

KING'S UNIVERSITY COLLEGE
Certificate in the Teaching and Practice of Writing

(Effective September 2021)

Students at King's and the other Affiliate colleges can add value to any undergraduate degree by completing a Certificate in the Teaching and Practice of Writing. The Certificate courses complement disciplines offered at King's, such as Childhood and Social Institutions, Disability Studies, English and French, Social Work, Social Justice and Peace Studies, and Thanatology. Some of the courses, like Writing 2260F/G (Workplace Writing), will give students an advantage in the job market. Other courses, like Writing 2208F/G (Teaching Writing) and Writing 2301F/G (Tutoring Writers), will include both lectures and a practicum, which will directly benefit students applying for admission to a graduate program in Education, and will help students applying for Social Work or graduate studies in other Humanities and Social Science disciplines show evidence of related experience. All the courses will help students improve their writing in their disciplines, and promote career-readiness, and will count as (Category B) elective credits in any undergraduate program.

Certificate in the Teaching and Practice of Writing

Admission Requirements

Restricted to students enrolled at the Affiliate Colleges. Completion of first year requirements, including Writing 1020F/G or Writing 1022F/G with a minimum grade of 65% or Writing 2101F/G with a minimum grade of 60%, or permission of the Department.

Module/Program Information

To qualify for the Certificate in the Teaching and Practice of Writing, students must achieve an overall average of 65% in the following **3.0 courses**:

Module (3.0 courses)

2.0 courses from:

Writing 2260F/G, Writing 2262F/G, Writing 2301F/G/Z, Writing 2208F/G, Writing 3100F/G, or Writing 3700F/G

1.0 course from:

Any Writing at the 2000 level or higher, Speech 2001, English 3998E, English 3999F/G and any 0.5 English at the 2200 level or higher.

Students may substitute a maximum of 1.0 approved non-Writing essay course toward this requirement and should contact the Writing Program Coordinator (Department of English, French and Writing) for further information and specific course approvals.

Writing Courses in Fall/Winter 2021-2022

Writing 2260F: Workplace Writing: Exploring the Cultures of Work

This course will introduce students to the rhetorical demands of workplace writing, including interpersonal and cross-cultural exchanges, working with families, advocacy, and writing styles oriented to the care-giving professions. Genres discussed will include resumes, cover letters, proposals, case notes, oral presentations, multimedia platforms, and web promotion.

Prerequisites: Either Writing 1020F/G, Writing 1021F/G, Writing 1022F/G, Writing 1025F/G, Writing 1030F/G, or Writing 1031F/G with at least 70%, or Writing 2101F/G, or Writing 2111F/G with at least 65%; or permission of the Department.

Writing 2208F: Teaching Writing

This course will provide the theoretical background and the practical experience students need to be effective writing teachers and more knowledgeable writers. Class study of composition theory and pedagogy will be complemented by a supervised teaching practicum.

Prerequisites: At least 65% in one of Writing 1020F/G, Writing 1022F/G, Writing 2101F/G, Writing 2111F/G or Writing 2131F/G, or permission of the program.

Writing 2262G: Writing Instruction and Disability Studies Frameworks **NEW**

This course invites students to analyze the implicit ableism of academic writing, and to engage with Disability Studies theorists who have foregrounded access and inclusion in teaching practice (in curricula, pedagogy, and assessment). Its active learning/practicum component will account for a substantial proportion of the course grade.

Prerequisites: Either Writing 1000F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G, Writing 1025F/G, Writing 1030F/G, or Writing 1031F/G with at least 70%, or Writing 2101F/G or Writing 2111F/G with at least 65%; or permission of the Department.

Cross-listed with Disability Studies 2262F/G

Writing 3100G: Writing and Anti-Racist Perspectives **NEW**

In this seminar, students will engage with theorists who interrogate academic discourse in general, and Writing Studies in particular, as sites for the creation and maintenance of racial hierarchies. They will consider approaches to writing instruction that centre non-white identities and concerns and facilitate anti-racist engagement with current pedagogic frameworks.

Prerequisites: Writing 1000F/G, Writing 1020F/G, Writing 1021F/G, Writing 1022F/G, Writing 1025F/G, Writing 1030F/G, Writing 1031F/G, Writing 2101F/G or Writing 2111F/G, and Year 3 or 4 standing; or permission of the Department.

Writing 3700G: Special Topics in Writing: Writing, Advocacy and Justice

This Special Topics course will focus on the ways in which writing skills in general, and academic writing as a discipline in particular, have privileged some voices and groups and have excluded or devalued others. It invites students to consider how writing skills might be used for empowerment through a re-envisioning of pedagogy, through advocacy, and through universal design.

Prerequisites: Completion of Writing 1020F/G or Writing 1022F/G with a minimum grade of 65%, or Writing 2101F/G with a minimum grade of 60%.