Centre for Creativity Report for 2015-16

The Centre for Creativity organized and presented four events during the 2015-16 year. The first event was a talk presented on October 20, 2015. Author Kym Wolfe and artist Cheryl Radford's presentation, entitled "Collaboration in the Creative Process," examined the creative and collaborative process from inspiration to final product in producing their book *Hopping into History: London's Old East Village.*

On January 19, 2016 Professor Perry Broome from the Lawrence Kinlin School of Business at Fanshawe College presented an excellent talk entitled "Creative Thinking for Real World Problems." His talk examined components of creative thinking and explored tools and strategies for cultivating creative approaches to problem solving. The second part of this event, which was co-sponsored by the Economics, Business and Math department at King's, was a presentation by Lawrence Lynch, also from Fanshawe College. His talk highlighted ways for King's students to "leverage their degree into a career" by applying their background in economics and business and completing professional accreditation in various areas of financial services.

In February the KUCSC joined with the Centre for Creativity to organize a Coffee House around the theme of "The Process". Interested students were invited to submit a proposal and performers were selected and scheduled by Mackenzie Moyer and Travis Tetrault of the KUCSC. The event took place on Feb. 9th from 7 – 10 pm, in the Spriet Lounge area of the Student Life Centre. This event was an excellent showcase for creative talent at King's with performances of slam poetry, acoustic and electric music, including original compositions and covers. We hope to make this an annual event.

On February 10th the Centre joined with the Modern Languages department to welcome Professor Dean Irvine from Dalhousie University. His talk entitled "Creative Accounting: Mainframe Modernisms and the Business of Humanities Computing" focused on the history of computing in the humanities and provided an overview of how the digital humanities developed out of modernist experiments in mainframe computing in the arts and humanities from the early 1950s through the 1970s.

On behalf of the Centre for Creativity I would like to acknowledge the support we received and express my sincere thanks to several people who were especially helpful in arranging our events this year, and ensuring that they ran smoothly: Estelle Van Winckle, Mackenzie Moyer, Travis Tetrault (KUCSC), Luisa Iarusso (Aramark), Corey Cooke and Matt (IT.) Special thanks to Dawna Perry who provided excellent support to the Centre throughout the past year.

Respectfully submitted,

Jim Zucchero

Chair, Centre for Creativity