



Sacred Art: Retrieving the Sacred in New Ways Exhibition

April 5th, 2017

London, ON – King’s University College is proud to host the *Sacred Art: Retrieving the Sacred in New Ways* art exhibition. The paintings will be on display on Wednesday, April 5, 2017 from 12:00 pm to 5:00 pm and again on Thursday, April 6, 2017 from 9:00 am to 1:00 p.m. The artist, Brother Emmaus O’Herlihy, O.S.B., of Glenstall Abbey and Artist in Residence at the Dominican Institution of Toronto, will speak to his work and to the importance of “Reviving the Sacred” on Wednesday, April 5, 2017 at 7:30 p.m. in the Vitali Lounge at King’s University College. A wine and cheese reception will be held at 7:00 p.m. prior to the presentation.

This exhibition showcases how postmodernity’s emphasis on challenging traditional categories of perception contextualizes sacred art today. The piece titled Annunciation is composed of two canvases and will enhance the worship space of the parish at King’s University College.

All are welcome to campus to enjoy this exhibition. Parking is available in Lot 1, 266 Epworth Ave, London.

King's is a publicly-funded Catholic post-secondary institution founded in 1954. King’s provides general and honours degree programs in the liberal arts, social sciences, business, and a master's degree in social work. It is positioned in the top rank of institutions of higher learning in Canada for the high quality of its teaching faculty and student experience. Institutionally-autonomous, King’s is academically-affiliated with Western University. King’s is open to students of all faith backgrounds, with its community centered on the values of social justice, equality and the education of the whole person.

For more information, please contact:

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