



King's Scholar: The New Liberal Arts 3901F Enlightenment to Crisis – 2022

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Class Times:

Wed. 11:30am – 2:30pm
Location: Dante Lenardon Hall 114

Textbooks:

- *Landmarks in Humanities*, 5th ed.*
- David Bell, *Napoleon: A Concise Biography*, Oxford
- Dostoevsky, *Notes from Underground*
- Additional material will be posted on OWL or reserved at the library.

*Electronic version is available.

Course Description:**The New Liberal Arts 3901F: Enlightenment to Crisis**

An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the Enlightenment to the turn of the 20th Century. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) 'hands-on' exposure to music, art during seminars and field trips; 4) a Research Project reflecting students' interests.

Prerequisite(s):

Western Thought and Civilization 2901E and all King's Scholar progression requirements
Extra Information: 3 hours weekly, plus Extra Curricular Events
(King's)

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite

Electronic Study Spaces:

There are literally millions of electronic sites available to supplement and complement your studies in this course. Your instructors will also guide you to other wonderful sites such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is www.britannica.com; it includes images, articles, videos, etc. The New York Metropolitan Museum's Timeline in Art History links work of art with curated essays and historical chronology <https://www.metmuseum.org/toah>. You can take online tours of the Louvre in Paris <https://www.louvre.fr/en/visites-en-ligne#tabs>. Christopher Witcombe's art history site is splendidly easy to use and offers spectacularly clear images <https://www.wga.hu/support/viewer/z.html>. If you find one you are particularly keen on, share it with us!

Mask mandate update:

Effective September 1, 2022, **King's will require masks to be worn indoors in instructional spaces such as classrooms and seminar rooms.** If you are presenting, performing, facilitating or speaking to a group and have two metres of distance, you may remove your mask.

Experiential Learning Component: Field trips and other experiential learning activities will be scheduled *if and when* possible but always with health and safety as the primary determining factors. We will remain flexible with regard to these events.

Requirements	Value	Due Date
Participation in class and Group Activities.	15%	Participation throughout the year in discussions, group work, forums, etc. is part of your participation grade.
Reflection Assignment	10%	Oct. 2, 2022
Integrated Writing Assignment	15%	Oct. 23, 2022
IRP Presentation	10%	Nov. 16, 2022 (Order will be by lots.)
IRP Final Paper	25%	Dec. 4, 2022
Exam	25%	During exam period. TBA.

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA, APA, or Chicago. You can also access some of this information at a very useful site at Purdue University

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

Policy for Late Assignments:

Assignments are due on the specified due date. For assessments worth 10% or more of the overall course grade, students must submit medical or other supporting documentation *only* to the ADO (Academic Dean's Office) not to instructors. (See policy page, Appendix A)

Academic Accommodation:

- Self-Reported Absences have been discontinued as of Aug. 31, 2022.
- Please read the accompanying policies carefully.

Please also note the following departmental regulations:

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No assignment will be accepted after the last day of classes unless (3) applies.

Make-up Tests: Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth **10% or more** students MUST supply a medical note. Please read the Appendix for other accommodation information.

Office Hours: These will be held either in person or on Zoom at mutual convenience.

FIRST TERM

Week & Dates	3901F: Enlightenment to Crisis Please note 3901F begins in the second week of term.	<i>Landmarks in Humanities</i> Readings (Electronic Version available on OWL)	Experiential Learning	Assignment and Test Dates
WEEK 2 Sept. 14	Introductions and Overview: Radical Enlightenment Thought: (CC) Selections from Montesquieu <i>Persian Letters</i> (1721); Swift “A Modest Proposal” (1729); Diderot and d’Alembert <i>Encyclopédie</i> (1751-72); Voltaire <i>Candide</i> (1759); Equiano <i>The Interesting Narrative of the Life of Olaudah, Equiano, Or Gustavus Vassa, the African, Told by Himself</i> ”; Wollstonecraft <i>Vindication of the Rights of Women</i> (1792). The Age of Satire: Caricature, Scatology, and Invective: Hogarth, “The Harlot’s Progress.”	<i>Landmarks in Humanities (LH):</i> Chapter 11: Enlightenment: Science and the New Learning ca. 1650-1800 , pp. 296-327. Be sure to familiarize yourself with the A First Look, Making Connections, Ideas and Issues, Key Topics, and Timelines sections. In this way, you will accumulate a working vocabulary throughout the year, which will serve you well in your various assignments, especially also your IRP.	Sept. 18: Stratford Trip: Wole Soyinka’s <i>Death and the King’s Horseman</i>. Bus leaves King’s at 8am and returns at 6pm. Sept. 12, 10-11am: Lecture on Soyinka’s play for those able to attend.	
WEEK 3 Sept. 21	Liberalism (MS) Jean Jacques Rousseau, <i>The Social Contract</i> (1762).			
WEEK 4 Sept. 28	The Enlightenment: (CC) Kant, <i>What is Enlightenment?</i> (1784). Baroque and Rococo Art.			
WEEK 5 Oct. 5	The French Revolution in International Context (MS) Selections from Edmund Burke, <i>Reflections on the Revolution in France</i> (1790). Maximilien Robespierre, <i>Justification of the Use of Terror</i> (1794). The Haitian Declaration of Independence (1804).	<i>LH: Chap. 12: Romanticism: Nature, Passion, and the Sublime, ca. 1780-1880</i> , pp. 328-357.		Oct. 2: Reflection due.

WEEK 6 Oct. 12	Revolutions in Art, Music, and Poetry: (CC) Selections from French, German, American Romantic poets: Wordsworth, Coleridge, Shelley, Blake, Goethe, Whitman, Heine, etc. Neo-classical Art: Grand, Formal, and Propaganda Romantic Art: Meditative, Heroic, and Political (CC) Jacques-Louis David (1748-1825); Eugene Delacroix (1798-1863); Francisco Goya (1746-1828).		Renaissance Feast: Oct. 16, 6pm-9pm Costume optional; coordinate with a group to bring a Renaissance dish.	Schedule IRP interviews this week for Nov. 7 – 11.
WEEK 7 Oct. 19	The Napoleonic Era and Its Aftermath (MS) David Bell, <i>Napoleon</i>			Oct. 23: Integrated Writing Assignment due.
WEEK 8 Oct. 26	Race and Nationalism (MS) Frederick Douglass, <i>What to the Slave Is the Fourth of July?</i> (1852)			
READING WEEK: OCT. 29 - NOV. 6				
WEEK 9 Nov. 9	Beginnings of Modernism in Poetry: (CC) Selections from Charles Baudelaire <i>Flowers of Evil</i> (1857) and Emily Dickinson (1830-1886).	LH: Ch. 13 Materialism: The Industrial Era and the Urban Scene, ca. 1850-1900, 358-385.		IRP interviews this week only: Nov. 7 – 11
WEEK 10 Nov. 16	RESEARCH PRESENTATIONS: YOUR IDEAS; YOUR VOICE.			Nov. 12, 2022: Last day to drop 1st term half course without academic penalty.

WEEK 11 Nov. 23	Hegelianism and Marxism (MS) Karl Marx, <i>The Communist Manifesto</i> (1848)		Opera at the Don Wright Faculty of Music: <i>Hansel and Gretel</i> (Humperdinck) Nov. 17-20.	
WEEK 12 Nov. 30	The Modern Anti-Hero: (CC) Fyodor Dostoevsky <i>Notes from Underground</i> (1864).			
WEEK 13 Dec. 7	French Impressionism, German Expressionism, Social Realism: (CC) Éduard Manet (1832-1883); Claude Monet (1840-1926; Jean-François Millet ((1814-1875); Gustave Courbet (1819-1877); Käthe Kollwitz (1867-1945), etc.		Possible concert attendance at Handel's famous oratorio <i>The Messiah</i>. Date TBA.	IRP due Dec. 4, 2022.
Exam for this course during the official exam period. Date TBA.				