



King's Foundations in Western Thought & Civilization

BLENDED LEARNING COURSE: History 1901E - English 1901E (Philosophy 1300E) Synchronized Syllabus for 2020-2021

As a blended course, **Foundations in Western Thought and Civilization** will duplicate - as far as this is possible - a real course experience by planning classes and experiential learning units at **scheduled times** every week. Students will log on to the course OWL site or other internet sites synchronously to facilitate discussion via chat rooms or in Zoom/Teams classes. Students unable to join in Zoom or Teams meetings will not be disadvantaged in any way. We will find other means to include your input. Every effort will be made to allow you to experience your learning in a classroom environment albeit online. Patience and flexibility will be required as we navigate the challenges ahead. Blended learning will consist of a variety of instructional methods: written lectures posted on the OWL sites, audio and video lectures, YouTube videos and other films, chat rooms for questions and discussions, and if possible, Zoom/Teams classes. Know that the Foundations faculty are here for you! We also hope that it might be possible to return to some semblance of normal in the coming months.

The curriculum is organized around **six** major historical eras. The synchronized syllabus illustrates the careful integration of the program's units. It is designed to help you keep track of readings, assignments, due dates, lectures, and extracurricular activities. *Only some students will be in the Philosophy class.*

Term 1 (September-December)

Unit 1: The Ancient World
Unit 2: The Medieval World
Unit 3: Renaissance and Reformations

Term 2 (January-April)

Unit 4: The Age of Exploration and Encounters
Unit 5: The Age of Reason, Revolutions and Reaction
Unit 6: The 20th Century

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Class Times: ENGLISH:

Tuesday & Thursday 11:30-1:00pm
 Seminar: Mon. 2:30-3:20pm

Class Times: HISTORY

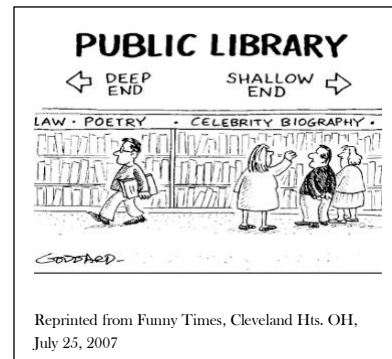
Tues. 8:30-10:20am
 Thurs. 8:30-9:20am
 Seminar: Mon. 2:30-3:20pm

Class Times: PHILOSOPHY

Tuesday & Thursday 1-2.30 p.m.

Textbooks:

- *Landmarks in Humanities*, 5th edition.
- *The Norton Anthology of World Literature* (NAWL), Volumes A – F.
- Mary Shelley, *Frankenstein* (this will come packaged with your NAWL)
- Additional material will be posted on OWL

**Description:**

King's Foundations in Western Thought and Civilization consists of two (or three) integrated disciplines – History and English, with an **option** in Philosophy. The study of art and music and other aspects of culture supplement study in these subject areas. We will investigate the influential texts, ideas, events, and personages from ancient to modern times through an interdisciplinary perspective, with special focus on innovations in form and cultural contexts. Students will become familiar with the great ideas that have shaped the world throughout the ages. They will discover and learn to evaluate the origins and value of the ideologies and beliefs that continue to influence and challenge contemporary life.

Prerequisites: Grade 12U English or written permission of the Department.

Co-requisites: Students must be registered in the Foundations in Western Thought and Civilization program, specifically English 1901E and History 1901E. Philosophy 1300E is strongly recommended but not mandatory.

Extra Information: 1 weekly tutorial hour. Each of the courses counts as 1.0 credit.

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ELECTRONIC STUDY SPACES:

The Synchronized Syllabus (SS) lists a number of excellent websites that support and enrich your learning in the Foundations program. These are sites from world-class museums and public institutions where the material is written by legitimate scholars and experts in the field. Take some time to familiarize yourself with these sites. They are worth the time and energy spent to explore the hyperlinks to art objects, articles on the history of the period, specific events and people involved, etc. The NAWL text is accompanied by a student site StudySpace. Instructions to access this are at the front of all the volumes. This is a wonderful site full of helpful items such as an alphabetical list of Literary Terms, an Audio Guide to assist with the pronunciation of foreign terms, panorama street views of significant cities, and even a Youtube link to view productions of the dramas. Aside from these, you will find chapter overviews, interactive maps, reading comprehension aids, and self-correcting practice quizzes for all the texts.

****** If and when we return to the classroom (and during Zoom/Teams classes), students are asked to turn off their cell phones and other devices and store them in their backpacks or bags during class in order to ensure a pleasant, engaged, and focused learning environment for everyone. ******

Requirements	Value	Due Date
Participation	10% for EACH course (20% across 2 courses)	You will be evaluated throughout the year in either discussion forums on OWL, during Zoom seminars (where possible), and on the learning assignments.
1 st Assignment 2 nd Assignment 3 rd Assignment	5% for EACH course (10% across 2 courses) 5% for EACH course (10% across 2 courses) 10% for EACH course (20% across 2 courses)	Oct. 23, 2020 Nov. 20, 2020 Dec. 9, 2020
Tests	10% (20% across 2 courses)	Test 1: Oct. 5, 2020 Test 2: Nov. 9, 2020 Test 3: Feb. 22, 2021 Test 4: March 22, 2021
IRP Proposal (together with IRP Presentation)	10% for EACH course (20% across 2 courses)	Jan. 25, 2021
IRP Presentation		Feb. 8 - 9, 2021 (order by ballot)
IRP Final Essay	20% for EACH course (40% across 2 courses)	April 5, 2021
Final Exam	30% for EACH course (60% across 2 courses)	TBA (See April Exam Schedule)

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to EITHER the current MLA (Modern Language Association, 8th edition) OR the current APA format. You may also access much of this information at a very useful site at Purdue University

<http://owl.english.purdue.edu/owl/resource/747/06>

Essays are due on the specified due date. Be sure always to keep a hard copy of your essay; do not simply keep/send an electronic copy; this can become corrupt and then your essay will be lost. In addition, back up your written work regularly on the cloud - there are many services you can use freely or for a small fee.

Policy for Late Assignments:

Assignments are due on the specified due date. Please read the Policy on Accommodation for Medical Illness. Extensions are granted for medical/compassionate reasons only **BEFORE** the assignment is due or prior to the test/exam. No extension will be granted on the day the assignment is due or the day of the test or exam. As well, late assignments will likely not receive the benefit of comments and corrections. **All accommodation requests for work worth 10% or more require that the student inform the instructor and subsequently submit appropriate documentation directly to the Academic Dean's office.** Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructors.

Please also note the following departmental regulations.

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Assignments submitted after the 7th day will only be accepted on medical grounds for which written proof must be provided to the Office of the Academic Dean. Please see information on the required Medical Certificate.
4. No assignment will be accepted after the last day of classes unless (3) applies.

Make-up Tests: Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth **10% or more** students MUST supply a medical note. Please read the Appendix for other accommodation information.

WTC 301F as a Blended Course: What kind of technology do I need to complete my courses this year?



- **Personal computer:** A laptop or desktop would be ideal as other devices such as tablets or smartphones may not provide the user with enough flexibility/ability to seamlessly toggle through various programs and documents.
- **Internet connection:** It would be ideal to have network speeds greater than 10 Mbps down/2 Mbps up per individual on a network. You will still be able to perform what is necessary with lower speeds, but you may encounter slow download speeds, poor audio/video quality or lagging. Start.ca and teksavvy.com both offer competitive rates without a contract that are ideal for any budget.
- **Internet Browser:** Recommended browsers are **Google Chrome, Firefox, or Safari**
- **Software:** All King's students have access to [Microsoft Office 365 software](#) (Microsoft Word, Excel, PowerPoint, etc.), [Zoom](#) or [Teams](#) for video conferencing. You can login with your Western username and password to download the software.
- **Audio-Visual Input/Output Devices:** Speakers or headphones, a microphone and a webcam will be required in order to participate in live meetings or webinars. Most new laptops come with built-in cameras, microphones, and speakers.

FIRST TERM

History T: 8:30-10:20 R: 8:30-9:20	English T: 11:30 – 1pm R: 11:30 – 1pm	Philosophy T: 1-2.30 p.m. R: 1-2.30 p.m.	Foundations Seminar M: 2:30 – 3:20	Core Text Readings <i>Landmarks in Humanities</i> (LH)	Due Dates:
<i>Unit 1:</i> <i>The Ancient World</i>					
Week 1- September 9 -11					
	Sept. 10: Diagnostic Assignment NOT for marks. Introductory Overview of the course.	Introduction: Human consciousness [Note: In addition to the shared readings in the Foundations program required for each week, there will be additional texts in the PHL1300 OWL site.]	To establish an historical context, please read Ch. 1 “Origins: The First Civilizations” ca. 25,000- 330BC. We will consider this background reading.	Required readings in LH will be announced in Zoom meeting or on OWL. But in every chapter, be sure to study carefully the A First Look, Making Connections, Ideas and Issues, Key Topics, and Timelines sections.	
Week 2 - September 14 – 18					
Introduction: History Changes. The World of <i>The Iliad</i> and <i>The Odyssey</i> <i>Iliad</i> , NAWL, Bk. 6, pp. 246- 56; Bk. 24, pp. 307-24.	The Greeks and the Archaic Age: Intro. to Homer in NAWL Vol. A & <i>The Odyssey</i> .	Myth and epic		Ch. 2 “Classicism: The Greek Legacy” ca. 1200-30BC.	
Week 3- September 21 - 25					
The Hoplite and the Polis; Herodotus and the Persian Wars Herodotus, <i>Histories</i> (excerpts) (on OWL)	Homer continued.	Pre-Socratics	History Herodotus and <i>300</i> (on OWL)		
Week 4 – September 28 – October 2					
History The Peloponnesian Wars and the Rise of Macedon.	Homer continued.	Early dialogues of Plato Disputation 1:	Plato: Read in LH “Greek Philosophy” pp. 45-50. As well, read the excerpt “The		

Thucydides, <i>History</i> , “Melian Dialogue” and “Pericles Funeral Oration” (on OWL)		Whether ignorance can sometimes be bliss (or what you don’t know can’t hurt you).	Allegory of the Cave” on OWL and view the You Tube videos.		
Week 5 –October 5 - 9					
Alexander and the Hellenistic Era. Video: Winged Victory of Samothrace (on OWL) No additional readings.	Classical Greek Tragedy: Sophocles Intro. and <i>Oedipus the King</i> in NAWL Vol. A & Aristotle <i>Poetics</i> in NAWL Vol. A.	Middle dialogues of Plato Disputation 2: Whether political leaders should be required to take one university-level course in Philosophy.	Oct. 5: Test 1	Ch. 2 “The Hellenistic Age” 323-30BC.	Oct. 5: Test 1
Week 6 – October 13-16 October 12: Thanksgiving Holiday, no seminar					
The Roman Republic and the Empire. Cicero, selections from <i>On the Republic</i> and <i>The Laws</i> (OWL).	Sophocles/Aristotle continued.	Aristotle Disputation 3: Whether people who hold significantly different moral beliefs can truly be virtue friends.	No Seminar.	Ch. 3 “Empire: The Power and Glory of Rome” ca. 500BC-500CE. Listen to research done at Oxford University on ancient Greek music. https://www.humanities.ox.ac.uk/article/what-does-ancient-greek-music-sound-like	
Week 7 – October 19 - 23					
The Heirs of Rome St. Augustine (common text).	Hellenistic Civilization: Autobiography: St. Augustine <i>The Confessions</i> (common text) in NAWL Vol. B.	Augustine Disputation 4: Whether behind every human wrongdoing is a desire for good.	Integrated Writing Seminar.	Ch. 4: “Revelation: The Flowering of World Religions” ca. 1300BC-1000CE	Oct. 23: 1 st Integrated Writing Assignment.
Unit 2: The Medieval World					
Week 8 – October 26 - 30					
Early Christendom Watch: “Gospel Truth” ep of <i>Testament</i> . (Link on OWL);	The Early Middle Ages: <i>Beowulf</i> in NAWL Vol. B.	John Chrysostom disputation 5: Whether the rich have a moral obligation to	Watch Intelligence Squared: “Greece vs Rome.” Link on English OWL site. Respond to Poll.	Ch. 5: “Synthesis: The Rise of the West” ca. 500-1000CE	

Everyday life in Medieval Europe.		share their wealth with the poor.			
October 31 - November 8 ***READING WEEK***					
Week 9 – November 9 - 13					
The Crusades; Moorish Spain Urban II “Speech on the Crusades” (link on OWL).	Beowulf con’t.	Anselm of Canterbury and Hildegard of Bingen Disputation 6: Whether a non-theist can be persuaded by philosophical reasoning that God exists.	Nov. 9: Test 2	Ch. 6: “Christendom” Europe in the Age of Faith” ca. 1000-1300	Nov. 9: Test 2
Week 10 – November 16 -20					
Guest Lecture: Dr. Kenneth Duggan, <i>The Magna Carta</i> Magna Carta (link on OWL)	THE Christian Epic Dante, “Inferno,” <i>The Divine Comedy</i> (common text) in NAWL Vol. B.	Aquinas on virtues/ Dante Disputation 7: Whether a person can be morally good with God.	Work on Integrated Assignment. Open Forum for peer support.		Nov. 20: 2 nd Integrated Writing Assignment
Week 11 – November 23 -27					
Women and Medieval Dynastic Politics The Church and Medieval Warfare Cinematic versions of Henry V (links on OWL)	Dante, <i>The Divine Comedy</i> con’t.	Aquinas on politics and war Disputation 8: Whether modern warfare can ever be justified ethically.	History: The Cathedrals at Amiens and York. To prepare, read “The Gothic Cathedral,” pp. 161-169 in LH.		Nov. 30 is the last day to drop a full course without academic penalty.
Week 12 – November 30 – December 4					
Changing Perspectives: The Early Renaissance and its Precursors Selection of Primary Sources (OWL) Video: Burke, “Point of View” (On History OWL site)	Geoffrey Chaucer “The General Prologue” to <i>The Canterbury Tales</i> in NAWL Vol. B.	Erasmus and Machiavelli Disputation 9: Whether it is better to be loved than feared as a leader.	Early Music. Guest Lecture by Dr. Katharina Clausius (Université de Montréal).	Ch. 7 “Rebirth: The Age of the Renaissance” ca. 1300-1600	

**Unit 3:
Renaissance & Reformations**

Week 13 – December 7 - 9

Problematizing the Renaissance Selection of Primary Sources (OWL) No additional readings.	Chaucer con't.	Vesalius and Copernicus. 1543: The year of two great books:	Catch up on Work and Reading.	NO CHRISTMAS EXAMS	Dec. 9: 3 rd Integrated Writing Assignment. ***** This week book Zoom/Teams IRP meeting with your supervisor for Jan. 4 -8. These must be booked with your supervisor in advance.
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SECOND TERM

History	English	Philosophy	Foundations Seminar	Core Text Readings <i>Landmarks in Humanities</i> (LH)	Due Dates:
Unit 4: Age of Exploration & Encounters					
Week 1- January 11-15					
The Reformation in England; Elizabethan and Stuart England <i>Hamlet</i> (common text)	Elizabethan Britain & Renaissance Drama: Renaissance Tragedy: Shakespeare, <i>Hamlet</i> in NAWL Vol. C.	Shakespeare's <i>Hamlet</i> Disputation 10: Whether "'tis nobler in the mind to suffer the slings and arrows of outrageous fortune, or to take arms against a sea of troubles and by opposing end them."	No Seminar today.	Ch. 8 "Reform: The Northern Renaissance & and the Reformation" ca. 1400-1650	Schedule IRP Zoom meeting with your Supervisor. Next week ONLY.

Week 2 - January 18 - 22					
Contact and Conquest; the Columbian Exchange Walter Raleigh, The Discovery of Guiana, 1595 (excerpt, OWL)	<i>Hamlet</i> continued.	School of Salamanca disputation 11: Whether philosophical reasoning can establish what are universal human rights.	IRP Proposal Seminar.	Ch. 9 "Encounter: Contact & the Clash of Cultures" ca. 1400-1650	Jan. 18 - 22: Zoom meetings with FY faculty about IRP Proposals.
Week 3 - January 25 - 28					
Scientific Revolution and Roots of the Enlightenment. Selection of documents on OWL.	The Age of the Sun King: Neoclassical Theatre: Molière, <i>Tartuffe</i> in NAWL, Vol. D.	Descartes and Pascal Disputation 12: Whether artificial intelligence can replace human intelligence.	IRP Presentation workshop.	Ch. 10 "Baroque: Piety and Extravagance" ca. 1650-1750	Jan. 25: IRP Proposal due.
Week 4 - February 1 - 5					
The Enlightenment and the Age of Revolution. Voltaire <i>Candide</i> (core text) Excerpts from core documents of the American Revolution. (OWL)	Enlightenment & Satire - The French <i>Philosophes</i> : Voltaire (François-Marie Arouet), <i>Candide</i> in NAWL, Vol. D.	Hobbes, Locke, Hume Disputation 12: Whether there is a "self" that persists through time.		Ch. 11 "Enlightenment: Science and the New Learning" ca. 1650-1800	
Unit 5: Age of Reason, Revolutions, and Reaction					
Week 5 - February 8 - 12					
Feb. 9: IRP Presentations during History class 8:30-10:20 Feb. 11: The French Revolution. Declaration of the Rights of Man and the Citizen (OWL) Decree Abolishing Feudalism (OWL) Robespierre, "Terror and Virtue" (OWL)	Feb. 9: IRP Presentations during English class 11:30 -1pm. Feb. 11: Voltaire continued.	Rousseau Disputation 13: Whether universities should foster emotional development as well as intellectual development.	Feb. 8: IRP Presentations during Seminar hour.		Feb. 8 and 9 IRP Presentations (Order by lot.)
*** Feb. 13 - 21 READING WEEK ***					

Week 6 – February 22 – 26

<p>The Napoleonic Wars: Assessing Napoleon as Hero and Despot.</p> <p>Selection of primary documents on OWL.</p>	<p>Romanticism & the Social Conscience:</p> <p>Introduction to Romantic Poetry in NAWL, Volume E, as well as the following: William Blake, Introduction & “The Lamb,” “The Little Black Boy,” “The Chimney Sweeper,” “The Tyger,” “The Sick Rose”; Heinrich Heine, Introduction and “The Silesian Weavers”; William Wordsworth, Introduction & “Ode on Intimations of Immortality.”</p>	<p>Kant</p> <p>Disputation 14: Whether lying is sometimes morally justified.</p>	<p>Feb. 22: Test 3</p>	<p>Ch. 12 “Romanticism: Nature, Passion, and the Sublime” ca. 1780-1880</p>	<p>Feb. 22: Test 3</p>
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Week 7 – March 1 - 5

<p>Liberalism, Nationalism and Socialism.</p> <p>Selection of primary documents (OWL)</p>	<p>Science Fiction:</p> <p>Mary Shelley <i>Frankenstein</i></p>	<p>Hegel and Marx</p> <p>Disputation 15: Whether social utopias are worth striving for.</p>	<p>TBA</p>		
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Week 8- March 8 - 12

<p>The Origin of Species in History and Memory.</p> <p>Darwin, <i>On the Origins of Species</i> (excerpt; OWL)</p>	<p><i>Frankenstein</i> continued.</p>	<p>Darwin</p> <p>Disputation 16: Whether selfishness is the root of altruism.</p>	<p>TBA</p>		
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Week 9 – March 15 - 19

<p>Late Colonialism and the “Scramble for Africa.”</p> <p>Spencer, Progress: Its Law and Causes (excerpts) OWL</p> <p>Conrad, <i>Heart of Darkness</i> (common text).</p>	<p>Colonialism and the Modern Novel:</p> <p>Joseph Conrad, <i>Heart of Darkness</i> in NAWL, Vol. F.</p>	<p>Kierkegaard</p> <p>Disputation 17: Whether being free to determine one’s life is worth the anxiety it engenders.</p>	<p>TBA</p>	<p>Ch. 13 “Materialism: The Industrial Era and the Urban Scene” ca. 1850-1900</p>	
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Unit 6
20th Century & the Contemporary World

Week 10 – March 22 - 26

Fin-de-siècle Europe: Cultural Revolution and Mass Politics.	Fin de Siècle: Anton Chekhov, <i>The Cherry Orchard</i> in NAWL, Vol. E.	Dostoevsky and Nietzsche	March 22: Test 4	Ch. 14 “Modernism: The Assault on Tradition ca. 1890-1950	Test 4: March 22
Selection of primary documents on OWL.		Disputation 18: Whether dependency is a human weakness.			

Week 11 – March 29 – April 2 (April 2nd is Good Friday)

World War I and the Birth of the Modern Age.	The Expressionistic novella.	Sartre and de Beauvoir	No Seminar today. Work on your IRP.		
Excerpts from Erich Maria Remarque <i>All Quiet on the Western Front</i> on OWL.	Kafka, <i>The Metamorphosis</i> in NAWL, Vol. F.	Disputation 19: Whether social media today promote narcissism under the guise of authenticity.			

Week 12 – April 5 - 9

Totalitarianism and the Holocaust	Theatre of the Absurd: Samuel Beckett, <i>Endgame</i> in NAWL, Vol. F. Watch it on OWL.	Heidegger and Wittgenstein	Round-table Zoom discussion about IRP.	Ch. 15 “Globalism: Information, Communication, and the Digital Revolution” ca. 1945-the present	April 5: IRP due.
Weisel, <i>Night</i> (excerpts)					

Week 13 – April 12 – Exam Review

FINAL EXAMS IN EXAM PERIOD