King’s Scholar: Western Thought and Civilization 3901F

Course Description:
**Western Thought and Civilization 3901F: Enlightenment to Fin de Siècle**
An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the the Enlightenment to the turn of the 20th Century. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) ‘hands-on’ exposure to music, art during seminars and field trips; 4) a Research Project reflecting students’ interests.

Prerequisite(s):
Western Thought and Civilization 2901E and all King’s Scholar progression requirements

Extra Information: 3 hours weekly, plus Extra Curricular Events
(King’s)

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisite

**ELECTRONIC STUDY SPACES:**
*Experience Humanities* is supported by a web site at [http://highered.mcgraw-hill.com/sites/0073376620/information_center_view0/](http://highered.mcgraw-hill.com/sites/0073376620/information_center_view0/) Among other features, you will find interactive sites and even a personal studio. Chapter overviews and objectives help you focus on the significant points; practice quizzes test your knowledge. Make a cup of tea and settle down to explore the full potential of this site. Your instructors will also guide you to other wonderful sites such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is [www.britannica.com](http://www.britannica.com); it includes images, articles, videos, etc.

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**DR. ROBERT VENTRESECA**

Labatt Hall, 202
Office Hours: Mon. 12:30-1:30 (and by appointment)
519-433-3491 ext. 4370
ventres@uwo.ca

**DR. C. CLAUSUS**

Coordinator Foundations/King’s Scholar
Labatt Hall Room 207
Office Hours: Wed. 10 – 11am
(and by appointment)
519-433-3491 ext. 4425
eclausus@uwo.ca

**DR. JEREMY GREENWAY**

Writing and Rhetoric Specialist
South Annex Room 152
Office Hours: Tues. & Thurs. 11:30am-12:30pm
(and by appointment)
519-433-3491 ext. 4466
jgreenwa@uwo.ca

**CLASS TIMES:**
Wed. 1:30-4:20

Dates for Extracurricular activities.

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**TEXTBOOKS:**

- *Experience Humanities*, 8th edition
- David Bell, *Napoleon: A Concise Biography*, Oxford
- Flaubert, *Madame Bovary*
- Dostoevsky, *Notes from Underground*
- Additional material will be posted on OWL or reserved at the library.
### Requirements

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<thead>
<tr>
<th>Requirement</th>
<th>Value</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Participation in class and Focused Responses. *</td>
<td>15%</td>
<td>Throughout the term you will be expected to participate in class discussion. As well, you will be given the opportunity to give a brief (less than 5 minutes) reflection on one of the course readings. Participation in the Leadership Learning* is part of your participation grade.</td>
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<tr>
<td>First-Term Test</td>
<td>10%</td>
<td>Oct. 17, 2018</td>
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<tr>
<td>Integrated Writing Assignment</td>
<td>10%</td>
<td>Oct. 24, 2018</td>
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<tr>
<td>Eloquenta Perfecta Discourse Analysis</td>
<td>10%</td>
<td>Oct. 31, 2018</td>
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<tr>
<td>IRP Presentation</td>
<td>10%</td>
<td>Nov. 7, 2018 (Order will be by lots.)</td>
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<tr>
<td>IRP Final Paper</td>
<td>20%</td>
<td>MONDAY, Dec. 3, 2018</td>
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<tr>
<td>Exam</td>
<td>25%</td>
<td>During exam period. TBA.</td>
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*Leadership Learning:

As part of your experiential learning in this course, you will be matched with a second-year student from the King's Scholar program. Part of your responsibilities will be to meet with your student at least once a month over the term. During these informal get-togethers you will have the opportunity to answer questions, offer advice and encouragement, and give the person the benefit of your experience at King's. Both students will provide feedback as to how this mentoring supported their broader educational goals.

**Focused Responses:**

Throughout the year, we will ask you to submit brief one-paragraph reflection/précis/abstract on the class readings. These are NOT research assignments. Their function is to offer you a space to express your ideas on the material, to exercise interdisciplinary methodology, to hone your professional writing experience, and to frame your classroom participation.

**Essay Instructions:**

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA, APA, or Chicago. You can also access some of this information at a very useful site at Purdue University [http://owl.english.purdue.edu/owl/resource/747/06](http://owl.english.purdue.edu/owl/resource/747/06)

**Policy for Late Assignments:**

Assignments are due on the specified due date. Please read the Policy on Accommodation for Medical Illness in the Appendix on OWL. Extensions are granted for medical/compassionate reasons only BEFORE the assignment is due or prior to the test/exam. No extension will be granted on the day the assignment is due or the day of the test or exam. As well, late assignments will likely not receive the benefit of comments and corrections. All accommodation requests for work worth 10% or more require that the student inform the instructor and subsequently submit appropriate documentation directly to the Academic Dean's office. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructors.

Please also note the following departmental regulations.

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No assignment will be accepted after the last day of classes unless (3) applies.

**Make-up Tests:** Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth 10% or more students MUST supply a medical note. Please read the Appendix for other accommodation information.
# FIRST TERM

<table>
<thead>
<tr>
<th>Week &amp; Dates</th>
<th>3901F:</th>
<th>Experience Humanities Readings</th>
<th>Experiential Learning</th>
<th>Assignment and Test Dates</th>
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<tbody>
<tr>
<td><strong>WEEK 1</strong></td>
<td>18th Century Political Reforms: Liberalism as the Political Arm of the Enlightenment (RV)</td>
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<td>Selections from Rousseau <em>The Social Contract</em> (1762) and <em>Confessions</em> (1782).</td>
<td>Be sure to familiarize yourself with the “Key Cultural Terms” at the end of each chapter. In this way, you will accumulate a working vocabulary throughout the year, which will serve you well in your various assignments. Important too, be sure to return to the “Preview Questions” at the beginning of each chapter and read carefully the “Summary” at the end of each chapter in order to consolidate your knowledge. Also, read the “Legacy” section of each chapter for evidence of the continued relevance of the material you are studying.</td>
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<td><strong>WEEK 2</strong></td>
<td>Enlightenment Thought &amp; Satire: (CC) Selections from Montesquieu <em>Persian Letters</em> (1721); Voltaire <em>Candide</em> (1759); Diderot and D’Alembert’s <em>Encyclopédie</em> (1751-1777).</td>
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<td>Sept. 15 (tentative): Architectural Walking Tour with Dr. Broad (weather permitting).</td>
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**WEEK 3**

**Sept. 26**

**The Enlightenment: (CC)**
Kant, *What is Enlightenment?* (1784).

**WEEK 4**

**Oct. 3**

**The French Revolution in World History (RV)**
Declaration of the Rights of Man and the Citizen (1789)
http://avalon.law.yale.edu/18th_century/rightsof.asp
  http://www.columbia.edu/~iw6/docs/burke.html
- Selections from Thomas Paine, Rights of Man:
  http://www.columbia.edu/~iw6/docs/burke.html
- Maximilien Robespierre, “Justification of the Use of Terror”
  https://sourcebooks.fordham.edu/mod/robespierre-terror.asp
- Robespierre, Excerpts from *On the Moral and Political Principles of Domestic Policy* (1794):
  https://sourcebooks.fordham.edu/mod/1794robespierre.asp


**History Through Art and Music: Revolutionary Art or Propaganda?**
View and Listen to art and music of the American Revolution:
http://www.digitalhistory.uh.edu/active_learning/explorations/revolution/revolution_music.cfm
Listen to Music of the American Revolution:

**READING WEEK**

**OCTOBER 8 - 12.**

**WEEK 5**

**Oct. 17**

**Eloquentia Perfecta: (JG)**
First Hour Term Test followed by EP.

Oct. 20: Shakespeare’s *Julius Caesar* at the Stratford Festival with lectures by Dr. Werstine and Dr. Rae.

Oct. 17: Term Test Students arrange to meet with IRP
| WEEK 7 | Oct. 31 | Revolutions in Art and Poetry: (CC) Selections from Wordsworth, Coleridge, Shelley, Heine, etc.  
**The Grotesque in Art:** Francisco Goya (1746-1828). | **Sonata Form and early Romanticism in Music:** Beethoven: Symphony No. 3 (1804) OR No. 5 (1808).  
**Intimate Romanticism** Chopin – piano work, e.g. Nocturne, Prélude  
**Schubert – Lied Der Erlkönig (1815)**  
**Monumental Romanticism** Mendelssohn: Violin Concerto Op. 64 (1845).  
| WEEK 8 | Nov. 7 | **IRP PRESENTATIONS.** | Nov. 7: IRP Presentations.  
Nov. 12, 2018: Last day to drop 1st term half course. |
| WEEK 9 | Nov. 14 | The Nationalization of the Masses (RV)  
Nov. 15 – 18: Benjamin Britten’s opera *The Turn of the Screw* at Don Wright Faculty of Music.  
**Opera as National Identity and History:** Listen to Giuseppe Verdi’s opera *Nabucco* (1842), Hebrew Slave Chorus (often referred to as the ‘unofficial’ Italian national anthem) at |
| WEEK 10 | Radical Voices in Poetry & Realist Literature: (CC)  
| Nov. 21 | Gustav Flaubert: Madame Bovary (1857).  
|        | Brief selections from Charles Baudelaire: Flowers of Evil (1857) and Emily Dickinson (1830-1886). |
| WEEK 11 | Socialism, Marxism, Communism (RV)  
| Nov. 28 | Selections from Hegel Phenomenology of Mind (1807). (CC)  
|        | Selections from Karl Marx, The Communist Manifesto and “Scientific Socialism” 1844-1875.  
|        | Marx, “The Fetishism of Commodities” (scroll to Section 4) from Capital 1867.  
|        | Marx: Watch on Netflix BBC’s “Marx: Genius of the Modern World.” This is a thorough and clear introduction to the fundamentals of Marxist thought. |
| WEEK 12 | The Modern Anti-Hero: (CC)  
| Dec. 5  | Fyodor Dostoevsky Notes from Underground (1864).  
|        | French Impressionism: Personal and Social  
|        | Édouard Manet (1832-1883); Claude Monet (1840-1926); Jean-François Millet ((1814-1875) and Gustave Courbet ((1819-1877).  
|        | IRP due MONDAY Dec. 3. |

Exam during exam period. TBA  
Review outside of term.