

# KING'S UNIVERSITY COLLEGE

## ENGLISH – MODULE CHECKLIST

May 4/17 effective Sept 1 2017

Honors Specialization in English Language and Literature	Major in English Language and Literature
<p><b>Admission Requirements:</b> Completion of first-year requirements with no failures.</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 3.0 principal courses with min. average of 70%, with a min. grade of 60% in each, including 1.0 from <b>English 1000 to English 1999</b> (Principal courses refers to the next two courses with the highest grades.)               <ul style="list-style-type: none"> <li>o 2.0 additional courses at the first-year level</li> </ul> </li> </ul> <p><b>Module:</b> (10.0 courses)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1.0 <b>English 2301E</b> (2307E) (take Yr 2) <i>Major British Authors</i></li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2401E</b> (2308E) <i>American Lit Survey</i></li> <li><b>2501E</b> (2309E) <i>Canadian Lit Survey</i></li> <li><b>2601E</b> (2310E) <i>Global Lit in English Survey</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> course taken <u>before</u> fourth year from:               <ul style="list-style-type: none"> <li>2200F/G <i>History of Theory and Criticism</i></li> <li><b>2201F/G</b> (2210F/G) <i>Contemporary Theory and Criticism</i></li> <li><b>2202F/G</b> (2230F/G) <i>Studies in Poetics</i></li> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i></li> <li><b>2261F/G</b> (2061F/G) <i>Literature and Psychoanalysis</i></li> <li><b>3200F/G</b> (2240F/G) <i>Feminist Literary Theory</i></li> <li><b>3201F/G</b> (2250F/G) <i>Introduction to Cultural Studies</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li>2400E <i>Dramatic Forms and Genres</i></li> <li>2420E <i>Medieval and Renaissance Drama</i></li> <li>the former 2440E <i>British Drama: Restoration and 19<sup>th</sup> C</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i>      3776F/G <i>Canadian Drama</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li>3556E <i>20<sup>th</sup> Century Drama</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>3300</b> (3001) <i>History of the English Lang</i></li> <li><b>3310</b> (3012) <i>Old English Lang &amp; Lit</i></li> <li><b>3318E</b> (3116E) <i>Middle English Lit</i></li> <li><b>3319F/G</b> (3115E) <i>Topics in Medieval Lang &amp; Lit</i></li> </ul> </li> <li><input type="checkbox"/> 2.0 from <b>English</b> with no more than 1.5 from any one of the following six categories:               <ol style="list-style-type: none"> <li>1) <b>3328E</b> (3224E) <i>Renaissance Lit</i>; <b>3329F/G</b> (3228F/G) <i>Topics in Renaissance Lit</i>; <b>3339F/G</b> <i>Topics in Renaissance Lit</i></li> <li>2) <b>3345E</b> (3335E), <i>Topics in Restoration &amp; 18<sup>th</sup> C Lit</i>; <b>3347E</b> (3334E) <i>Restoration and 18<sup>th</sup> C Lit.</i>; <b>3348F/G</b>, <b>3349F/G</b> (3336F/G) <i>Topics in Restoration &amp; 18<sup>th</sup> C Lit</i></li> <li>3) <b>3355E</b> (3445E), <b>3359F/G</b>, <b>3369F/G</b> (3446F/G) <i>Topics in 19<sup>th</sup> Century Literature</i>; <b>3368E</b> (3444E) <i>19<sup>th</sup> Century Literature</i></li> <li>4) <b>3376E</b> (3555E), <b>3378F/G</b>, <b>3379F/G</b> (3557F/G) <i>Topics in 20<sup>th</sup> C British and Irish Lit</i>; <b>3377E</b> (3554E) <i>20<sup>th</sup> C British and Irish Lit</i></li> <li>5) <b>3479F/G</b> (3667F/G), <b>3498E</b> (3665E), <b>3499F/G</b> <i>Topics in American Lit</i></li> <li>6) <b>3579F/G</b> (3777F/G), <b>3599F/G</b>, 3775E <i>Topics in Cdn Lit</i>, 3774E <i>Canadian Literature</i>, 3884E <i>Postcolonial Literature</i>, 3891F/G <i>Topics in Cultural Studies</i></li> </ol> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li>2239E <i>Survey of Noted Catholic Authors</i></li> <li>2262F/G <i>Water and Civilization</i></li> <li>3669E <i>American Women Writers: 1800 to Present</i></li> <li><b>3679F/G</b> (3882F/G) <i>Topics in Postcolonial Lit</i></li> <li><b>3680F/G</b> (3880F/G) <i>First Nations Lit</i></li> <li>3698F/G, 3699F/G <i>Topics in Global Lit.</i></li> <li>3700E <i>Women &amp; Lit: Special Topics</i></li> <li><b>3991F/G</b> (3886F/G) <i>Sexuality &amp; Lit</i></li> <li>3998E, 3999F/G <i>Creative Writing</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> essay course at the 2000 level or above.</li> <li><input type="checkbox"/> 1.0 from <b>English</b> at the 4000 level</li> </ul>	<p><b>Admission Requirements:</b> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1.0 from <b>English 1000 to English 1999</b>, with a min. grade of 60%</li> </ul> <p><b>Module:</b> (6.0 courses)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1.0 <b>English 2301E</b> (2307E) (Take Yr 2) <i>Major British Authors</i></li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2401E</b> (2308E) <i>American Lit Survey</i></li> <li><b>2501E</b> (2309E) <i>Canadian Lit Survey</i></li> <li><b>2601E</b> (2310E) <i>Global Lit in English Survey</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> course taken <u>before</u> fourth year from:               <ul style="list-style-type: none"> <li>2200F/G <i>History of Theory and Criticism</i></li> <li><b>2201F/G</b> (2210F/G) <i>Contemporary Theory and Criticism</i></li> <li><b>2202F/G</b> (2230F/G) <i>Studies in Poetics</i></li> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i></li> <li><b>2261F/G</b> (2061F/G) <i>Literature and Psychoanalysis</i></li> <li><b>3200F/G</b> (2240F/G) <i>Feminist Literary Theory</i></li> <li><b>3201F/G</b> (2250F/G) <i>Introduction to Cultural Studies</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>3300</b> (3001) <i>History of the English Lang</i></li> <li><b>3310</b> (3012) <i>Old English Lang &amp; Lit</i></li> <li><b>3318E</b> (3116E) <i>Middle English Lit</i></li> <li><b>3319F/G</b> (3115E) <i>Topics in Medieval Lang &amp; Lit</i></li> <li><b>3328E</b> (3224E) <i>Renaissance Lit</i></li> <li><b>3329F/G</b> (3228F/G), <b>3339F/G</b> <i>Topics in Renaissance Lit</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3347E</b> (3334E) <i>Restoration and 18<sup>th</sup> C Lit</i></li> <li><b>3345E</b> (3335E), <b>3348F/G</b>, <b>3349F/G</b> (3336F/G) <i>Topics in Restoration and 18<sup>th</sup> C Lit</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> course from:               <ul style="list-style-type: none"> <li>2239E <i>Survey of Noted Catholic Authors</i></li> <li>2262F/G <i>Water and Civilization</i></li> <li>3210E <i>Topics in Cultural Studies</i></li> <li><b>3368E</b> (3444E) <i>19<sup>th</sup> Century Literature</i></li> <li><b>3355E</b> (3445E), <b>3359F/G</b>, <b>3369F/G</b> (3446F/G) <i>Topics in 19<sup>th</sup> Century Literature</i></li> <li><b>3377E</b> (3554E) <i>20<sup>th</sup> C British and Irish Lit</i></li> <li><b>3376E</b> (3555E), <b>3378F/G</b>, <b>3379F/G</b> (3557F/G) <i>Topics in 20<sup>th</sup> C British and Irish Lit</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li><b>3498E</b> (3665E), <b>3479F/G</b> (3667F/G), <b>3499F/G</b> <i>American Lit</i></li> <li>3556E <i>Twentieth-Century Drama</i></li> <li>3669E <i>American Women Writers: 1800 to Present</i></li> <li><b>3679F/G</b> (3882F/G) <i>Topics in Postcolonial Lit</i></li> <li><b>3680F/G</b> (3880F/G) <i>First Nations Lit</i></li> <li>3698F/G, 3699F/G <i>Topics in Global Lit.</i></li> <li><b>3700E</b> <i>Women &amp; Lit: Special Topics</i></li> <li>3774E <i>Canadian Literature</i></li> <li>3775E, <b>3579F/G</b> (3777F/G), <b>3599F/G</b> <i>Topics in Canadian Lit</i></li> <li>3776F/G <i>Canadian Drama</i></li> <li>3884E <i>Postcolonial Literature</i></li> <li><b>3891F/G</b> <i>Topics in Cultural Studies</i></li> <li><b>3991F/G</b> (3886F/G) <i>Sexuality &amp; Lit</i></li> <li>3998E, 3999F/G <i>Creative Writing</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> essay course at the 2000 level or above.</li> </ul> <p>Note: Students will be eligible for an Honors BA with a double major if they obtain a 70% average in the courses of each major module with no mark less than 60% in each course. No failures on options.</p>
<p><b>NOTES:</b> 1. English 2017 and Speech 2001 may not be counted toward the above modules in English. 2. French or a foreign language is recommended for students intending to apply to graduate schools or professional programs. 3. <b>Gray highlights mean final approval in process</b></p>	

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<li><b>3310</b> (3012) <i>Old English Lang &amp; Lit</i></li> <li><b>3318E</b> (3116E) <i>Middle English Lit</i></li> <li><b>3319F/G</b> (3115E) <i>Topics in Medieval Lang &amp; Lit</i></li> </ul> </li> <li><input type="checkbox"/> 2.0 from <b>English</b> with no more than 1.5 from any one of the following six categories:           <ol style="list-style-type: none"> <li>1) <b>3328E</b> (3224E) <i>Renaissance Lit</i>; <b>3329F/G</b> (3228F/G) <i>Topics in Renaissance Lit</i>; <b>3339F/G</b> <i>Topics in Renaissance Lit</i></li> <li>2) <b>3345E</b> (3335E), <i>Topics in Restoration &amp; 18<sup>th</sup> C Lit</i>; <b>3347E</b> (3334E) <i>Restoration and 18<sup>th</sup> C Lit.</i>; <b>3348F/G</b>, <b>3349F/G</b> (3336F/G) <i>Topics in Restoration &amp; 18<sup>th</sup> C Lit</i></li> <li>3) <b>3355E</b> (3445E), <b>3359F/G</b>, <b>3369F/G</b> (3446F/G) <i>Topics in 19<sup>th</sup> Century Literature</i>; <b>3368E</b> (3444E) <i>19<sup>th</sup> Century Literature</i></li> <li>4) <b>3376E</b> (3555E), <b>3378F/G</b>, <b>3379F/G</b> (3557F/G) <i>Topics in 20<sup>th</sup> C British and Irish Lit</i>; <b>3377E</b> (3554E) <i>20<sup>th</sup> C British and Irish Lit</i></li> <li>5) <b>3479F/G</b> (3667F/G), <b>3498E</b> (3665E), <b>3499F/G</b> <i>Topics in American Lit</i></li> <li>6) <b>3579F/G</b> (3777F/G), <b>3599F/G</b>, 3775E <i>Topics in Cdn Lit</i>, 3774E <i>Canadian Literature</i>, 3884E <i>Postcolonial Literature</i>, 3891F/G <i>Topics in Cultural Studies</i></li> </ol> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li>2239E <i>Survey of Noted Catholic Authors</i></li> <li>2262F/G <i>Water and Civilization</i></li> <li>3669E <i>American Women Writers: 1800 to Present</i></li> <li><b>3679F/G</b> (3882F/G) <i>Topics in Postcolonial Lit</i></li> <li><b>3680F/G</b> (3880F/G) <i>First Nations Lit</i></li> <li>3698F/G, 3699F/G <i>Topics in Global Lit.</i></li> <li>3700E <i>Women &amp; Lit: Special Topics</i></li> <li><b>3991F/G</b> (3886F/G) <i>Sexuality &amp; Lit</i></li> <li>3998E, 3999F/G <i>Creative Writing</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 <b>English</b> essay course at the 2000 level or above.</li> </ul>	<p><u>Admission Requirements:</u> Completion of first-year requirements, including</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 1.0 from <b>English 1000 to English 1999</b>, with a minimum grade of 60%</li> </ul> <p><b>Module:</b> (4.5 courses)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> 0.5 from <b>English (Poetry)</b> <ul style="list-style-type: none"> <li><b>2202F/G</b> (2230F/G) <i>Studies in Poetics</i></li> <li>2510F/G <i>Topics in Poetry</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English (Narrative)</b> <ul style="list-style-type: none"> <li>2033E <i>Children's Literature</i></li> <li>2071F/G <i>Speculative Fiction: Science Fiction</i></li> <li>2072F/G <i>Speculative Fiction: Fantasy</i></li> <li>2073F/G <i>Speculative Fiction: Utopias and Dystopias</i></li> <li>2074F/G <i>Mystery and Detective Fiction</i></li> <li><b>2203F/G</b> (2220F/G) <i>Studies in Narrative Theory</i></li> <li><b>2110E</b> (2500E) <i>The Novel</i></li> <li><b>2261F/G</b> (2061F/G) <i>Literature and Psychoanalysis</i></li> <li>2600F/G <i>Literature of the Bible</i></li> <li>2730F/G <i>Children's Culture and Literature 1700-1914</i></li> <li>2735F/G <i>Children's Culture and Literature 1950-present</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English (Drama)</b> <ul style="list-style-type: none"> <li>2400E <i>Dramatic Forms and Genres</i></li> <li>2420E <i>Medieval and Renaissance Drama</i></li> <li>The former 2440E <i>British Drama: Restoration and 19<sup>th</sup> Century</i></li> <li><b>3338E</b> (3226E) <i>Renaissance Drama</i></li> <li><b>3330E</b> (3227E) <i>Shakespeare</i></li> <li><b>3490F/G</b> (3666F/G) <i>American Drama</i></li> <li>3556E <i>20<sup>th</sup> Century Drama</i></li> <li>3776F/G <i>Canadian Drama</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li><b>2301E</b> (2307E) <i>Major British Authors</i></li> <li><b>3300</b> (3001) <i>History of the English Language</i></li> <li><b>3310</b> (3012) <i>Old English Language and Literature</i></li> <li><b>3318E</b> (3116E) <i>Middle English Literature</i></li> <li><b>3319F/G</b> (3115E) <i>Medieval Language and Literature</i></li> <li><b>3328E</b> (3224E) <i>Renaissance Literature</i></li> <li><b>3339F/G</b> (3228F/G) <i>Topics in Renaissance Literature</i></li> <li><b>3347E</b> (3334E) <i>Restoration and 18<sup>th</sup> C Lit</i></li> <li><b>3345E</b> (3335E), <b>3348F/G</b>, <b>3349F/G</b> (3336F/G) <i>Topics in Restoration and 18<sup>th</sup> C Lit</i></li> </ul> </li> <li><input type="checkbox"/> 1.0 from <b>English</b> <ul style="list-style-type: none"> <li>2239E <i>Survey of Noted Catholic Authors</i></li> <li>2262F/G <i>Rivers and Civilization</i></li> <li><b>2401E</b> (2308E) <i>American Lit Survey</i></li> <li><b>2501E</b> (2309E) <i>Canadian Lit Survey</i></li> <li><b>2601E</b> (2310E) <i>Global Literatures in English Survey</i></li> <li><b>3368E</b> (3444E) <i>19<sup>th</sup> Century Literature</i></li> <li><b>3355E</b> (3445E), <b>3359F/G</b>, <b>3369F/G</b> (3446F/G) <i>Topics in 19<sup>th</sup> Century Literature</i></li> <li><b>3377E</b> (3554E) <i>20<sup>th</sup> C British and Irish Lit</i></li> <li><b>3376E</b> (3555E), <b>3378F/G</b>, <b>3379F/G</b> (3557F/G) <i>Topics in 20<sup>th</sup> C British and Irish Lit</i></li> <li><b>3498E</b> (3665E), <b>3479F/G</b> (3667F/G), <b>3499F/G</b> <i>Topics in American Lit</i></li> <li>3669E <i>American Women Writers: 1800 to Present</i></li> <li>3774E <i>Canadian Literature</i></li> <li>3775E, <b>3579F/G</b> (3777F/G), <b>3599F/G</b> <i>Topics in Canadian Lit</i></li> <li><b>3679F/G</b> (3882F/G) <i>Topics in Postcolonial Lit</i></li> <li>3884E <i>Postcolonial Literature</i></li> </ul> </li> </ul> <p style="text-align: center;">This module facilitates switching at a later date to a Major or Honors Specialization in English.</p>

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May 4/17 effective Sept 1 2017

Minor in English for Teachers	Minor in General English
<p><b>Admission Requirements:</b> Completion of first-year requirements, including</p> <p><input type="checkbox"/> 1.0 from <b>English 1000 to English 1999</b>, with a minimum grade of 60%</p> <p><b>Module:</b> (5.0 courses)</p> <p><input type="checkbox"/> 1.0 from <b>English</b>  <b>2301E</b> (2307E) <i>Major British Authors</i>  <b>2401E</b> (2308E) <i>American Lit Survey</i>  <b>2601E</b> (2310E) <i>Global Lit in English Survey</i>            2239E <i>Survey of Noted Catholic Authors</i></p> <p><input type="checkbox"/> 1.0 from <b>English</b>            2038E <i>Canadian Literature and Culture</i>            2060E <i>Canadian Contemporary Literature</i>  <b>2501E</b> (2309E) <i>Canadian Literature Survey</i>            3774E <i>Canadian Literature</i>            3775E, <b>3579F/G</b> (3777F/G), <b>3599F/G</b> <i>Topics in Canadian Lit</i></p> <p><input type="checkbox"/> 1.0 from <b>English</b> *            2033E <i>Children's Literature</i>            2071F/G <i>Speculative Fiction: Science Fiction</i>            2072F/G <i>Speculative Fiction: Fantasy</i>  <b>2110E</b> (2500E) <i>The Novel</i>            2730F/G <i>Children's Culture and Literature 1700-1914</i>            2735F/G <i>Children's Culture and Literature 1950-</i>  <div style="text-align: right;"><i>present</i></div></p> <p>*ENGLISH 2033E IS RECOMMENDED FOR TEACHING PRIMARY TO INTERMEDIATE GRADES AND ENGLISH <b>2110E</b> (2500E) FOR INTERMEDIATE TO SENIOR LEVELS.</p> <p><input type="checkbox"/> 1.0 <b>English 3330E</b> (3227E) <i>Shakespeare</i></p> <p><input type="checkbox"/> 1.0 <b>English</b> at the 2000 level or above. (Students may substitute 0.5 course in Writing towards this requirement).</p>	<p><b>Admission Requirements:</b> Completion of first-year requirements, including</p> <p><input type="checkbox"/> 1.0 from <b>English 1000 to English 1999</b>, with a minimum grade of 60%</p> <p><b>Module:</b> (4.0 courses)</p> <p><input type="checkbox"/> 1.0 from <b>English</b>  <b>2301E</b> (2307E) <i>Major British Authors</i>  <b>2401E</b> (2308E) <i>American Lit Survey</i>  <b>2501E</b> (2309E) <i>Canadian Lit Survey</i>  <b>2601E</b> (2310E) <i>Global Lit in Eng Survey</i>            2239E <i>Survey of Noted Catholic Authors</i></p> <p><input type="checkbox"/> 2.0 <b>essay</b> courses in English at the 2000 level or above except English 2017 (Students may substitute 0.5 course in Writing towards this requirement).</p> <p><input type="checkbox"/> 1.0 <b>English</b> at the <b>2200</b> level or above</p> <hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/> <hr style="border: 0; border-top: 1px solid black; margin: 5px 0;"/> <p><b>NOTE:</b>            * English 2017 may be counted toward the Minor in General English if <u>the course was taken prior to summer 2007</u>.</p>
<p><b>NOTES:</b> English 2017 and Speech 2001 may not be counted toward the above modules in English.</p>	