



**THE NEW LIBERAL ARTS 3901F (570)
Enlightenment to Fin de Siecle
Fall/Winter 2023 - 2024**

Instructor: Jonathan Marsh and Mark Sholdice
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Course Information

Calendar Description: This interdisciplinary course compares the historical dynamics and core philosophical/literary concepts of 18th century radicalism to early 20th century modernism. Goals include proficiency in presentation skills and critical argumentation; introduction to archival work; experience of music, art, architecture, virtual scientific experiments in seminars and field trips; Independent Research Project.

Prerequisite(s): Western Thought and Civilization 2901E. For King's Scholar designation, students must be enrolled in that program.

Antirequisite(s):

Extra Information: 3 hours, fortnightly seminar.

Course Weight: 0.50

Breadth: Category B

Subject Code: TNLA

Notice: Unless you have either the requisites for this course (fulfilment of pre-requisites, no anti-requisite conflicts), or special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.



King's Scholar: The New Liberal Arts 3901F Enlightenment to Crisis – 2023

Dr. Jonathan Marsh

Office Hours: By appointment
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Dr. Mark Sholdice

Office Hours: By appointment.
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Textbooks:

- *Landmarks in Humanities*, 5th ed.*
- David Bell, *Napoleon: A Concise Biography*, Oxford *
- Dostoevsky, *Notes from Underground*
- Additional material will be posted on OWL or reserved at the library.

*Electronic version is available.

Course Description:**The New Liberal Arts 3901F: Enlightenment to Crisis**

An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the Enlightenment to the turn of the 20th Century. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) 'hands-on' exposure to music, art during seminars and field trips; 4) a Research Project reflecting students' interests.

Prerequisite(s):

Western Thought and Civilization 2901E and all King's Scholar progression requirements

Extra Information: 3 hours weekly, plus Extra Curricular Events
(King's)

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite

Electronic Study Spaces:

There are literally millions of electronic sites available to supplement and complement your studies in this course. Your instructors will also guide you to other wonderful sites such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is www.britannica.com; it includes images, articles, videos, etc. The New York Metropolitan Museum's Timeline in Art History links work of art with curated essays and historical chronology <https://www.metmuseum.org/toah>. You can take online tours of the Louvre in Paris <https://www.louvre.fr/en/visites-en-ligne#tabs>. Christopher Witcombe's art history site is splendidly easy to use and offers spectacularly clear images <https://www.wga.hu/support/viewer/z.html>. If you find one you are particularly keen on, share it with us!

Experiential Learning Component: Field trips and other experiential learning activities will be scheduled *if and when* possible but always with health and safety as the primary determining factors. We will remain flexible with regard to these events.

Requirements	Value	Due Date
Participation in class	15%	Participation throughout the year in discussions, group work, forums, etc. is part of your participation grade.
Reflection Assignment	10%	Oct. 4, 2023
Integrated Writing Assignment	15%	Oct. 18, 2023
IRP Presentation	10%	Nov. 15, 2023 (Order will be by lots.)
IRP Final Paper	25%	Dec. 6, 2023
Exam	25%	During exam period. TBA.

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA, APA, or Chicago. You can also access some of this information at a very useful site at Purdue University

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_in_text_citations_the_basics.html

Policy for Late Assignments:

Assignments are due on the specified due date. For assessments worth 10% or more of the overall course grade, students must submit medical or other supporting documentation *only* to the ADO (Academic Dean's Office) not to instructors. (See policy page, Appendix A)

Academic Accommodation:

Please note the following departmental regulations:

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No assignment will be accepted after the last day of classes unless (3) applies.

Make-up Tests: Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth **10% or more** students MUST supply a medical note. Please read the Appendix for other accommodation information.

Office Hours: These will be held either in person or on Zoom at mutual convenience.

FIRST TERM

Week & Dates	3901F: Enlightenment to Crisis Please note 3901F begins in the second week of term.	<i>Landmarks in Humanities</i> Readings (Electronic Version available on OWL)	Experiential Learning	Assignment and Test Dates
WEEK 2 Sept. 13	Introduction and Overview (JM and MS)	<i>Landmarks in Humanities (LH):</i> Chapter 11: Enlightenment: Science and the New Learning ca. 1650-1800, pp. 296-327.		
WEEK 3 Sept. 20	<p>The Enlightenment (JM)</p> <p><u>Enlightenment & Philosophy:</u> Descartes, selections from <i>Meditations on First Philosophy</i> (1641); Kant, <i>What is Enlightenment?</i> (1784).</p> <p><u>Radical Enlightenment Thought:</u> Diderot and d'Alembert <i>Encyclopédie</i> (1751-72); Equiano <i>The Interesting Narrative of the Life of Olaudah, Equiano, Or Gustavus Vassa, the African, Told by Himself</i>; Wollstonecraft <i>Vindication of the Rights of Women</i> (1792).</p> <p>Baroque and Rococo Art.</p>		24 September: Stratford trip	
WEEK 4 Sept. 27	Liberalism (MS) Jean Jacques Rousseau, <i>The Social Contract</i> (1762).			
WEEK 5 Oct. 4	<p>The French Revolution in International Context (MS)</p> <p>Selections from Edmund Burke, <i>Reflections on the Revolution in France</i> (1790). Maximilien Robespierre, <i>Justification of the Use of Terror</i> (1794). The Haitian Declaration of Independence (1804).</p>	<i>LH: Chap. 12: Romanticism: Nature, Passion, and the Sublime, ca. 1780-1880, pp. 328-357.</i>		Oct. 4: Reflection due.

WEEK 6 Oct. 11	The Enlightenment (cont'd) (JM) <u>Enlightenment & Religion</u> Voltaire <i>Candide</i> (1759); selections from Hume's <i>An Enquiry Concerning Human Understanding</i> (1748), Section 10: Of Miracles.			Schedule IRP interviews this week for Nov. 6 – 10.
WEEK 7 Oct. 18	The Napoleonic Era and Its Aftermath (MS) David Bell, <i>Napoleon</i>			Oct. 18: Integrated Writing Assignment due.
WEEK 8 Oct. 25	Race and Nationalism (MS) Frederick Douglass, <i>What to the Slave Is the Fourth of July?</i> (1852)			
READING WEEK: OCT. 30 - NOV. 5				
WEEK 9 Nov. 8	Poetry (JM) Selections from French, German, American Romantic poets: Wordsworth, Coleridge, Shelley, Blake, Goethe, Whitman, Heine, etc. Neo-classical Art: Grand, Formal, and Propaganda Romantic Art: Meditative, Heroic, and Political Jacques-Louis David (1748-1825); Eugene Delacroix (1798-1863); Francisco Goya (1746-1828).	LH: Ch. 13 Materialism: The Industrial Era and the Urban Scene, ca. 1850-1900, 358-385.		IRP interviews this week only: Nov. 6 – 10
WEEK 10 Nov. 15	RESEARCH PRESENTATIONS: YOUR IDEAS; YOUR VOICE.			Nov. 13, 2023: Last day to drop 1 st term half course without academic penalty.

WEEK 11 Nov. 22	Hegelianism and Marxism (MS) Karl Marx, <i>The Communist Manifesto</i> (1848)			
WEEK 12 Nov. 29	Beginnings of Modernism in Poetry: (JM) Selections from Charles Baudelaire <i>Flowers of Evil</i> (1857) and Emily Dickinson (1830-1886). The Modern Anti-Hero: Fyodor Dostoevsky <i>Notes from Underground</i> (1864).			
WEEK 13 Dec. 6	French Impressionism, German Expressionism, Social Realism: (JM) Édouard Manet (1832-1883); Claude Monet (1840-1926; Jean-François Millet ((1814-1875); Gustave Courbet (1819-1877); Käthe Kollwitz (1867-1945), etc.			IRP due Dec. 6, 2023.

Exam for this course during the official exam period. Date TBA.



Course Outline Policies Fall-Winter 2023

1. Academic Accommodations, Consideration for Absences

Academic Accommodation

Students with disabilities work with Accessibility Services which provides recommendations for accommodation based on medical documentation or psychological and cognitive testing. The accommodation policy can be found here [Academic Accommodation for Students with Disabilities](#).

Academic Consideration for Student Absence

If a student is unable to meet a course requirement due to illness or other serious circumstances, please follow the procedures below.

Assessments worth less than 10% of the overall course grade:

For work worth less than 10% of the total course grade, the instructor is empowered to grant academic considerations without referring the student to their academic counsellors. If an instructor chooses to do so, the mechanism for dealing with missed work (e.g., an extension, make-up opportunity, or reweighting) must be specified on the course outline to ensure fair treatment for all students. Note that in all cases where documentation (medical or otherwise) is required, it can *only* be collected by the Academic Dean's Office.

Assessments worth 10% or more of the overall course grade:

By policy, academic considerations for work totalling 10% or more of the final course grade can be granted only by the Academic Dean's Office. Students must provide valid medical or supporting documentation to the Academic Dean's Office as soon as possible. For further information, please consult the University's medical illness policy at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical%2015JUN.pdf.

The Student Medical Certificate is available at https://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

Absences from Final Examinations

If you miss the Final Exam, contact the Academic Dean's Office as soon as you are able to do so. They will assess your eligibility to write the Special Examination (the name given by the University to a makeup Final Exam).

You may also be eligible to write the Special Exam if you are in a "Multiple Exam Situation" (e.g., more than 2 exams in 23-hour period, or more than 3 exams in a 47-hour period).

If a student fails to write a scheduled Special Examination, the date of the next Special Examination (if granted) normally will be the scheduled date for the final exam the next time this course is offered. The maximum course load for that term will be reduced by the credit of the course(s) for which the final examination has been deferred. See the Academic Calendar for details (under [Special Examinations](#)).

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Medical Illness – Undergraduate Students](#).

For the Student Medical Certificate (SMC), see:

http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf

Accommodation for Religious/Spiritual Observances

Students must notify instructors of the need for accommodation at least two weeks in advance of the date of recognized religious/spiritual observance. Please see the University-approved list of recognized religious and spiritual observances: [Western Academic Calendar](#). For accommodations for religious/spiritual observances not listed by the University, students should consult with [Academic Advising](#).

2. Support Services

Accessibility, Counselling and Student Development at King's University College:

<https://www.kings.uwo.ca/current-students/student-services/>

Students experiencing emotional or mental health distress can access services at King's University College:

<http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/>

MentalHealth@Western provides a complete list of options about how to obtain help:

https://www.uwo.ca/health/mental_wellbeing/

Academic Support Services at King's University College:

<https://www.kings.uwo.ca/current-students/academic-resources/>

King's is committed to reducing incidents of gender-based and sexual violence and providing compassionate support to anyone who has gone through these traumatic events. If you have experienced sexual or gender-based violence (either recently or in the past), you will find information about support services for survivors, including emergency contacts at: <https://www.kings.uwo.ca/about-kings/safe-campus/gender-and-sexual-violence/>

Students can connect with King's Campus and Community Social Worker (Emily

Carrothers): <https://www.kings.uwo.ca/current-students/student-affairs/campus-and-community-social-worker/>

See also https://www.uwo.ca/health/student_support/survivor_support/get-help.html

University Students' Council offers many valuable support services for students, including the health insurance plan: <http://westernusc.ca/services/>

3. Statement on Use of Electronic Devices

Use of Electronic Devices: Unless explicitly stated otherwise, you are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations.

Use of Laptops, Tablets, and Smartphones in the Classroom: King's University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices such as laptop computers, tablets, or smartphones can contribute to student engagement and effective learning. At the same time, King's recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.

The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see <https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/>

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students attending in-person class sessions are strongly advised to operate laptops with batteries rather than power cords.

4. Statement on Academic Offences

King's is committed to academic integrity. Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf

It is expected that students will submit work that is truly their own, completed without external assistance (human or artificial) except as explicitly permitted by the course instructor.

All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see https://elearningtoolkit.uwo.ca/tools/Originality_Reports - TurnItIn.html. Please note that Turnitin analysis now also includes AI detection.

Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.

5. Copyright re: Course Material

Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Similarly, students own copyright in their own original papers and exam essays. If a faculty member is interested in posting a student's answers or papers on the course website they should ask for the student's written permission.

6. Use of Recordings

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

7. Policy on Attendance

Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course, after due warning has been given. On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course. p