King’s Scholar: Western Thought and Civilization 2901E

Course Description:
Western Thought and Civilization 2901E: Late Medieval to Scientific Revolution
An interdisciplinary exploration of the social structures and literary-cultural expressions of Western thought from the medieval era to the Enlightenment. It incorporates four elements: 1) engagement with primary historical, literary, philosophical texts/ideas; 2) training in public speaking and critical argument; 3) ‘hands-on’ exposure to music, art during seminars and field trips; 4) a Research Project reflecting students’ interests.

Prerequisite(s):
Enrolment in the King’s Scholar program. See Calendar for specific requirements.
Extra Information: 1.0 course; 3 hours; Experiential Learning events (King’s)

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the prerequisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ELECTRONIC STUDY SPACES:
WTC 2901E is supplemented by a list of several internet sites from such as the Gutenberg Project, various museums around the world, and selected archives. Another invaluable site is www.britannica.com; it includes images, articles, videos, etc. Make a cup of tea, settle down, and explore the full potential of these sites with their hyperlinks to material compiled and written by scholars and experts in their respective field.

**** In order to ensure a pleasant, engaged, and focused learning environment for everyone, students are asked to turn off their cell phones and other devices and store them in their backpacks or bags during class. ****
<table>
<thead>
<tr>
<th>Requirements</th>
<th>Value</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Participation in class &amp; Focused Responses*</td>
<td>15%</td>
<td>Participation throughout the year in class and in the Experiential Learning component is part of your participation grade.</td>
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<tr>
<td>Diagnostic Reflection</td>
<td>--</td>
<td>Sept. 5, 2019</td>
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<tr>
<td>Integrated Humanities Assignment.</td>
<td>10%</td>
<td>Oct. 20, 2019</td>
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<tr>
<td>Eloquentia Perfecta Test</td>
<td>10%</td>
<td>Nov. 1, 2019</td>
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<td>First-Term Test</td>
<td>10%</td>
<td>Nov. 21, 2019</td>
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| IRP Statement of Intent & Proposal Presentation  | 10%   | Statement of Intent Dec. 5, 2019
|                                                  |       | Presentations Feb. 4 & 6, 2020. (Dates will be chosen by lot.) |
| IRP Final Paper                                  | 20%   | March 26, 2020                               |
| Exam                                             | 25%   | During exam period. TBA.                     |

**Essay Instructions:**

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to ONE of the standard citation styles: MLA, APA, or Chicago. You can also access some of this information at a very useful site at Purdue University [http://owl.english.purdue.edu/owl/resource/747/06](http://owl.english.purdue.edu/owl/resource/747/06)

**Focused Responses:**

Throughout the year, we will ask you to submit brief one-paragraph reflection/précis/abstract on the class readings. These are NOT research assignments. Their function is to offer you a space to express your ideas on the material, to exercise interdisciplinary methodology, to hone your professional writing experience, and to frame your classroom participation.

**Policy for Late Assignments:**

Please read the Policy on Late Assignments and on Accommodation for Medical Illness in the Appendix hereto. Extensions are granted for medical/compassionate reasons only BEFORE the assignment is due or prior to the test/exam. No extension will be granted on the day the assignment is due or the day of the test or exam. As well, late assignments will likely not receive the benefit of comments and corrections. **All accommodation requests for work worth 10% or more require that the student inform the instructor and subsequently submit appropriate documentation directly to the Academic Dean's Office.** Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructors. Please also note the following departmental regulations.

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. **No assignment will be accepted after the 7th day.**
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No assignment will be accepted after the last day of classes unless (3) applies.

**Make-up Tests:**

Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth 10% or more students MUST supply a medical note. Please read the Appendix for other accommodation information.
<table>
<thead>
<tr>
<th>Week &amp; Dates</th>
<th>2901E: Medieval to the Scientific Revolution</th>
<th>Landmarks in Humanities (LH) Readings</th>
<th>Experiential Learning Events</th>
<th>Assignment and Test Dates</th>
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</table>
| WEEK 1 Sept. 5 | **Introduction and Welcome (MS, CC)** To understand the Western tradition, you must have some basic knowledge of classical mythology and Judeo-Christian iconography.  
- Please see the OWL site for a primer on classical mythology as well a very good reference site on Christian imagery [http://www.christianiconography.info/](http://www.christianiconography.info/)  
- Watch [https://www.youtube.com/watch?v=qbHGS6tEM](https://www.youtube.com/watch?v=qbHGS6tEM) on early Christian Art. | **Landmarks in Humanities: (LH)** Be sure to familiarize yourself with the *A First Look, Making Connections, Ideas and Issues, Key Topics, and Timelines* sections. In this way, you will accumulate a working vocabulary throughout the year, which will serve you well in your various assignments.  
**Excerpts from LH**  
- Ch. 2 “Classicism: The Greek Legacy” ca. 1200-300BC, pp. 33-62.  
- Ch. 6: “Christendom” Europe in the Age of Faith” ca. 1000-1300, pp. 147-175. | **Music Component:** The music will be available through Western’s Naxos music site [https://uwlib.naxosmusiclibrary.com/playlistlist.asp](https://uwlib.naxosmusiclibrary.com/playlistlist.asp) OR embedded in the OWL site. The music accompanies the course *throughout the year*. Since music cannot be ‘learned’ through a single exposure, students are expected to access the music site and play the music frequently, even as background music, as you work or work out or walk along the street. This is the only way to begin to appreciate, understand, discern and above all *learn to enjoy* the various musical styles throughout time.  
**Art History Links:** small sampling only:  
Web Gallery of Art: [http://www.wga.hu/index1.html](http://www.wga.hu/index1.html)  
Olga’s Gallery: [http://www.abcgallery.com](http://www.abcgallery.com)  
Artyencyclopedia: [http://www.artyencyclopedia.com/history/minimalism.html](http://www.artyencyclopedia.com/history/minimalism.html)  
Other useful sites:  
British Museum: [http://www.britishmuseum.org](http://www.britishmuseum.org)  
Rijksmuseum in Amsterdam: [https://www rijksmuseum.nl/en/rijksstudio](https://www rijksmuseum.nl/en/rijksstudio)  
All major world cities have important collections.  
Architecture: [http://www.artandculture.google.com/theme/qICeqMfl0oPIA](http://www.artandculture.google.com/theme/qICeqMfl0oPIA)  
| Sept. 5: Diagnostic Reflection (NOT worth marks!)  
Students who need to improve their communication skills will receive assistance from The Write Place, the Writing Specialist, and the KS instructors to ensure success in the course. Students will get an individualized program of further study in this area. This will greatly enhance your performance in all your other classes as well. |
| WEEK 2 Sept. 10-12 | **The Return of the Classics:**  
Plato *The Symposium* (CC) | Ch. 7 “Rebirth: The Age of the Renaissance” ca. 1300-1600 | }
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<tr>
<th>WEEK 3</th>
<th>Sept. 17-19</th>
<th>Humanism and Neo-Platonism: (CC)</th>
<th>various buildings (weather permitting).</th>
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<tr>
<td></td>
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<td>• Selections from Leon Battista Alberti, Pico della Mirandola, and Marsilio Ficino.</td>
<td>Sept. 22 Stratford production of Shakespeare’s <em>Othello</em>.</td>
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<td>Readings:</td>
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<td></td>
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<td>• Leonardo da Vinci: aerial perspective.</td>
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<td>• Excerpts from <em>Treatise on Painting</em>.</td>
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<td>• Leonardo da Vinci “Notes on the Last Supper.”</td>
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<td>• Selections from Giorgio Vasari, <em>Lives of the Most Excellent Painters, Sculptors, and Architects</em></td>
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<td></td>
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<td>Selections from Machiavelli, <em>The Florentine Histories</em> (1520-1525)</td>
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<tr>
<th>WEEK 6</th>
<th>Oct. 8-10</th>
<th>The Gentleman and the Prince: (MS)</th>
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<td>Selections from Castiglione, <em>The Book of the Courtier</em> (1528)</td>
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<td>Selections from Machiavelli, <em>The Prince</em> (1513; pub. 1532)</td>
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<p>| WEEK 8  | Oct. 22-24  | Eloquenta Perfecta (TBA)                               |                                      |</p>
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Topic</th>
<th>Notes</th>
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| Week 9 | Oct. 29-31 | Reformations: More, Luther, Erasmus, Calvin (MS) | - Martin Luther, 95 Theses (1517): [sourcebooks.fordham.edu/source/luther95.txt](https://sourcebooks.fordham.edu/source/luther95.txt)
- Selections from Martin Luther, Address to the Christian Nobility of the German Nation (1520): [history.hanover.edu/texts/luthad.html](https://history.hanover.edu/texts/luthad.html)
- Selections from Martin Luther, Against the Murderous, Thieving Hordes of Peasants (1525): [zimmer.csufresno.edu/~mariterel/against_the_robbing_and_murder.htm](http://zimmer.csufresno.edu/~mariterel/against_the_robbing_and_murder.htm)
- Selections from Thomas More, Utopia (1516)
- Ch. 8 “Reform: The Northern Renaissance & and the Reformation” ca. 1400-1650 |
| | | Oct. 27: Renaissance Feast: 6-9pm. To celebrate Halloween. |
| | | | Nov. 1: Eloquentia Perfecta assignment due. |
| Nov. 4-10 | | Reading Week |
| Week 10 | Nov. 12-14 | Reformations continued (MS) | - Selections from Erasmus In Praise of Folly (1511) |
| | | Mozart Opera at the Don Wright Faculty of Music La Finta Giardiniera (The Secret Gardener) Nov. 21-24, 2019 |
| | | Nov. 21: Test 10% |
| Week 11 | Nov. 19-21 | Northern Renaissance Art: (CC) Jan van Eyck, Hieronymus Bosch, and Pieter Bruegel the Elder. | |
| Week 12 | Nov. 26-28 | The Age of Satire (CC) François Rabelais: | - Selections from Gargantua and Pantagruel (1532-1564).
- Illustrations from various editions. |
| | | Nov. 30, 2018 is the last date to drop a full year course without academic penalty. |
WEEK 13  
Dec. 3-5  
Music: Sacred and Secular: (CC)  
- Josquin des Prez: “Ave Maria” (1484-1485).  
- Luther: “Ein’ Feste Burg” (1529).  
- Madrigals: Various.  

Dec. 5  
IRP Statement of Intent. 
Make appointment for your Jan. IRP supervision.

There is no Christmas exam!

## SECOND TERM

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<thead>
<tr>
<th>WEEK</th>
<th>2901E: Late Medieval to the Scientific Revolution</th>
<th>Landmarks in Humanities Readings</th>
<th>Experiential Learning Events</th>
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</tr>
</thead>
</table>
| WEEK 1  
Jan. 7-9 | The ‘Essai’ and the Self-Portrait: (JG)  
- Michel de Montaigne: Selections from his Essays (1570-1592).  
- Albrecht Dürer. | | | IRP supervisions this week only. |
| WEEK 2  
Jan. 14-16 | The World is Small: Religious Reforms and Global Encounters, 1492-1560 (MS)  
- Christopher Columbus, “Letter Concerning the First Voyage” (1493).  
- The Florentine Codex (1547-1579).  
- Bartolomé de las Casas, “A Short Account of the Destruction of the Indies” (1552).  
- Jean de Léry, from History of a Voyage to the Land of Brazil (1578). | | | |
| WEEK 3  
Jan. 21-23 | Wars of Religion, Colonialism and the Making of the Modern State, 1522-1648, Part 1: (MS)  
- Henry IV, Edict of Nantes (1598).  
- Art/Artifacts: two woodcuts: “Turks and Jews” (1530 and c. 1475) | | | |
| WEEK 4  Jan. 28-30 | Personal? Politics:  
• *King Lear* (1606) (JG) | Gilbert and Sullivan's *The Mikado,* Don Wright Faculty of Music, Jan. 31, Feb. 1, 7-9, 2020 |
|------------------|-----------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WEEK 6  Feb. 11-13 | Spain's *Siglo de Oro* (Golden Century): (JG)  
The Picaro ‘Hero’ and the Courtly Painter:  
• Selections from Cervantes’ *Don Quixote* (1605-1615).  
• Various cultural expressions inspired by Cervantes: Daumier “Don Quixote” (1868), Picasso “Don Quixote” (1955).  
• Diego Velásquez (1599-1660). | |
| Feb. 15-23 | **READING WEEK** | |
| WEEK 7  Feb. 25-27 | Absolutism: (MS)  
• Selections from Bossuet, *Political Treatise*  
| WEEK 8  Mar. 3-5 | Wars of Religion, Colonialism and the Making of the Modern State, 1522-1648, Part 2: (MS)  
| WEEK 9  Mar. 10-12 | Baroque Art - Painting light and shadow: (JG)  
Bernini (1598-1680) and Caravaggio (1573-1610)  
Vermeer (1632-1675) and Rembrandt: (1606-1669). | Ch. 10 “Baroque: Piety and Extravagance” ca. 1650-1750  
View *intelligence*: The World of Debate: “Rembrandt versus Vermeer: The Titans of Dutch Painting” https://www.youtube.com/watch?v=cCQZnXz2Uss  
View the Rijksmuseum’s grand reopening in 2013 with a flash mob of Rembrandt’s famous “Night Watch” |
| WEEK 10 | Mar. 17-19 | The Scientific Revolution: (MS)  
• Francis Bacon: Selections from *The New Organum* (1620)  
• Galileo: Selection from *Dialogue of the Two Chief World Systems* (1632) |  
| WEEK 11 | Mar. 24-26 | Baroque Counterpoints: (JG)  
Vivaldi, Bach, and Handel: See the magnificent counter-tenor Andreas Scholl singing Handel’s aria for castrato (e.g. “Ombra mai fu” from *Serse* 1738) at [http://www.youtube.com/watch?v=N7XH-58eB8c](http://www.youtube.com/watch?v=N7XH-58eB8c) |  
| WEEK 12 | Mar. 31-Apr. 2 | The Crisis of Modern Political Philosophy, Part 2 (MS)  
• Selection from Hugo Grotius *On the Law of War and Peace* (1625)  
• Selection from Hobbes, *Leviathan* (1651)  
• Selection from Locke, *Two Treatises of Government* (1689) | March 21: Dinner at an Ethnic Restaurant.  
March 26 IRP due. |  

**PLEASE MAKE NOTE OF THE IMPORTANT INFORMATION BELOW**

**Academic Consideration for Tests/Examinations**
Students are responsible for seeking consideration as noted in the Western University Calendar: [https://www.uwo.ca/univsec/pdf/academic_policies/exam/courseoutlines.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/exam/courseoutlines.pdf)

How to Request Academic Consideration
King’s students should refer to information on the Academic Dean’s Office website regarding requests for academic consideration that fall outside of the Self-Reported Absence System (SRAS). ([https://www.kings.uwo.ca/current-students/courses-enrolment/exams-and-tests/medical-accommodation/](https://www.kings.uwo.ca/current-students/courses-enrolment/exams-and-tests/medical-accommodation/))

**UWO Policy on Accommodation for Medical Illness:**
[http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf](http://uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_medical.pdf)

Student Medical Certificate (SMC) - [https://www.eng.uwo.ca/files/undergraduate/student-medical-certificate.pdf](https://www.eng.uwo.ca/files/undergraduate/student-medical-certificate.pdf)
Support Services
Accessibility, Counseling and Student Development at King’s University College
https://www.kings.uwo.ca/current-students/student-services/
Students experiencing emotional or mental health distress can access services at King’s University College
http://www.kings.uwo.ca/current-students/campus-services/student-support-services/personal-counselling/
or Mental Health@Western for a complete list of options about how to obtain help.
https://www.uwo.ca/health/mental_wellbeing/

Academic Support Services at King’s University College
http://www.kings.uwo.ca/current-students/academic-support/
University Students Council - many valuable support services for students, including the health insurance plan http://westernusc.ca/services/

Accommodations for Religious Holidays
Students who have a Sabbath or Holy Day that conflicts with tests or exams must give written notice for accommodation by the deadlines noted in the policy above (minimum two weeks for term tests and examinations, and one week for mid-term tests). See https://www.uwo.ca/univsec/pdf/academic_policies/appeals/accommodation_religious.pdf

Remembrance Day Policy
Two minutes of silence observed on November 11 and 11:00 am throughout the university and that, where this is not possible, two minutes of silence be observed between 11:00 am and 12:00 noon.
Students are permitted to be absent from class to attend Remembrance Day Services, provided the instructor is informed in advance of the intended absence.

Statement on Use of Electronic Devices
Use of Electronic Devices
You are not allowed to have a cell phone, or any other electronic device, with you during tests or examinations.
Use of Laptops, Tablets, and Smartphones in the Classroom
King’s University College at Western University acknowledges the integration of new technologies and learning methods into the curriculum. The use of electronic devices – such as laptop computers, tablets, or smartphones – can contribute to student engagement and effective learning. At the same time, King’s recognizes that instructors and students share jointly the responsibility to establish and maintain a respectful classroom environment conducive to learning.
The use of electronic devices by students during lectures, seminars, labs, etc., shall be for matters related to the course at hand only. Students found to be using electronic devices for purposes not directly related to the class may be subject to sanctions under the Student Code of Conduct; see https://www.kings.uwo.ca/current-students/student-affairs/code-of-student-conduct1/

Inappropriate use of electronics (e.g., laptops, tablets, smartphones) during lectures, seminars, labs, etc., creates a significant disruption. As a consequence, instructors may choose to limit the use of electronic devices in these settings. In addition, in order to provide a safe classroom environment, students are strongly advised to operate laptops with batteries rather than power cords.

Statement on Academic Offences
King's is committed to Academic Integrity.
Scholastic offences are taken seriously and students are directed to read the appropriate policy, specifically, the definition of what constitutes a Scholastic Offence, is posted at
http://www.uwo.ca/univsec/pdf/academic_policies/appeals/scholastic_discipline_undergrad.pdf
All required papers may be subject to submission for textual similarity review to the commercial plagiarism detection software under license to the University for the detection of plagiarism. All papers submitted for such checking will be included as source documents in the reference database for the purpose of detecting plagiarism of papers subsequently submitted to the system; see http://elearningtoolkit.uwo.ca/terms/plagiarism.html
Computer-marked multiple-choice tests and/or exams may be subject to submission for similarity review by software that will check for unusual coincidences in answer patterns that may indicate cheating.
Copyright re: Course Material
Lectures and course materials, including PowerPoint presentations, tests, outlines, and similar materials are protected by copyright. Faculty members are the exclusive owner of copyright in those materials they create. Students may take notes and make copies for their own use. Students may not allow others to reproduce or distribute lecture notes and course materials publicly (whether or not a fee is charged) without the express written consent of a faculty member. Similarly, students own copyright in their own original papers and exam essays. If a faculty member is interested in posting a student’s answers or papers on the course web site he/she should ask for the student's written permission.

Class Cancellations
All reported class cancellations are posted at
https://www.kings.uwo.ca/current-students/campus-life/service-disruptions/