

Centre for Creativity Report for 2016-17

This year the Centre for Creativity organized and presented 5 events. At board meetings in the fall of 2016 there was a general consensus to focus activities this year on participatory events that would encourage members of the King's and broader Western and London communities to tap into their own creativity. Collaboration with other units at King's and outside agencies was another objective in planning events this year. A number of "pop-up" creativity events were organized and promoted widely.

On December 8th a booth was set up in the Student Life Centre (during one of the fall term study days). Card stock, craft supplies and refreshments were provided and students were invited to take a study break and create their own Christmas cards or crafts.

During the December exam period, the Centre for Creativity sponsored a "pop-up" concert in the SLC. An excellent performance by our award winning King's Chamber Choir did much to raise spirits and alleviate some exam tension. (A video was made and posted (arranged by Communications).)

On January 17th local London artist Sarah Cowling led another "pop-up" art event in the SLC. Art materials were provided for a hands-on workshop and participants were guided in creating their own piece of collage art.

Two other performance events took place: On February 1st the Centre sponsored a collaboration of music and dance performed as part of the annual King's Cultural Festival. The event brought together musicians from *Traddicted* (a local Celtic band) and members of the King's community involved with Scottish and Indian music and dance. The performance of "The Galopede" showcased the fusion of traditional Celtic and classical Indian music and dance forms.

That short performance was a prelude to a very successful evening program that took place on March 3rd in Labatt Hall, entitled "Caledonia Meets Calcutta". This event attracted approximately 70 participants from across the London community. In the first part of the program the relationship between traditional Celtic and classical Indian music and dance forms was explored, demonstrated and explained. In the second half participants learned about and tried out some traditional Scottish country dances, under the direction of Catherine Elliot Shaw of the Royal Scottish Country Dance Society (London Branch).

Several people deserve special thanks for the time, effort and outstanding support they provided toward making the Centre's events this year successful: Dawna Perry (for administrative assistance), Vidya Natarajan and Catherine Elliot Shaw. I would also like to express my gratitude to Corey Cooke in IT for his excellent technical support; Jane Antoniak and her colleagues for assistance with communications and promotion; and Luisa Iaruso of Aramark Foods.

Respectfully submitted,
Jim Zucchero
Coordinator, Centre for Creativity

Current members of the Centre for Creativity board:

Devishri Bhatnagar	(KUCSC)
Sam Boer	(KUCSC)
Antonio Calcagno	(College Council)
Catherine Elliot Shaw	(Community)
Patricia Green	(Community)
Jeremy Greenway	(College Council)
Maryam Khan	(student- KUCSC)
Therese Khimasia	(College Council)
Dawna Perry	(Admin. Assistant)
Ian Rae (on sabbatical)	(College Council)
Jim Zucchero	(Co-ordinator)

Schedule of Meetings:

Board: September 28, 2016; October 25, 2016

Event planning: February 9, 2017, and several meetings with Dawna Perry

Financial Statement:

As of March 30/17 the Centre had a balance of \$3,555.88 remaining.