Explore the war's enduring controversies through weekly discussions and your own major project – which can take nonstandard forms, including podcasts, websites, and documentary films.

Above, banner: Frederick Challener, *Canada's Grand Armada* (detail), 1914. CWM.

Above, inset: *The Motherland Calls*, Volgograd, Russia.

Bottom right: Protesters around Winston Churchill statue, London, UK (AP)

• **New Blended Learning** Seminar, Fall 2020
  - Features synchronous and asynchronous elements

• Weekly seminars engage the moral and historical controversies of the First and Second World War

• Were the “lions led by donkeys”?

• Is battlefield tourism a form of history?

• Should war movies, novels, and video games be historical accurate?

• Was Allied bombing of Axis cities morally defensible?

• What does it mean to commemorate?

• How do we think about current controversies about war leaders?

• How do we deal with hoaxes, conspiracy theories, and fake history?

For details or to set up a Zoom meeting to ask questions, contact Prof. Graham Broad, gbroad@uwo.ca