EXPERIENCE
GUIDE

History
Search The Past — Find Your Future

The proof is in the past! Graduates of History programs are to be found in professional positions that have changed the world around them. History graduates populate almost every conceivable professional field. They work in domains that satisfy their curiosity, their quest for knowledge, and their desire to be of service to humanity. They advocate for those who cannot defend themselves, they imagine new ways of working and of being, and they bring their analytical acumen to every position they hold; from arts administrators to firefighters, from novelists to politicians, from teachers to counsellors, lawyers to entrepreneurs. History students from Kate Middleton (Art History), to Salman Rushdie, to Shakira say it all... studying History opens the door to infinite futures.

ONLINE RESOURCES

• King’s University College Career Connect
  • kings.uwo.ca/career-connect
• King’s University College Job Board
  • www.kingsjobboard.ca/jobs
• King’s University College Alumni Services
  • kings.uwo.ca/alumni/benefits-and-services
• Western University Student Success: Find Work
  • success.uwo.ca/careers
• Pillar Non Profit for London Region Opportunities
  • www.pillarnonprofit.ca/jobs
• Canadian Historical Association
  • www.historycanada.ca/blog
• American Historical Association
  • www.historians.org/teaching-and-learning/why-study-history/careers-for-history-majors/what-can-you-do-with-that-history-degree

LEARN MORE ABOUT THE HISTORY PROGRAM
#kings.uwo.ca/history

WHEN YOUR CROSSES

Examples of places where our graduates have gone after graduation:

GRAD SCHOOL
• Teachers College
• Law School
• Graduate School

EMPLOYMENT
• Broadcast/Screen P
• Health Sciences
• Arts Administration
• NGOs
• Government
• Public History/Institutions
• Advocacy
• Politics

PROGRAM HIGHLIGHTS:

• Relevant themes of study: Genocide Studies, Fascism, Social Movements, Terrorism, Religion, Revolution, Sport, Human Rights, Commemoration and Remembering, Public History Areas of study include Canada, U.S., Latin America, Asia, Europe and World History
• Deeper knowledge of Historical contexts
• Activities that bring history to life and help you apply skills to professional contexts
• Possibilities to broaden your spectrum of curiosity
• Engagement in contemporary life through exploration of past events
• Opportunities to encounter historical figures and their lived experience first-hand in the present
• Archival research and field work and applied research through Experiential and Active Learning
• Projects that deploy media in the service of History: podcasts, documentaries, theater, graphic novels

What is History?

Someone once observed that ‘History is life’s teacher’. Put another way, the study of the past is a fundamental guide to understanding past, present and future. In the words of historian Priya Satia, ‘history is always about questions of contemporary interest, always “applied” to addressing contemporary issues’. Studying History at King’s empowers students with relevant knowledge about the past – about how we got to now. We help to equip students with essential skills for navigating the challenges and opportunities of today’s world: critical thinking, evidence-based analysis and interpretation, as well as effective verbal and written communication skills.

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WHAT CAN YOU DO WITH A HISTORY DEGREE?

A PLACE TO BE, A PLACE TO BECOME

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ABOUT THE PROGRAM

The History program at King's is designed to foster our students’ historical awareness and their ability to apply disciplinary-based approaches of critical analysis. They are urged to develop and hone intellectual and practical research methodologies that gauge the nature of sources, effective and convincing oral and written presentations, and the foundations for understanding the past. King’s History grads are empowered with these capacities and are able to apply them in professional and academic capacities.

THINK

Critical reflection
Writing
Communicating
Analyzing
Judging evidence
Collaborative Action-Learning and building upon others’ work

SKILLS AND COMPETENCIES:

Current jobs in History include
- A senior consultant at a consulting firm
- A museum curator
- A teacher at a university

EXPERIENCE

Work Place Learning apply your historical work experience to your degree with History 1001
- Join an archival research in Library and Archives Canada in our History of Spanish language
- Make a documentary, podcast or graphic novel in our History of Conspiracies 3308
- Create an exhibit for the Juno Beach Center in History 3710/4710
- Speech course 3901

WHY STUDY HISTORY TODAY?

kings.uwo.ca/history

WELLNESS RESOURCES

studentaffairs.kings.uwo.ca/wellness

ENGAGE

In Local and Global Community

- Attend international conferences and events
- Attend local events, workshops, and festivals
- Join local community organizations
- Consider joining co-curricular clubs such as the King's Players
- Be involved in your community and use the library

STUDENT AFFAIRS

- Chili of local and global challenges and competitions (Map the System, World's Challenge)
- Meet with faculty to talk about graduate school and research opportunities
- Consider joining the Nonprofit Network "Nonprofit Career Talks"
- Meet with career services to revise resume and job search tools

ABOUT A PLACE TO BE

FIRST YEAR

- Attend a summer academic orientation and Week Activities at King’s and a trip to the Canadian Museum of Human Rights in Canada and Human Rights in North America
- Attend a local and global challenges and competitions (Map the System, World’s Challenge)
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MIDDLE YEARS

- Consider being the history program representative
- Meet with local and global challenges and competitions (Map the System, World’s Challenge)
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GRADUATING YEAR

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ALUMNI PROFILE

Lauren Saltme, BA Hons ’08 History and English Literature

CAREER OVERVIEW

As a manager for the Cinematheque, I oversee the administration and successful execution of over 600 screenings, special events, and educational initiatives every year. I book films from domestic and international studios, film archives, and distributors from around the world, and have organized guest appearances from filmmakers, actors, scholars, and critics. I am a regular contributor to Cinema Scope magazine. My knowledge of experimental, documentary and queer film & video art, and am a regular contributor to Cinema Scope magazine. My knowledge of experimental, documentary and queer film & video art, and am a regular contributor to Cinema Scope magazine.

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