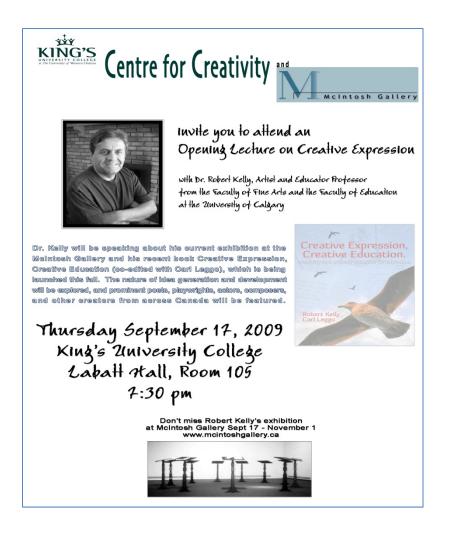
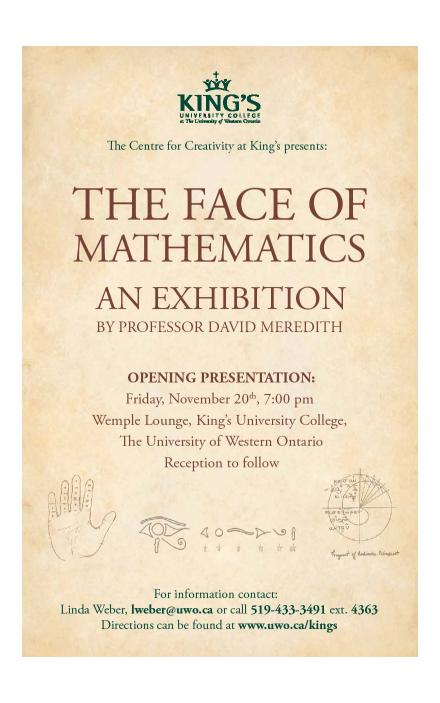


YEAR END REPORT TO COLLEGE COUNCIL CENTRE FOR CREATIVITY April 21, 2010

The 2009-2010 academic year was an exciting one for the Centre for Creativity at King's University College. The year opened with a lecture on *Creative Expression with Dr. Robert Kelly*, from the Faculty of Fine Arts and the Faculty of Education at the University of Calgary. The event was co-sponsored by the McIntosh Gallery, and the Opening Lecture was presented on September 17th at King's. Dr. Kelly's exhibit was on display at the McIntosh Gallery from September 17th to November 1st.



A highlight of the year was **Dr. David Meredith's Presentation and Exhibit on The Face of Mathematics.** The impressive exhibit is the culmination of several years of preparation and creative endeavor by Dr. Meredith, with the support and vision of Dr. Sauro Camiletti, Dr. Alan Irving, Ms. Shirley Bratscher, Ms. Lynette Richards, Ms. Amy Lee and others. Dr. Meredith's informative presentation brought the exhibit to life for the many in attendance at the Exhibit Opening. The presentation was followed by a wine and cheese celebration and an opportunity to view the exhibit at leisure. Since the Opening on November 20th, the exhibit has been on display in the Wemple Student Lounge extension. It continues to be viewed with interest by King's staff and faculty as well as many in the community, and is a valued contribution to mathematics and the arts.



Back by ever popular acclaim was *Johnny S. (a.k.a. Professor John Siambanopoulous) and Ms. Leah Morise's Rocky Horror Picture Show* musical performance in the Thames Market cafeteria during the lunch hour on October 28th.



Co-Sponsored Events

Campus Ministry and the Religious Life Lecture Series, with the Centre for Creativity, cosponsored **Textile Artist Lorraine Roy**, on November 26th, for a lecture on "Nature as Spiritual Guide". Through the use of slides that displayed her inspirational work, Lorraine Roy presented how botany, mythology, and natural symbolism informs her artistic evolution.



The Write Place, with the Centre for Creativity, co-sponsored **Dr. Gloria Alvernaz Mulcahy's book launch of Borderlands and Bloodlines** on February 2nd. The dramatic poetry readings,

with accompanying aboriginal song and stunning pictorial illustrations, were widely celebrated by students, staff, faculty and community.



ACKNOWLEDGEMENTS

Thanks are extended to the Centre's Board for their ongoing support, guidance and assistance in making 2009-2010 a successful year.

- S. Camiletti (Associate Academic Dean)
- A. Irving (Professor, School of Social Work)
- G. Alvernaz Mulcahy (Professor Emeritus and Founding Board Member of the Centre)
- T. Khimasia (Communications Coordinator, Modern Languages)
- A. Calcagno (Professor, Philosophy and Religious Studies)
- L. Lewis (Professor, School of Social Work)
- C. Elliot Shaw (Curator, McIntosh Gallery, Community Representative)
- L. Clapton (Art Therapist, Community Representative)

Lynette Richards (Artist, Community Representative)

- N. Welch (Student Representative)
- C. Williams (Student Representative)

Special thanks to Dr. Allan Irving, previous Centre for Creativity Coordinator, for his guidance, support and vision for the Centre, and to Ms. Shirley Bratscher (Library) for her past and ongoing commitment to the Centre.

As always we very much appreciate the support of the Principal, Dr. David Sylvester, and the Academic Dean, Dr. Des Dutrizac for the creative life of the College.

Respectfully submitted,

Linda Weber, Coordinator, Centre for Creativity