

Centre for Creativity Report for 2012

The Centre for Creativity at King's began the year with *Re/Visioning Frida* in October 2011, a commemoration of the life and oeuvre of the famous Mexican artist Frida Kahlo. The evening included an art exhibit of Frida-inspired photographs and paintings; poetry reading by London's Poet Laureate, Penn Kemp, and Gloria Alvernaz Mulcahy; ekphrastic poetry inspired by Frida's paintings, by the Write Place Writers; and music by the Alfredo Caxaj Latin Trio.

In November 2011, Dr. Imants Baruss from the Psychology Department presented a lecture exploring the fascinating idea that human beings could be co-creatively responsible for the reality they experience. In February 2012, Pier Giorgio di Cicco, urban theorist and Toronto's Poet Laureate gave a well-attended reading of his poems, and addressed student questions about the world of the creative writer. Canadian Studies at King's co-presented this event—all credit to Dr. Ian Rae for organizing it.

The student art contest, held in March 2012 as part of the KUCSC's Student Art Appreciation Month, and co-organized by the KUCSC (with Amy Wood overseeing the arrangements), saw a remarkable collection of artwork in a range of media being displayed in the Student Lounge extension. Students responded with conte crayon drawings, oil paint, watercolours, photographs and poetry to the theme of justice.

The Centre's final event of the year was an evening of Japanese classical and contemporary dance, on March 22nd, 2012, by Hiroshi Miyamoto and Masumi Sato of the Green Tea Collective in Toronto.

During a meeting of the Creativity Board in November, a 'wish-list' was drawn up, with ideas for future directions for the Centre. The ideas included employing a person who could provide regular administrative support for events, manage the Centre's social networking, and update/maintain the Centre's website. The Centre also hopes to pull together the list of events for 2012-13 early in the year, so that the target audience for each event has more time to fit the event into its plans.

Next year's events will fall roughly into the following categories: a noon-hour 'brown bag' lecture or performance event; an evening lecture by a scholar whose work relates to creativity; a visual art exhibit or music performance; and a theatre or dance event. The first event for 2012 is a brown bag lecture by Cheryl McLean, co-editor, along with Robert Kelly, of *Creative Arts in Research for Community and Cultural Change*.

Creativity Board members would like to recognize the contributions, over the last few years, of Ms. Lydia Clapton, who will not be able to rejoin us next year; and to welcome Mr. James Reaney who joined us this year.

Linda Weber

Vidya Natarajan

Centre for Creativity Board Members

David Sylvester (ex-officio)

Sauro Camiletti (ex-officio)

Gloria Alvernaz Mulcahy (ex-officio)

Christina Anto (student representative)

Catherine Elliot Shaw (community representative)

Dominique McKee (student representative)

Amy Wood (student representative)

Linda Weber (co-chair)

Vidya Natarajan (co-chair)

Antonio Calcagno

Ian Rae

James Reaney (community representative)

Laura Lewis

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