AND SOCIETY (1300-1703)

16TH MAY, 2022 - 23RD MAY, 2022 (ONLINE)

The course surveys the emergence of the Ottoman state from a frontier principality into a world empire. Topics include pre-Ottoman Anatolia, frontier society, methods of conquest, centralization and institutionalization of power, land regime and peasantry, urbanization, intercommunal relations, religion and learning, culture, and policies of tolerance. Relations with European Empires as well as other Islamic states, including Persia and South Asia, are examined through readings from primary texts and their recent interpretations. The course will also cover how religion had been institutionalized in Ottoman state and society, including the ways in which Sharia was employed in political decision-making and legal judgment. The last two sessions will cover topics related to the Mughal Empire.

COURSE OBJECTIVES

- Understand the process of change over time, both broadly (based on the study of human communities in a variety of times and places) and deeply (based on the intensive study of human communities in at least one time and place).
- Develop critical thinking skills with respect to religious traditions and their literature.
- Demonstrate familiarity with the histories and historiographies of a range of cultures and chronological periods.
- Judge the soundness of historical arguments.
- See, from a humanistic perspective, individuals and communities as part of a larger temporal stream.

FACULTY



EFE MURAT BALIKÇIOĞLU

Visiting Lecturer in Islamic History, Wellesley College, USA

Scholar of classical and post-classical Islamic intellectual history with special attention to early modern Ottoman philosophical and theological corpus; political Islam in Turkey; Persian and Ottoman/Turkish poetry; religious experience in poetry.

Dr. Efe Murat Balıkcıoğlu received his B.A. in Philosophy from Princeton University with minors in Public and International Affairs, Near Eastern Studies, and Judaic Studies. He holds A.M. and Ph.D. degrees in History and Islamic Studies from Harvard University.

Dr. Balıkcıoğlu's research concerns philosophy, theology, and science in the early modern Ottoman Empire, focusing specifically on the fifteenth-century Ottoman synthesis of Graeco-Arabic philosophy with Sharia, as well as on the social, political and religious networks of early modern scholars in comparative perspective with Europe and the greater Islamic world. His work is primarily transregional and places early modern Ottoman intellectual history on the intellectual and cultural map, recontextualizing it within global history. More specifically, his research centers on discussions about physics and metaphysics in previously unedited Islamic manuscripts of theology and philosophy—mostly produced in the Ottoman Constantinople and Brusa—and has extensions in Islamic religious, political and social history, history of science, early modern philosophy, and mysticism.

During the last three years, he also conducted research on the rise of political Islam in modern Turkey and published several co-authored articles and studies together with Professor Kristin E. Fabbe of Harvard Business School.

DATE & TIME

16th - 23rd May, 2022 (Online) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

[APPLY NOW](#)

APPLICATION DEADLINE

6th May 2022.

MODE OF DELIVERY

Online only.



MEDIA LITERACY

17TH MAY, 2022 - 27TH MAY, 2022 (ONLINE)

We are now witnessing an unprecedented amount of disinformation spreading through various media platforms. For instance, we have seen the serious consequences of disinformation during the pandemic leading to extremely polarizing views even on well-established scientific truths. The role of disinformation in exacerbating the existing fault lines in our society cannot be underestimated. Media literacy is one of the ways in which disinformation can be countered. The course aims to cover the basics of Media Literacy using well established frameworks. The course will delve into the political economy of media to address the deep-rooted reasons for disinformation. The course will have three modules, the first module will introduce the concept of media literacy, the second module will give a theoretical perspective and the third module will look at relevant examples and exercises to develop a critical outlook towards media.

COURSE OBJECTIVES

- To understand the need for media literacy.
- To acquaint students with the frameworks of Media Literacy.

- To develop a critical lens while consuming media messages.
- To understand basic principles of political economy of media.

FACULTY



SASI KIRAN

Faculty of Communication, FLAME University, India

Prof. Sasikiran R M is Assistant Professor - Communication at FLAME University. He holds a Ph.D. in Communication from the University of Hyderabad. He received his Post Graduate Diploma in Communications Management from MICA, Ahmedabad and holds a Bachelor's Degree in Electronics and Electrical Engineering (EEE) from JNTU, Hyderabad.

Prof. Sasi has a total work experience of over eleven years and has worked in the corporate sector in several capacities across IT, Renewable Energy and Digital Marketing areas before moving full time into academia. He was associated with IIT Tirupati, University of Hyderabad, AISFM, Hyderabad, Net Elixir, DREEMS and Intergraph.

His thesis during the Ph.D., 'Telugu Print Cultures and Vernacular Modernity' focused on the evolution of modern print cultures in the vernacular and their complex relationship with colonial modernity. The thesis also dwelled on the reception and expression of modernity in the vernacular. His research interests are primarily in the areas of Media History, Cinema and Gender, Communication and Cultural Studies, Transmedia Studies.

DATE & TIME

17th - 27th May, 2022 (Online) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

6th May, 2022.

MODE OF DELIVERY

Online only.

APPLY NOW

MARKETING ESSENTIALS - THE SECRET TO SUCCEED IN THIS VOLATILE, UNCERTAIN, COMPLEX AND AMBIGUOUS (VUCA) WORLD

17TH MAY, 2022 - 27TH MAY, 2022 (ONLINE)

5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

The course aims to provide students with the understanding of Marketing Concepts. It provides and equips the students with Marketing Tools. It will enable the students to realize the importance of Customer Value and their Customer Behaviour in the context of Marketing Decisions.

This course covers the various aspects of Marketing Management. This course helps students in understanding and implementing the concepts of Marketing and understanding the Practices to assist in making Strategic Decisions, in Indian and Global Scenario.

COURSE OBJECTIVES

- Developing an understanding of the Nature, Scope and Purpose of Marketing.
- Familiarization with Major Concepts and Theories of Marketing.
- Understanding of Key Concepts and Elements of Marketing Management and Appreciate the difference between Marketing and Sales.
- To make students learn how the principles and practices are used and extended in the consumer market.
- Establishing the Importance of Marketing to the Overall Organizational Structure.

FACULTY



GITESH CHAVAN

Faculty of Marketing, FLAME University, India

Prof. Gitesh Chavan is an Assistant Professor in Marketing at FLAME University. He holds a Bachelor's Degree and Master's Degree in Instrumentation and Control Engineering from Vivekanand Engineering College, Mumbai. He has completed a MDP in Marketing and HR from IIT Mumbai, Shailesh J Mehta (SJMSOM) and has earned an Associate (ATCL) Diploma in Communication Skills from Trinity College London. He has worked in multiple geographies including Australia, USA, European Union and Middle East, in cross cultural and cross functional teams. His expertise includes Sales and Business Development of Automation Solutions and Services worldwide, Global Marketing of Automation Solutions and Services, Marketing Strategies, Branding, Project Engineering and Management in Industrial Automation - Safety Systems, PLC, SCADA, HMI, DCS, Automation, C&I Project Execution and MAC Project Pursuits. He has received numerous commendations and accolades for his outstanding performance at Emerson and Honeywell, Houston, Texas. Gitesh was awarded NITIE Fellow in 2018. During his doctoral research tenure he has published many research papers in scholarly peer reviewed journals of repute (ABDC) with "A" category publications to his credit. He also has many international conferences, case study publications to his credit.

DATE & TIME

17th - 27th May, 2022 (Online) | 6:00 pm - 8:30 pm IST.
5th - 14th July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

6th May, 2022. (Online)
25th June, 2022. (In-person)

MODE OF DELIVERY

Online / In-person.

[APPLY NOW](#)



BASIC PYTHON FOR NON-PROGRAMMERS

16TH MAY, 2022 - 25TH MAY, 2022 (ONLINE)

This course introduces computer programming, primarily by enabling students to solve simple programming assignments in Python. It is designed for students without prior programming experience and aims to enable students to perform basic programming tasks confidently by the end of the term. This course will be useful for non-programmers who wish to use Python for data analysis/data science applications.

COURSE OBJECTIVES

- To introduce computer programming through the immersive practice of coding in a high-level language.
- To familiarize students with basic control flow elements.
- To introduce some basic data structures.
- To enable students to perform basic string operations.

FACULTY



KAUSHIK GOPALAN

Faculty of Computer Science, FLAME University, India

Prof. Kaushik Gopalan has a Ph.D. in Electrical Engineering from the University of Central Florida and joined FLAME University in 2020. He has taught varied Math and Computer Science courses at FLAME, including a very well-received course on introductory Python. Prior to joining FLAME, he served as a scientist at the Space Applications Centre - ISRO at Ahmedabad from 2011-2020. He was a Researcher with the Earth System Science Interdisciplinary Center, University of Maryland, College Park from 2008-2011. Prof. Kaushik's research has involved applying statistical analysis and methods to solve a variety of problems in the field of Satellite Remote Sensing, with a focus on the retrieval of geophysical parameters from satellite data.

DATE & TIME

16th - 25th May, 2022 (Online) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

6th May, 2022.

MODE OF DELIVERY

Online only.

[APPLY NOW](#)

DESIGN DYNAMICS

31ST MAY, 2022 - 9TH JUNE, 2022 (ONLINE)
5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

This course is a macro-level understanding of graphic design plus design thinking. The module focuses on engaging, 'doing', and imagination, lateral thinking building confidence to present human-centric design solutions.

COURSE OBJECTIVES

- Understand and apply the elements and principles of Design to simple geometric/ man-made/ natural objects.
- Methods of creating a logo design.
- Understand two processes of Design thinking.

FACULTY



SUNITI VADALKAR

Faculty of Design, Art, and Performance,
FLAME University, India

Prof. Suniti Vadalkar is the Head of Design, Art, and Performance at FLAME University, Pune. She is a graduate in Applied Art, Masters in Painting, and a Ph.D. in Design. She has broad experience of over 30 years as a professional graphic designer, entrepreneur, and academician and carries a specialized research focus in Design, Art, Advertising, Education, Typography, Calligraphy, and Media Studies. She combines her industry experiences in classroom teaching to enable students to understand and create a bridge between their intellectual and emotional sides. Her most current research covers 50 years of global print media advertisements, their dominant themes, and transitions in foci over five decades. Before joining FLAME, she was the founder and creative director of Cats' Creatives, a Pune-based advertising agency. She is also a TEDx speaker.

DATE & TIME

31ST May - 9TH June, 2022 (Online) | 6:00 pm - 8:30 pm IST.
5TH - 14TH July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

6TH May, 2022 (Online).
25TH June, 2022 (In-person).

MODE OF DELIVERY

Online / In-person.

[APPLY NOW](#)

EVERYDAY ECONOMICS THROUGH EXPERIMENTS AND GAMES

30TH MAY, 2022 - 8TH JUNE, 2022 (ONLINE)
4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

To explain the inner workings of an economist's brain would seem an impossible and thankless task. The stereotypical economist, after all, is more enamored of theory than reality, unable to reach conclusions and boring beyond all words.

This exciting course is taught in a non-technical way and will provide the students with a sound knowledge of the key principles of Economics. Economics is the issue of our times and influences almost every aspect of our lives. By drawing on real-world applications, students will learn to use the tools of economic analysis to offer an insight into everyday events, answer simple and highly complex questions on a range of topics and explain the seemingly inexplicable behavior of individuals, firms and governments.

COURSE OBJECTIVES

- To equip students with a feel of the real-life applicability of economic theory with hands-on training with various datasets.
- To draw upon a variety of applications to demonstrate the important role that economics plays in shaping the lives of everyone.
- To engage students in critical debates about problems faced by policymakers and provide solutions.
- To develop awareness about other fields of economics and build a base in understanding advanced courses in economics.

FACULTY



RUPA KORDE

Faculty of Economics, FLAME University, India

Professor Rupa Korde is a Faculty in the Economics Department at FLAME University. She researches Labour Economics and Gender, specifically Pay Gaps and Minimum wages across various geographies. She has over a decade of teaching experience with reputed institutes like the Indian Institute of Management, Ahmedabad and Symbiosis International University, and has also conducted Study India Programmes for Students of NTU Singapore. She has been designated as a Fellow of the Global Labor Organization (GLO Fellow), Maastricht since its inception in 2017.

Professor Korde's research has been presented at various international conferences, including those organized by the International Labour Organisation (ILO) in Geneva and International Labour and Employment Relations Association (ILERA) in South Korea. In addition, she has authored textbooks on various branches of Economics for limited publication.

In addition, Professor Korde is a Consultant Director of an International Think Tank called WageIndicator Foundation, headquartered in Amsterdam. She has established the foundation's research lab at FLAME, where, every year, more than 100 students gain internship experience and are able to participate in global research projects, while collaborating with teams from Europe, South East Asia, Africa, and the Middle East.

Professor Korde has a Ph.D. in Economics from Mumbai University, a Masters' Degree in Economics (M.A.) and a Post Graduate Diploma in Business Management (P.G.D.B.M.) from The M. S. University of Baroda. She has been a merit holder throughout her college education and was awarded several merit-based scholarships by the M. S. University of Baroda.

DATE & TIME

30th May - 8th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.
4th - 13th July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

6th May, 2022 (Online).
25th June, 2022 (In-person).

MODE OF DELIVERY

Online / In-person.

APPLY NOW

NAMING AND COLLECTING: A COURSE IN CREATIVE WRITING

10TH JUNE, 2022 - 18TH JUNE, 2022 (ONLINE)

This short course looks at the two most critical aspects of creative writing: naming and collecting. After starting with the basics, covering what writing and creative writing actually are, the course will then move on to explain to students how to organize their ideas on paper in the most effective way possible. This will involve revisiting some things that we THOUGHT we knew already. Once we have a new understanding of some of those building blocks, we will move on to naming and collecting. These are two practices, mindsets, and habits that every writer must nurture in themselves.

COURSE OBJECTIVES

- To illuminate for students the difference between creative writing and academic writing and where they overlap.
- To provide strategies to students for how to begin a creative project.
- To communicate and describe essential elements of quality writing including sentence dynamics and paragraphs structure.
- To explain and explore the importance of naming as a writing practice.
- To explain and explore the importance of collecting as a writing practice.

FACULTY



MICHAEL BURNS

Faculty of Academic Writing, FLAME University, India

Michael Burns is a university teacher, writing coach, actor, editor, and master storyteller. He has a B.A. from Georgetown University, an M.S. from UMass Amherst, and holds a Ph.D. in documentary film history from the University of Birmingham in the UK. He has directed five films for international television and his work has been seen in over twenty countries. He is also the founder, director, and curator of Tall Tales, India's longest-running, live storytelling event series that features performances and writing retreats. In addition to teaching writing at FLAME University in Pune, he has conducted hundreds of workshops with writers as well as clients including Mahindra, Piramal, Google, LinkedIn, and many others. Michael has also written three books on storytelling. His most recent is The 8 Stories for Businesses & Professionals.

DATE & TIME

10th - 18th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.

APPLICATION DEADLINE

20th May, 2022.

COURSE FEE

Rs. 10,000 (all inclusive).

MODE OF DELIVERY

Online only.

[APPLY NOW](#)



COURTESANS IN SOUTH ASIAN LITERATURE

1ST JUNE, 2022 - 16TH JUNE, 2022 (ONLINE)

Mystifying and complex, the courtesan appears as the foil to the virtuous and docile wife in Sanskrit classics of ancient India, medieval romances, early Urdu novels, and literary works of several modern South Asian languages. Even though her character generally meets with suspicion, she is also represented as an independent, talented, and often kind and generous woman admired by many. Since the mid twentieth century, the courtesan has appeared as a popular character in films produced in South Asia - sometimes as a stock character representing male fantasy and sometimes as a model of self-sacrifice, but always as a character with a strong will. In this short course, we will examine the Urdu novel *Umrao Jan Ada* by Mirza Hadi Ruswa, which has a courtesan as the central character and the film/s based on it. We will explore how the interpretation of the character presented by the filmmaker compares with the literary work and how it reflects the concerns of the time of the production of the film.

COURSE OBJECTIVES

- To learn about a historical model of femininity at once empowering and seen with suspicion.
- To study works of world literature with strong female characters at the center.

- To critically analyze cultural and political processes around female body as an object of male desire.
- To extend conversations in an emerging field of knowledge - courtesans of the colonial South Asia.

FACULTY



NEELIMA SHUKLA-BHATT

Professor of Religion, Wellesley College, USA

Neelima Shukla-Bhatt is a Professor of Religion at Wellesley College, Wellesley, MA, USA. She received her Ph. D. in Religion from Harvard University (2003). She has been teaching on South Asian religions, literature, art, and films at Wellesley College, Wellesley, USA, since 2004. She is the author of *Narasinha Mehta of Gujarat: A Legacy of Bhakti in Songs and Stories* (New York: Oxford, 2015) and co-author (with Surendra Bhana) of *A Fire that Blazed in the Ocean: Gandhi and the Poems of Satyagraha in South Africa, 1909-1911* (Delhi: Promilla, 2011). She has also published articles on woman poet Mira, garba – the goddess worship dance of Gujarati women, goddess traditions of Gujarat, commercials for faith healers on South Asian TV channels in the diaspora, and the role of poetry and music in Gandhi's work.

DATE & TIME

1st - 16th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

[APPLY NOW](#)

APPLICATION DEADLINE

20th May, 2022.

MODE OF DELIVERY

Online only.



INTRODUCTION TO ART HISTORY

6TH JUNE, 2022 - 16TH JUNE, 2022 (ONLINE)

Learn about art from around the world in this introductory course focusing on ten objects in the collections of the Davis Museum at Wellesley College. Students will practice the research and analytic methods of art history during interactive online class sessions that will explore diverse places and time periods. Topics will include formal analysis and West African sculpture, research methods and Chinese ceramics, interpretation and European painting, and museum writing and photography.

COURSE OBJECTIVES

- Students will be introduced to art historical research and analytic methods.
- Students will gain specific knowledge about 10 artworks from the Davis collections, along with the associated artists, artistic movements, and cultures.
- Students will be able to conduct formal analysis on an artwork.
- Students will gain familiarity with scholarly research methods employing secondary sources, and be aware of scholarly research using primary sources.
- Students will be able to identify and explain the art histories of 10 artworks from the Davis collections.

FACULTY



AMANDA GILVIN

Sonja Novak Koerner '51 Senior Curator of Collections and Assistant Director of Curatorial Affairs at the Davis Museum at Wellesley College, USA

Amanda Gilvin is the Sonja Novak Koerner '51 Senior Curator of Collections and Assistant Director of Curatorial Affairs at the Davis Museum at Wellesley College.

Amanda Gilvin is the Sonja Novak Koerner '51 Senior Curator of Collections and Assistant Director of Curatorial Affairs at the Davis Museum at Wellesley College.

Her past exhibitions include *Fatimah Tuggar: Home's Horizons* (Davis Museum at Wellesley College, 2019) and *El Anatsui: New Worlds* (Mount Holyoke College Art Museum, 2014). She writes on textiles, contemporary art, and museums of Africa and the African Diaspora, and her articles have been published in *African Studies Review*, *Critical Interventions*, *African Arts*, and *Nka: Journal of Contemporary African Art*. She was the lead editor of *Collaborative Futures: Critical Perspectives on Publicly Active Graduate Education* (2012). Her forthcoming book, *Mining Beauty: Art and Development in Niger* includes an analysis of the Musée National Boubou Hama du Niger.

DATE & TIME

6th - 16th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

20th May, 2022.

MODE OF DELIVERY

Online only.

APPLY NOW



THE RISE OF CHINA IN THE WORLD: IMPLICATIONS FOR INDIA

7TH JUNE, 2022 - 17TH JUNE, 2022 (ONLINE)

This course aims to help students understand the role and influence of a rising China from India's perspective. Due to the short duration, this course will be topic-based: for each 2-hour course module an important topic about China be introduced and discussed, including the role of Communist Party of China in the political system, China's security perspective and strategy, South China Sea disputes, the Belt and Road Initiatives, India-China relations and China's use of economic statecraft.

COURSE OBJECTIVES

- To enhance general understanding of China's political system (the Party-State).
- To understand the basic policy stances and strategic considerations of Chinese government's policy output.
- To understand China's use of economy as statecraft.
- To explore important topics in the India-China relations.
- To comprehend the role of China in India's foreign policy and strategy design.

FACULTY



ROGER LIU

Faculty of International Studies, FLAME University, India

Dr. Roger Chi-feng Liu is Associate Professor of international politics with the Department of Social Sciences, FLAME University. He also serves as the Chairs of International Studies discipline and the Center for South and Southeast Asia Studies (CSSAS FLAME). Professor Liu earned his Ph.D. in political science from University of South Carolina, and his research interests span political geography, geopolitics/geo-economics, interstate/intrastate conflicts, geographic/quantitative IR methodology, India's foreign policy, and China-India Relations. Dr. Liu's recent research focus is on China's policy towards India, India in the Indo-Pacific strategy, great power politics in the context of QUAD (the Quadrilateral Security Dialogue), and China's Belt and Road Initiative (BRI) in South and Southeast Asia. Prof. Liu has been actively engaging the Indian academic and policy communities with think tanks and universities such as ORF, Pune University, JNU etc. Dr. Liu's opinion and policy pieces have been published on The Diplomat and Taipei Times, as he also participated frequently in major news channels such as CNN-New 18, News X, Raja Sabha TV, Lok Sabha TV, CNBC-News 18, as the commentator, panelist or discussant for international politics and foreign policy related topics.

DATE & TIME

7th - 17th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

20th May, 2022.

MODE OF DELIVERY

Online only.

APPLY NOW

INTRODUCTION TO ENTREPRENEURSHIP

13TH JUNE, 2022 - 27TH JUNE, 2022 (ONLINE)
4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

This is an introductory level course to give a broad overview of entrepreneurship to the students. This short course would help the students to understand what is entrepreneurship and why is it important and relevant in today's context. It would introduce the entrepreneurial mindset and approach and highlight the usefulness of the same, and provide a path to build this skill. The students will get to learn about inspiring entrepreneurial ventures and get a chance to come up with their own ideas to pursue further.

COURSE OBJECTIVES

- Concept of Entrepreneurship.
- Concept of Entrepreneurial Mindset and Introduction to Effectuation.
- Introduction to Creativity.
- Introduction to Ideation for Entrepreneurship.
- Introduction to Lean Startup Approach.

FACULTY



LOVE SARIN

Faculty of Entrepreneurship, FLAME University, India

Prof. Love Sarin is Associate Professor – Entrepreneurship and he received his Doctorate Degree and Sc.M in Chemical Engineering from Brown University, USA and holds a Bachelor's Degree in Chemical Engineering from Indian Institute of Technology Bombay.

Prof. Love Sarin has over twelve years of work experience in both industry & academia. He was associated with Indian Institute of Technology Bombay, Reliance Industries Ltd., Navi Mumbai and Banyan Environmental, Inc., Providence, RI, USA.

He leverages his rich experience in techno-commercial development and organization building for mentoring aspiring entrepreneurs and structuring the growth of their start-ups. He is an expert in the Customer Development and Customer Discovery process and is frequently invited by entrepreneurial courses, programs and incubators for invited talks on various topics and as a jury on their committees. He also advises on the structuring and management of entrepreneurship curriculum and programs to create meaningful impact. During his doctoral studies, he invented novel selenium formulations, using nanotechnology, for biomedical and environmental applications. He spun out a cleantech venture in the USA based on his innovative research work at Brown.

DATE & TIME

13th - 27th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.
4th - 13th July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

20th May, 2022 (Online).
25th June, 2022 (In-person).

MODE OF DELIVERY

Online / In-person.

APPLY NOW

GAME THEORY AND FIRM BEHAVIOURS

5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

This course develops several standard tools and equilibrium concepts that are used in analysing decision making in various situations. The main objective of this course is to develop the fundamental idea behind Nash Equilibrium, and extensions to the idea of Nash Equilibrium. Once we develop the idea of an equilibrium we will spend a lot of time understanding some of the real world applications of these equilibria. One of the fundamental assumptions of game theory is that the agents are rational. However, there are reasons to question this assumption. The ought to behaviour and the actual behaviour by the agents could be quite contradictory, and therefore, it is important for us to understand both sides of the story. That is where behavioural economics comes into the picture. We spend a lot of time understanding the experiments that were conducted in the real world to discuss the intuition we develop.

COURSE OBJECTIVES

- Introduce students to the basic concepts of game theory.
- Develop intuition on how to analyse situations as games.
- Introduce students to the ideas of behavioural and experimental economics.
- Develop an understanding of how irrational behaviour affects decision making.

FACULTY



KAUSTUBH KORDE

Visiting Faculty, FLAME University, India

Kaustubh has spent close to two decades in the IT industry, where he has mostly spearheaded growth and strategy initiatives. He has also been an entrepreneur for ten years. His past and present clients include large global automobile companies, high tech manufacturers, banks, and insurance companies. Kaustubh is an engineer and an alumnus of IIFT New Delhi and IIM Ahmedabad.



VISWANATH PINGALI (GUEST LECTURES)

Faculty, Indian Institute of Management-Ahmedabad, India

Prof Viswanath Pingali is a faculty member in the economics area at Indian Institute of Management, Ahmedabad. His research interests are empirically modelling pricing and competitive strategy of the firms, and behavioural economics. His current research involves modelling competition in the microfinance sector, electricity markets and the Indian pharmaceutical market.

Viswanath's research appeared in leading international and national journals like

International Journal of Industrial Organization, Economic and Political Weekly, Applied Economics Letters, etc., and is under review at several other journals.

Viswanath has completed his Bachelors' degree with honours in economics from Sri Satya Sai University, where he won Kanika Pandit Memorial Gold Medal for obtaining the top grade in economics. Following that he obtained Master's in Science with specialization in quantitative economics from Indian Statistical Institute, Calcutta, where he won a Government of India scholarship. Subsequently, he obtained a PhD in economics from Northwestern University, USA. His PhD dissertation looks at empirically and theoretically modelling price dispersion in competitive environments.

Following his PhD, he worked in Cornerstone Research, a consulting firm that specializes in litigation matters pertaining to antitrust, intellectual property and securities market fraud. Before joining IIMA, Viswanath also worked in strategic planning in the bio-tech division of Dr. Reddy's Laboratories in Hyderabad. Currently, at IIM A, Viswanath teaches courses on managerial economics, game theory, econometrics, etc., both for the management students as well as research scholars. His academic consulting experience includes estimating the demand for natural gas, impact evaluation of the automobile sector in Gujarat, etc.

DATE & TIME

5th - 14th July, 2022 (In-person) | 6:00 pm - 8:30 pm IST.

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

25th June, 2022.

MODE OF DELIVERY

In-person only.

[APPLY NOW](#)

FOUNDATIONS OF CRIMINAL PSYCHOLOGY & PROFILING

20TH JUNE, 2022 - 29TH JUNE, 2022 (ONLINE)
5TH JULY, 2022 - 14TH JULY, 2022 (IN-PERSON)

The course will introduce learners to the core concepts in Psychology that help explain the behaviors of individuals and the creation of their personalities. This will be followed by an introduction to terminology and techniques of Criminal Psychology used to understand criminal behaviors. The course will use the context of the Batman series franchise of DC Comics and discuss how the psycho-social factors of Gotham City influence the behaviors of its lead characters like Batman, Joker and the Scarecrow.

COURSE OBJECTIVES

- To understand the bio-psycho-socio-cultural model of Psychology.
- To understand the concepts of Personality Psychology.
- To understand the terminology and techniques used in Criminal Psychology.
- To apply psychological concepts in explaining criminal behavior.
- To create a criminal profile of a fictional character.

FACULTY



SAIRAJ PATKI

Faculty of Psychology, FLAME University, India

Dr. Sairaj M. Patki completed his master's in Clinical Psychology and Ph.D. in citizenship behaviours. He has over 10 years of teaching experience including undergraduate and postgraduate courses at various colleges in Pune. Prof. Sairaj currently teaches the courses Abnormal Psychology and Experimental Psychology at FLAME University. He is a certified Emotional Intelligence Trainer and has conducted numerous workshops for schools, colleges and organizations including Reliance Industries Ltd., CID Office, Bajaj Auto, Modern Institute of Business Management, MIT Shillong, Pune People's C-op Bank. He has also served as a Psychologist on the FTII admission panels. Prof. Sairaj's research interests lie in the areas of psychological effects of social media and AI, emotional intelligence and organizational citizenship behaviour. He has authored 12 journal articles and 3 book chapters, has guided over 20 post-graduate research dissertations and has been a research consultant to NGOs, organizations and individual master's and doctoral students.

Besides academia, he has a keen interest in movies, is a passionate photographer and a cinematography enthusiast. In his free time, he loves cooking, designing and aero-modelling.

DATE & TIME

20th - 29th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.
5th - 14th July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

20th May, 2022 (Online).
25th June, 2022 (In-person).

MODE OF DELIVERY

Online / In-person.

[APPLY NOW](#)

INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS

20TH JUNE, 2022 - 29TH JUNE, 2022 (ONLINE)

Everything in this world, every phenomenon and everybody is linked with each other in a spatial and temporal manner. All of us are already using applications which are rich in geospatial information, e.g. Google Maps. These applications and the companies have also shown the power of geospatial data in their business model. Learning the basics of Geographic Information Systems (GIS) would help you get familiar with geospatial data, its nature, software to deal with GIS data and its visualization to communicate your results. For students, GIS skills are essential now a days in job market. Students of various disciplines like Environmental Science/Studies, Geography, Public Policy, Management, and even Public Health can benefit. For the professionals dealing with urban planning, environmental management, forestry, wildlife management and other allied fields can know the basics and enhance their workflow for better decision making.

COURSE OBJECTIVES

- Understand some basic terminologies in GIS.
- Understand the nature of the geospatial data.
- Learn an open source GIS software to handle geospatial data.
- Learn to make maps for communicating the findings.

FACULTY



PRASAD PATHAK

Faculty of Environmental Studies, FLAME University, India

Prasad Pathak is a physical geographer with specialization in Remote Sensing and Geographic Information Systems. Using these techniques Prasad studies various environmental phenomena. For his doctoral work, Prasad studied glacial lakes in arctic Alaska for changes in their trophic structure and its links with surrounding landscapes. He completed his doctoral degree from University of North Carolina at Greensboro (UNCG), NC, USA.

Prasad has also worked with Center for GIScience at UNCG as a post-doctoral fellow where he was involved in various research projects, development of research proposals, preparing manuscripts, and developing and conducting GIS training workshops.

In India, Prasad has worked with many reputed institutes (government and private). He has also worked at the headquarters of ESRI (Environmental Systems Research Institute) in California, USA as an intern.

DATE & TIME

20th - 29th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.

APPLICATION DEADLINE

20th May, 2022.

COURSE FEE

Rs. 10,000 (all inclusive).

MODE OF DELIVERY

Online only.

[APPLY NOW](#)



STORYTELLING AND THEATRE

21ST JUNE, 2022 - 30TH JUNE, 2022 (ONLINE)

4TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

Stories pervade all our communications - from advertising to marketing and from entertainment to creative insights, there's hardly a place where we are not telling or receiving a story.

This course brings together oral storytelling skills and theatrical speech, gestures and expression. As a host to myriad storytelling styles, theatre's artistic idiom is designed to make an impact. This course intends to open up the space to learn theatrical skills to lift off words and carry them into the space of powerful expression.

The playfulness and strength of storytelling is best harnessed in a creative space like theatre.

COURSE OBJECTIVES

- Understand the significance of storytelling in the context of life, work, and the arts.
- Learn and practice theatre skills of speech and expressivity for storytelling.
- Demonstrate the ability of meaningful storytelling through a short performance.

FACULTY



AANAND CHABUKSWAR

Visiting Faculty, FLAME University, India

Aanand Chabukswar has been working in theatre for more than 25 years as a writer-actor-director and teacher. He designed the Applied Theatre paper for the Centre for Performing Arts, Savitribai Phule Pune University and has been teaching it since 2007. He has worked in educational set-ups and institutions across India, in Europe, and SE Asia. He contributed to University Grants Commission (UGC) as a faculty on Teachers' Training programmes as an expert on 'Arts in Education'.

Aanand is an ABT (arts-based therapy) Practitioner, trained in Dramatherapy in the UK, he has been with WCCL Foundation since its inception. WCCL is an NGO that pioneered the ABT in India. Aanand has been involved intensively in action research, training and capacity building in several projects and programmes of arts as therapy across India. His writings have been published internationally, among them chapters in Routledge compendium on Dramatherapy and Social Theatre (2007), The Routledge International Handbook of Dramatherapy (co-authored) (2016), Healingstory Journal (USA, 2004), International Journal of Psychosocial Research (2016). He is also an author of children's story book and founder of the Applied Theatre School, Pune.

Aanand worked with his teacher-mentor, Dr. Sue Jennings, a pioneer of Dramatherapy, as the co-director of International Dramatherapy training programmes. He has a Post-Graduate Diploma in International Trade and an M.A in Literature from University of Pune. He also trained as a Commedia dell'Arte (Italian theatre of masks and movement) actor and teaches it.

DATE & TIME

21st - 30th June, 2022 (Online) | 6:00 pm - 8:30 pm IST.
4th - 13th July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

20th May, 2022 (Online).
25th June, 2022 (In-person).

MODE OF DELIVERY

Online / In-person.

APPLY NOW



DATA JOURNALISM

5TH JULY, 2022 - 13TH JULY, 2022 (IN-PERSON)

The objective of the course is to provide insight in and relevant skills in web- and data journalism. Presently web journalism is a well-established discipline, however data journalism is still largely unexplored. We will give an overview of current web journalism (including Social Media) with practical exercises for students. We will make the first steps in creating data maps, teach what type of text and graphs will mutually reinforce each other with the twofold aim of generating more traffic and/or more data to, through and for a website. We train using real websites and Facebook pages, real data and real graphs.

COURSE OBJECTIVES

- To provide a hands-on crash course in web and data journalism.
- To understand which data can be used in web-text, social media, web-maps, or graphs,
- To understand the relation between any web activity (story, image, page-tagging), social media, traffic and data intake.

FACULTY



PAULIEN OSSE

Director, WageIndicator Foundation, Amsterdam, The Netherlands

Paulien Osse has been a journalist all her life and worked for various magazines, the Dutch trade union and as a freelancer before she set up the WageIndicator Foundation in 2001. From the Dutch website Loonwijzer.nl, the Foundation grew to the 140+ countries it operates in today. WageIndicator works together with top universities worldwide, local and global trade unions and employer organisations. The local teams consist of journalists and academics. WageIndicator shares and compares wage, labour market and career information. WageIndicator specializes in Minimum and Living wages in the context of labour markets, and always globally comparable. WageIndicator is the key to a more transparent labour market worldwide.



KAREN RUTTER

News and Social Media Manager, WageIndicator, Cape Town, South Africa

Karen Rutter has been a journalist in print and electronic media for over 25 years. She has covered politics, labour, gender, arts and environmental issues for a range of publications in South Africa and internationally. She has been part of the WageIndicator team for 14 years, contributing as Africa Desk manager, as well as editor, social media journalist and trainer. In addition, she has provided content and copy for NGOs and academic publications in South Africa and internationally. Karen Rutter has an M.A, Masters degree in Writing/Humanities from the University of Cape Town.



DANIELA CECCON

Director Data, WageIndicator, Venice, Italy

Daniela Ceccon is Director Data and Journalist at WageIndicator Foundation. She is also a researcher for the SSHOC Project and contributed to several publications related to collective agreements' data, gender-related labour issues and living wages.

DATE & TIME

5th - 13th July, 2022 (Online) | 6:00 pm - 8:30 pm IST.
4th - 13th July, 2022 (In-person).

COURSE FEE

Rs. 10,000 (all inclusive).

APPLICATION DEADLINE

20th June, 2022 (Online).
25th June, 2022 (In-person).

MODE OF DELIVERY

Online / In-person.

APPLY NOW



COST OF LIVING AND WAGES

4TH JULY, 2022 - 14TH JULY, 2022 (ONLINE)

Learning to work with survey data is an important element of the training of social scientists. This course focuses on a generally under-emphasized element: the data collection process. Important choices are made in data collection, which have repercussions for the appropriateness of datasets to answer research questions and measure concepts. The course offers insights into the data collection process from choice of measurement instruments to the preparation of cleaned datasets. Students gain hands-on experience using the WageIndicator Salary Survey and Cost of Living Survey, as well as getting an introduction to the topic of (living) wages.

COURSE OBJECTIVES

- To offer a first-hand experience of the survey data collection process as a crucial stage in empirical research and provide practice-oriented insights into its opportunities and challenges.
- To provide an introduction to survey methodology and measurement theory and its application to the study of (living) wages.
- To show how the strengths and weaknesses of quantitative data on (living) wages impact substantive research into those topics.

FACULTY



JANNA BESAMUSCA

Faculty of Interdisciplinary Social Sciences,
Utrecht University, the Netherlands

Janna Besamusca is assistant professor of Interdisciplinary Social Science at Utrecht University. She obtained her PhD from the University of Amsterdam in 2019 for her research into the position of mothers in the labor market in middle- and high-income countries.

Besamusca is a labor sociologist interested in work and family issues, (minimum) wages and working hours. She has conducted research into decent work in low wage sectors, wages in collective bargaining, self-employment and motherhood, and the effects of work-family policies on mothers' labor market position. She is a part of a multi-university COGIS_NL team that researches how Dutch parents combine work and family in times of COVID-19.



DANIELA CECCON

Director Data, WageIndicator, Venice, Italy

Daniela Ceccon is Director Data and Journalist at WageIndicator Foundation. She is also a researcher for the SSHOC Project and contributed to several publications related to collective agreements' data, gender-related labour issues and living wages.

DATE & TIME

4th - 14th July, 2022 (Online) | 6:00 pm - 8:30 pm IST.

APPLICATION DEADLINE

20th June, 2022.

COURSE FEE

Rs. 10,000 (all inclusive).

MODE OF DELIVERY

Online only.

APPLY NOW

ELIGIBILITY CRITERIA

A student who is enrolled in an undergraduate program in any University or College is eligible to attend courses offered during FLAME Summer School 2022.

COURSE FEE

- Rs. 10,000 (all inclusive) for each course of 1 credit
- Candidates need to submit the application form online.
- Fees should be paid through bank transfer/cheque/demand draft and made payable to “FLAME University Pune” at Pune.
- In case of payment by cheque/demand draft, please write the applicant name, application number and “FLAME Summer School 2022” at the back of the cheque/demand draft.
- Payment by cheque/demand draft should be mailed to ‘FLAME University, Gat No. 1270, Lavale, Off. Pune Bangalore Highway, Pune - 412115, Maharashtra, India..
- The cheque payment must reach FLAME by the course application deadline. Kindly note, even if the application is submitted, but the payment does not reach FLAME by the course application deadline, the application will be deemed incomplete and annulled.
- In case of a bank transfer, please send an email to admission@flame.edu.in with the applicant name, application number along with the transaction details of the transfer done. In the subject line please mention “FLAME Summer School 2022”.
- Refund request will be entertained until 5 days before the commencement of the course. As per the FLAME University refund policy 10% of the total amount will be deducted.

APPLICATION PROCEDURE

To apply the applicant must complete the application form.

APPLY NOW

For more information, please contact: Toll-free No: 1-800-209-4567 | E-mail: admission@flame.edu.in.

ACCOMODATION

Students opting for in-person courses will be provided a non-AC, double occupancy room at the FLAME campus in Pune from 2nd, July 2022 to 14th, July 2022 at a nominal fee of INR 15,000 (all inclusive). The fees include meals and on-campus accommodation. The fee does not include travel and other incidental expenses. Please note that this fee does not include the individual course fees.

FLAME SUMMER SCHOOL ALUMNI MEET 2022

From 15th to 17th July, 2022 a Summer School Alumni Meet 2022 is planned for all students who have taken online and in-person courses. The accommodation and meals for the same will be provided at no extra cost by FLAME University on its campus. Students interested to attend the Summer School Alumni Meet must inform the University at the time of course registrations.

FAQS

<https://www.flame.edu.in/academics/flame-summer-school/faqs>.



FACILITIES & INFRASTRUCTURE

The beautifully designed, high-tech campus has carefully crafted spaces for recreation, collaboration and sport. Differently styled classrooms, art centres, conference centres and administrative centres provide students and teachers with the flexibility to create learning environments on the go. Our library, a design marvel in itself, is home to thousands of books and multimedia resources. The student housing facilities on campus are equally unique. Needless to say, our spacious student dormitories are equipped with all modern amenities and Wi-Fi connectivity.

Sports and sportsman spirit are an integral part of the FLAME culture. Apart from the adjacent 18-hole golf course, the students at FLAME University have an international-sized cricket ground, football, tennis, basketball and volleyball courts, outdoor Olympic-sized swimming pool, track and field, futsal and handball at their disposal. A fitness and conditioning studio, badminton courts, billiards tables, squash courts, table tennis, carrom and chess ensure that FLAME's sports

facilities give the best of colleges tough competition.

We also take our environmental responsibilities seriously. Our campus has modern, eco-friendly water harvesting, water recycling, and solid waste management systems.

Safety is never compromised at FLAME. Trained security professionals are on duty round the clock, providing a secure environment for students and teachers alike. CCTV surveillance is installed at all key locations and fire safety mechanisms such as fire extinguishers, smoke and heat detectors and sensible evacuation plans are in place as well.

Other facilities on campus include provision stores, photocopying facilities, an infirmary, an ambulance and shuttle bus service to Pune, a bustling metropolis in itself.

During the duration of the FLAME Summer School 2022 (in-person courses) and FLAME Summer School Alumni Meet 2022, students are encouraged to explore the campus and use the facilities FLAME offers.

VENUE

FLAME University | Gat No. 1270, Lavale, Off. Pune Bangalore Highway, Pune - 412115, Maharashtra, India.

FLAME University

Gat No. 1270, Lavale, Off. Pune Bangalore
Highway, Pune - 412115, India


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 enquiry@flame.edu.in

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