

Submitting Your Work to Magazines



A workshop covering the basics of submitting creative works (stories, poems, etc.) to magazines. You will be asked to bring a finished piece that you would like to submit, along with something to can write on.

Hosted by Creative Writing Specialist, Jeremy Colangelo.

October 27 at 2:30 p.m.
Labatt Hall 103



Register here

Just when you thi
hot of a lifetime, this
descends on the back of
au recounts.
most acclaimed work
in black and white, but he
esn't restrict himself to mono-
chrome.

"I admit I do a lot of black and
white work. Goes back to my early
days in that kitchen sink lab, I suppose.
And when I was a young fellow I

snipwreck
shooting rapids, at the cost of a good
camera or two. You know what life in
the jungle is like - films get damp,

docu
at the tu
photographic
have to get p
enough - and you
them, and show you
terior motives. The artis
the rhetorician cannot.


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