

The Centre for Creativity at King's University College presents evening of classical Japanese and contemporary dance

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London, Ont.

On Thursday, March 22, 2012, the Centre for Creativity at King's University College will be welcoming Hiroshi Miyamoto and Masumi Sato for an evening of classical and contemporary Japanese dance. The event will take place at 6:30 p.m. in Bessie Labatt Hall (south side of Epworth Ave.) at King's. This event is open to the King's and London community.

Hiroshi Miyamoto and Masumi Sato are part of the Green Tea Collective based in Toronto, a group of dance artists who draw inspiration and techniques from classical Japanese dance (Nihon buyo) and from ballet, but also bring a contemporary, very Canadian sensibility to their repertoire and choreography. The dancers have also invited the audience to participate in a 'talkback' session at the end of the recital, which will also create the opportunity to ask questions about the form, its history and its aesthetics.

"It is part of the mandate of the Centre for Creativity to bring interesting artists and performers to King's, in particular, and to the London community at large," notes Vidya Natarajan of the Centre for Creativity. "We feel that it is important to honour artists who bring their diverse cultural backgrounds to the artistic mix in Canada."

"The event, which is open to the community, offers Londoners and King's students and faculty a rare opportunity to experience the visual dynamics and the underlying sensibility of a performance tradition very different from the ones we usually experience," Natarajan continues. "We hope the event will open a window into a new and rich cultural universe, and offer insights into how Japanese-Canadian dancers and choreographers negotiate their relationship with the world of the arts here in Canada."

- About the Centre for Creativity –

The Centre for Studies in Creativity, with its roots in the Department of Psychology, has evolved into the interdisciplinary Centre for Creativity. The Centre supports and encourages creative endeavours in all areas of the arts and across diverse disciplines and cultures. The Centre seeks to provide an educational function for the King's Community, and builds bridges to other groups at King's, such as the Centre for Social Concern, the Social Justice and Peace Program, the Religious Life Committee, and to the wider community. Representation of multiple dimensions of creativity promotes an understanding and appreciation of differences and similarities across cultures. For more information please visit www.kings.uwo.ca/academics/centres-kings/centre-for-creativity/

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