

**Canadian actor TJ Dawe to present his renowned one-man show at King's University College  
November 8, 2011  
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London, Ont.**

King's University College at The University of Western Ontario is pleased to welcome Canadian actor TJ Dawe to campus on Tuesday, November 8 (9:00 p.m.) in DL 130 to present his renowned one-man show *The Slip-Knot*.

Dawe has an extensive body of work including *Tired Cliches* (1999), *Labrador* (2000), *Tracks* (2002), *A Canadian Bartender at Butlin's* (2003), *Maxim & Cosmo* (2008), *Totem Figures* (2009), *Lucky 9* (2010). *The Slip-Knot* has proven his greatest success of all.

*The Slip-Knot* tells three stories, each three years apart. Story One: working as a truck driver, delivering dumpsters to roofing jobs and construction sites. Story Two: tracking lost parcels for Canada Post over Christmas. Story Three: stocking shelves for Shopper's Drug Mart after having resettled in Toronto. The stories are told in a fast, intertwining style.

TJ initially toured *The Slip-Knot* across Canada and the United States and was named the BC and Alberta Touring Council's Touring Artist of the Year for 2003. The show, which has been published by Brindle & Glass, was also presented as a mainstage at TJ's alma mater – the University of Victoria. It's TJ's best reviewed and most produced work, his best-selling script, and the show most frequently named by audience members as their favourite.

To view a clip from the show, visit [www.youtube.com/watch?v=ZdltcKRRr98](http://www.youtube.com/watch?v=ZdltcKRRr98)  
To learn more about Dawe, visit [www.tjdawe.ca/](http://www.tjdawe.ca/) or [www.beamsandstruts.com/](http://www.beamsandstruts.com/)

This is a free presentation and all community members are welcome to attend.

**What critics have to say about the show...**

*"If anybody at this fringe is doing a solo - and many are - and need an object lesson in how to do one correctly - and many do - they should take in this latest work of TJ Dawe. Nothing I have seen of his prepared me for this. This is not just a lesson in rhythm, text and performance; it is also a scintillating explosion of imagination. Fine, fine theatre pulled out of thin air."* – Gaetan Charlebois, Hour Magazine, Montreal

*"His rocking, raucous, rambling 90-minute monologue flies by in a heartbeat as he explains in hilarious detail his co-workers and their quirks, some of the unique challenges he's stared down, and why it's important not take high-powered hallucinogens before a staff Christmas party His delivery and pace are spot on. If Jerry Seinfeld and George Carlin has a baby, it's be TJ Dawe."* - John Baert, Winnipeg Sun

*"If you could listen to a juggler, and if that juggler were the most accomplished juggler in the world, the experience would be something like listening to TJ Dawe in The Slip-Knot"* - Elizabeth Maupin, Orlando Sentinel

*"It's not too often you see a full-house standing ovation, but The Slip Knot certainly deserved the one it got. One-man shows are hit-and-miss affairs, but writer/actor/director TJ Dawe's three intertwined tales of three shitty jobs from different stages of his life are hilariously funny and insightful at the same time. I've seen a lot of Fringe plays over the years and this easily rates as one of the best."* – Paul Matwychuk, Vue Weekly, Edmonton

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