

Centre for Creativity Report for 2014-15

The Centre for Creativity organized and presented five events during the 2014-15 year. The first event, on September 25, 2014, was a full-scale dramatic staging of Jeff Culbert's play *Choose, But Choose Wisely*. This production, presented in the Kenny Theatre, was directed by Culbert and featured Chris Bancroft, Johnny Bobesich, Josh Cottrell, David Henry, and Marina Sheppard. Culbert's play, which was workshopped in a dramatic reading at King's last year, dramatizes the historical context and circumstances surrounding the War of 1812 for residents of the Thames River Valley.

On November 19th, 2014, the noted writer-performer Alison Wearing presented a one-woman show titled *Confessions of a Fairy's Daughter* at the Kenny Theatre. The Write Place and the Centre for Creativity co-hosted this show by the author of the internationally acclaimed travel memoir, *Honeymoon in Purdah: an Iranian Journey*, and of *Confessions of a Fairy's Daughter*, a bestselling memoir that was transformed into this award-winning one-woman play. The performance was well attended, particularly by members of the broader London community, and was very well received.

In an event co-sponsored by the Department of Modern Languages, the poet Tanis MacDonald did a reading of her poetry at King's on Monday, Oct. 27th, from 3:30 to 5:00 p.m. in Labatt Hall 105A.

Respected and popular art critic Sarah Milroy (editor and former publisher of *Canadian Art* magazine) presented the McIntosh Gallery Distinguished Lecture for 2015. The Centre for Creativity collaborated with the McIntosh Gallery in bringing this event, for the first time, to King's. It took place at the Kenny Theatre on Sunday, March 8th. Milroy's talk, entitled "Wayfaring in the 'New World'" linked the art of Emily Carr with the work of prominent London artists like Jack Chambers and Greg Curnoe. This lively event was a welcome introduction to the work of the Centre for Creativity at King's for many of those attending.

On March 25, 2015 Gregory Betts gave a lecture titled "'The greatest book by a Canadian': The Cosmic Consciousness of London, Ontario's Dr. Richard Maurice Bucke." The lecture, co-sponsored by the Department of Modern Languages and the Centre for Creativity, discussed the influence of Bucke's philosophy on the Canadian avant-garde of the 1920s and 30s.

The board of the Centre for Creativity wishes to thank King's for supporting these performances, talks, and cultural events. Co-chairs Vidya Natarajan and Jim Zucchero extend their thanks to board members for their time and efforts in organizing and promoting the Centre's activities. Members of the Board this year were: Antonio Calcagno, Ruth Douthwright, Catherine Elliot Shaw, Therese Khimasia, Laura Lewis, Gloria Alvernaz Mulcahy, Ian Rae, James Reaney, and student members representing Student Outreach and Events (KUCSC).

James Reaney, who is stepping down from the board after serving for three years, has been a tireless supporter of the Centre for Creativity. His ideas, energy, and assistance in promoting events, have been especially helpful.

Our events this year ran very smoothly, largely thanks to technical support provided by Corey Cooke and his assistants; their efforts in support of our activities are much appreciated.

The Centre also benefited from support provided by Luke McInnis, whose assistance was enormously helpful at events and meetings.

There will be some turnover on the board and direction of the Centre moving forward. Dr. Vidya Natarajan, who has provided outstanding leadership in chairing the Centre for Creativity for the past 4 years, will step down. Vidya's talents, creativity, energy, and attention to detail have been a great boon to the Centre, most notably in expanding its outreach in the community, and in developing programming in new areas of the performing arts. She deserves our thanks.

Programming for next year has begun. We are hopeful that an event celebrating the heritage of the Old East London Village will begin next year's programming. The production of a brochure outlining the Centre's activities and history is under way. Promotion of events, and partnerships with other campus and community organizations should continue to be a focus for development.

Respectfully submitted,

Vidya Natarajan and Jim Zucchero

Co-chairs, Centre for Creativity

Centre for Creativity financial statement 2014-15

Document No.	Posting Date	Document Date	Description	Amount	Ext. Document No.	Vendor	Source
JE14-05-10R	5/1/2014	5/1/2014	Rev Accrual HOUR-27-33 to 043014 pstd 051514	(\$81.14)		n/a	General Journal
HOUR-00027	5/15/2014	5/15/2014	Summary of May 15, 2014 Payroll Posting	\$81.14		n/a	Payroll Journal
PPI69958	9/24/2014	9/23/2014	Choose but Choose Wisely	\$2,500.00	092314	Culbert, Jeff	Purchases
PPI70929	11/13/2014	11/13/2014	Performance - SN	\$1,250.00	111314	Wearing, Alison	Purchases
PPI70961	11/13/2014	11/6/2014	Honorarium	\$200.00	110614	MacDonald, Tanis	Purchases
HOUR-00095	12/11/2014	12/11/2014	Summary of December 11, 2014 Payroll Posting	\$218.40		n/a	Payroll Journal
PPI72616	3/3/2015	3/3/2015	Event March 8th, 2015	\$500.00	3/3/2015	McIntosh Gallery	Purchases
PPI73096	3/25/2015	11/5/2014	Week Ending 11/05/14	\$395.55	3301-000962	Aramark Canada Ltd.	Purchases
HOUR-00133	4/2/2015	4/2/2015	Summary of April 2, 2015 Payroll Posting	\$65.52		n/a	Payroll Journal
		4/13/2015		\$100.00		Betts, Gregory	
Total				\$5229.47			