



Foundations in The New Liberal Arts

English 1901E - History 1901E - Philosophy 1901E Synchronized Syllabus for 2022-2023

King's Foundations in The New Liberal Arts advocates for the cultivation of a global perspective and a universal understanding. The program is meticulously coordinated to evaluate ideas and ideology in such a way as to develop in students an enlightened and respectful viewpoint. Human liberty of thought and action is not a *given* but must be developed and cultivated. To possess a mind that is free and generous, tolerant and compassionate is an *active and ongoing exercise*. The New Liberal Arts aims to educate students in the practice of open-minded thinking. Students will investigate the influential ideas, events, and personages from ancient to modern times through an interdisciplinary and cross-cultural perspective. Questions of social responsibility and the acknowledgement of diversity and equality emerge throughout. The program's timeline highlights both the evolution of Western thought and culture throughout history, as well as the global influences and exchanges that contributed to significant ideological ruptures. Students will directly engage with the most influential ideas that have shaped the 21st century. More importantly, they will learn to evaluate the origins and value of the ideologies and beliefs that continue to challenge contemporary life. The many experiential learning events throughout the year support the study of art and music and other aspects of culture outside the classroom.

The synchronized syllabus illustrates the careful integration of the program's units. It is designed to help you keep track of readings, assignments, due dates, lectures, and extracurricular activities. Although we will follow a Syllabus, we will be open to being flexible when necessary or desirable.

Dr. C. Clausius

ENGLISH: Tues. & Thurs. 10:00 - 11:20am
Foundations Seminar: Mon. 10-11:20 am
Department of English, French, and Writing
Coordinator Foundations/King's Scholar
Office Hours: By appointment.
cclausiu@uwo.ca

Dr. G. Broad

HISTORY: Tues. & Thurs. 11:30am – 1pm
Department of History
Office Hours: By appointment.
gbroad@uwo.ca

Dr. J. Heng

PHILOSOPHY: Wed. & Fri. 11:30am - 1pm
Department of Philosophy
Office Hours: By appointment.
jheng@uwo.ca

Textbooks:

- *Landmarks in Humanities*, 5th edition. This will be available on OWL in electronic format.
- *The Norton Anthology of World Literature* (NAWL), Volumes A – F.
- Mary Shelley, *Frankenstein* (this will come packaged with your NAWL)
- Additional material will be posted on OWL

Prerequisites: Grade 12U English or written permission of the Department.

Co-requisites: Students must be registered in the Foundations in the New Liberal Arts program, specifically English 1901E, History 1901E, and Philosophy 1901E.

Extra Information: 1 weekly tutorial hour. Each of the courses counts as 1.0 credit. Experiential Learning Events (no cost to students).

NOTE: Students are responsible for ensuring that their selection of courses is appropriate and accurately recorded, that all course prerequisites have been successfully completed, and that they are aware of any anti-requisite course(s) that they have taken. Unless you have either the requisites for this course or written special permission from your Dean to enroll in it, you may be removed from this course and it will be deleted from your record. This decision may not be appealed. You will receive no adjustment to your fees in the event that you are dropped from a course for failing to have the necessary prerequisites.

ELECTRONIC STUDY SPACES:

The Synchronized Syllabus (SS) lists a number of excellent websites that support and enrich your learning in the Foundations program. These are sites from world-class museums and public institutions where the material is written by legitimate scholars and experts in the field. Take some time to familiarize yourself with these sites. They are worth the time and energy spent to explore the hyperlinks to art objects, articles on the history of the period, specific events and people involved, etc. The NAWL text is accompanied by a student site StudySpace. Instructions to access this are at the front of all the volumes. This is a wonderful site full of helpful items such as an alphabetical list of Literary Terms, an Audio Guide to assist with the pronunciation of foreign terms, panorama street views of significant cities, and even a YouTube link to view productions of the dramas. Aside from these, you will find chapter overviews, interactive maps, reading comprehension aids, and self-correcting practice quizzes for all the texts.

****** Students are asked to turn off their cell phones and other devices and store them in their backpacks or bags during class in order to ensure a pleasant, engaged, and focused learning environment for everyone. ******

Requirements	Value	Due Date
Participation	10% for EACH course (30% across 3 courses)	You will be evaluated throughout the year during class and seminars, in the Philosophy Debates, and on the experiential assignments.
1 st Assignment	10% for EACH course (30% across 3 courses)	Oct. 16, 2022
2 nd Assignment	10% for EACH course (30% across 3 courses)	Nov. 25, 2022
Tests	10% (30% across 3 courses)	Test 1: Oct. 3, 2022 Test 2: Oct. 24, 2022 Test 3: Feb. 6, 2023 Test 4: March 6, 2023
IRP Outline (together with IRP Presentation)	10% for EACH course (30% across 3 courses)	Jan. 29, 2023
IRP Presentation		Feb. 13 - 16, 2023 (order by ballot)
IRP Final Essay	20% for EACH course (60% across 3 courses)	March 19, 2023
Final Exam	30% for EACH course (90% across 3 courses)	TBA (See April Exam Schedule)

Essay Instructions:

All written work must conform to standard English language practice. That is to say, correct spelling and grammar are critical to the clarity of expression as well as the confidence and persuasiveness of your argument. As well, your written work will be expected to include such structural principles as a thesis, a body of evidence drawn from the text(s) under discussion, and in the research paper from both primary and secondary sources. All essays must conform to EITHER the current MLA (Modern

Language Association, 9th edition) OR the current APA format. You may also access much of this information at a very useful site at Purdue University <http://owl.english.purdue.edu/owl/resource/747/06>

Essays are due on the specified due date and are submitted electronically via OWL, which will automatically submit it to Turnitin, Western's anti-plagiarism program. Be sure always to keep a hard copy of your essay; do not simply keep/send an electronic copy; this can become corrupt and then your essay will be lost. In addition, back up your written work regularly.

Academic Accommodation:

Please read the accompanying policies carefully. You will find them on the OWL site under "Syllabus."

Policy for Late Assignments/Missed Tests:

For assessments worth 10% or more of the overall course grade, students must submit medical or other supporting documentation *only* to the ADO (Academic Dean's Office) not to instructors. (See policy page, Appendix A). The following departmental policies also apply:

1. A penalty of one mark per day (including weekends) will be assessed for late assignments beginning the first day after the deadline.
2. No assignment will be accepted after the 7th day.
3. Late assignments may not receive the full benefit of comments and corrections.
4. No assignment will be accepted after the last day of classes in each term.

Make-up Tests: Students who miss a test due to illness MAY be offered the opportunity of taking the test as soon as possible after the scheduled writing, but only after consultation with and permission of the instructor. For any test worth **10% or more** students MUST request medical accommodation from the Academic Dean's Office. Please read the Appendix for other accommodation information.

Mask mandate update:

Effective September 1, 2022, **King's will require masks to be worn indoors in instructional spaces such as classrooms and seminar rooms.** If you are presenting, performing, facilitating or speaking to a group and have two metres of distance, you may remove your mask.

History T & R: 11:30am – 1pm	English T & R: 10am – 11:30am	Philosophy W & F: 11:30am – 1pm	Foundations Seminar M: 10am-11am	Core Text Readings <i>Landmarks in Humanities (LH)</i>	Due Dates and Experiential Learning Events.
FIRST TERM					
WEEK 1: Sept. 8 to 9 - What is liberal about the liberal arts?					
Sept. 8: Introduction	Sept. 8: Welcome and a visit from the Foundations Club Executive.	Sept. 9: What is 'liberal'/liberating about the 'liberal arts'?		Ch. 1 "Origins: The First Civilizations" ca. 25,000-330BC. In every chapter, be sure to study carefully A First	

	Introductory Overview of the course. Diagnostic Assignment NOT for marks.	-Fiero, <i>Landmarks</i> , ch.1, pp. 2-3. -excerpt from Wagner and Briggs, <i>The Penultimate Curiosity</i> -Josef Pieper, <i>Leisure: The Basis of Culture</i> , ch. 1. [Note: All readings for PHL1901E are on the class OWL site.]		Look, Making Connections, Ideas and Issues, Key Topics, and Timelines.	
--	---	--	--	---	--

WEEK 2: Sept. 12 to 16 - Is Literature the Mirror of a Culture's Values?

Sept. 13 & 15: The World of <i>The Iliad</i> and <i>The Odyssey</i> <i>Iliad</i> , NAWL, Bk. 6, pp. 246-56; Bk. 24, pp. 307- 24	Sept. 13 & 15: The Greeks and the Archaic Age: Intro. to Homer in NAWL Vol. A & <i>The Odyssey</i> .	Sept. 14 & 16: Myths, epics, sacred texts, and philosophical beginnings -Fiero, <i>Landmarks</i> , ch. 2, pp. 37-39, 40-41, 45-46. - <i>Iliad</i> , Bk. 6, pp. 246-56; Bk. 24, pp. 307-24. - <i>The Odyssey</i> . - <i>Genesis</i> (Hebrew Bible) 1. -Fragments from Xenophanes of Colophon, and Heraclitus.	Sept. 12: Lecture on Wole Soyinka's <i>Death and the King's Horseman</i> .	Ch. 2 "Classicism: The Greek Legacy" ca. 1200- 30BC.	Sept. 18: Stratford Theatre Trip: <i>Death and the King's Horseman</i> . Bus leaves King's 9am, returns 6pm.
--	--	---	--	--	--

WEEK 3: Sept. 19 to 23 - What is a Life Well Lived?

The Achaemenid Empire and the Greek Poleis Herodotus, <i>The Histories</i> (excerpts) (on OWL)	Homer con't.	Plato's Socrates and the Sophists (cf. Kong Zi/Confucius) -Fiero, <i>Landmarks</i> , ch. 2, pp. 46-48. -Plato's <i>Euthrypho</i> . -Plato's <i>Apology</i> . -excerpts from Kong Zi, <i>Analects</i> .	Sept. 19: Effective Writing.		
---	--------------	---	---------------------------------	--	--

WEEK 4: Sept. 26 to 20 - Does "Politics" require Patriotism?

Athens: Democracy and Empire Thucydides, <i>History of the Peloponnesian War</i> , "Melian Dialogue" and "Pericles Funeral Oration" (on OWL)	Homer concluded. Sappho and the Lyric.	Plato on philosophy as an 'odyssey' -Fiero, <i>Landmarks</i> , ch. 2, pp. 48-50. -excerpts from Plato, <i>The Republic</i> .	Sept. 26: Classical Art History lecture by GB. Louvre video on restoration of Nike.		
WEEK 5: Oct. 3 to 7 - What is the Role of Law?					
The Hellenistic Age Plutarch, <i>Parallel Lives</i> , "Life of Alexander" (on OWL)?	Classical Greek Tragedy: Sophocles Intro. and <i>Oedipus the King</i> in NAWL Vol. A & Aristotle <i>Poetics</i> in NAWL Vol. A.	Aristotle (the tutor of Alexander) on friendship, justice, and the polis -Fiero, <i>Landmarks</i> , ch. 2, pp. 50-51. -Aristotle, <i>Nicomachean Ethics</i> , book 8	Oct. 3: Test 1	Ch. 2 "The Hellenistic Age" 323-30BC. Listen to research done at Oxford University on ancient Greek music. https://www.humanities.ox.ac.uk/article/what-does-ancient-greek-music-sound-like	Oct. 3: Test 1
WEEK 6: Oct. 11 to 14 - The Role/Rule of Law (Oct.10 is a holiday.)					
The Spartacus Rebellion: Sport, Slavery, and Politics in the Roman Republic Cicero, <i>On the Republic</i> and <i>The Laws</i> (excerpts) (on OWL)	Sophocles/Aristotle continued.	Aristotelian katharsis and Stoic apatheia -Fiero, <i>Landmarks</i> , ch. 2, p. 64, and ch. 3, pp. 74-75. -Excerpts from Cicero, <i>de finibus</i> , book 3. -Marcus Aurelius, <i>Meditations</i> , books 2-6. -Aristotle, <i>Poetics</i> , book 6.	Holiday: No Seminar.	Ch. 3 "Empire: The Power and Glory of Rome" ca. 500BC-500CE.	Oct. 16: 1 st Integrated Writing Assignment. Renaissance Feast: Oct. 16, 6pm-9pm Costumes optional and coordinate with a group to bring a Renaissance dish.
WEEK 7: Oct. 17 to 21 - The Glamour of Evil					

The Roman Empire: A Very Brief Introduction The Heirs of Rome Augustine, <i>The Confessions</i> (common text)	Hellenistic Civilization: Autobiography: Augustine <i>The Confessions</i> (common text) in NAWL Vol. B.	Augustine on the problem of evil (cf. Buddhism) -Fiero, <i>Landmarks</i> , ch. 4, pp. 100-106. 121-122. -Augustine, <i>Confessions</i> , esp. Books 2 and 7. -Excerpts from Theravāda texts of the Discourses of Buddha.	Oct. 17: Augustine con't. Note this is an English make up class for next week.	Ch. 4: "Revelation: The Flowering of World Religions" ca. 1300BC-1000CE	
WEEK 8: Oct. 24 to 28 - Is Stoicism a Healthy Attitude?					
Early Christendom and Early Christian Art Bede, <i>Ecclesiastical History of the English People</i> (excerpts) (on OWL)	Oct. 25 and 27: The Write Place Guest Lecturer	John Chrysostom on wealth and poverty -John Chrysostom, 'Sermon 2 on Luke 16'	Oct. 24: Test 2	Ch. 5: "Synthesis: The Rise of the West" ca. 500-1000CE	Oct. 24: Test 2
READING WEEK: Oct. 31 – Nov. 6					
WEEK 9: Nov. 7 to 11 - Why are Humans Nostalgic?					
Cultural and Religious Pluralism in the Medieval Mediterranean Maimonides, <i>The Guide for the Perplexed</i> (excerpts) (on OWL)	The Early Middle Ages: <i>Beowulf</i> in NAWL Vol. B.	Maimonides, Avicenna, and Aquinas on why something exists rather than nothing? -Excerpt from Maimonides (Moses ben Maimon), <i>The Guide for the Perplexed (Dalālat al-ḥā'irīn)</i> , ch. 69. -Excerpt from Avicenna (Ibn Sina), <i>The Salvation (Al-Nājāt)</i> , II.12; <i>Treatise on Love</i> , I. -Excerpt from Thomas Aquinas, Summary of Theology (<i>Summa Theologiae</i>), I q2 a1-3.	Nov. 7: TBA	Ch. 6: "Christendom" Europe in the Age of Faith" ca. 1000-1300	

WEEK 10: Nov. 14 to 18 - Can Faith and Reason Coexist?

The 12th Century Renaissance.	THE Christian Epic Dante, "Inferno," <i>The Divine Comedy</i> (common text) in NAWL Vol. B.	Aquinas on the natural law and on virtues -Aquinas, excerpts from <i>summa theologiae</i>	Nov. 14: Open forum class for questions, exercises, draft editing.		Opera at Don Wright Faculty of Music: <i>Hansel and Gretel</i> (Humperdinck) Nov. 17-20.
---	---	---	---	--	---

WEEK 11: NOV. 21 to 25 - What are the Consequences of our Choices?

Women and Dynastic Politics in High Medievalism Dante, "Inferno," <i>The Divine Comedy</i> (common text)	Dante, <i>The Divine Comedy</i> con't.	Dante and Aquinas -Dante, 'Inferno', and excerpts from 'Purgatorio' and 'Paradiso', <i>The Divine Comedy</i>	Nov. 21: Romanesque and Gothic Cathedrals. (GB)		Nov. 25: 2 nd Integrated Assignment
--	---	--	---	--	---

WEEK 12: Nov. 28 to Dec. 2 - The Awakening of Social Consciousness

The Renaissance – A New Interpretation Antecedents of the Renaissance: Islamic, Chinese, Byzantine Influences.	Geoffrey Chaucer "The General Prologue" to <i>The Canterbury Tales</i> in NAWL Vol. B.	Nov. 30 Renaissance Humanism -Fiore, <i>Landmarks</i> , ch. 7, pp. 187-190. -Pico della Mirandola, 'Oration on the Dignity of Man' Dec. 2 Renaissance Anatomy	Nov. 28: TBA	Ch. 7 "Rebirth: The Age of the Renaissance" ca. 1300-1600	Nov. 30 is the last day to drop a full course without academic penalty.
--	---	--	-----------------	---	--

WEEK 13: Dec. 5 to 8 (Last day of term is Dec. 8) - How Useful are Ideals?

Dec. 6: The Reformation and World History Thomas More, <i>Utopia</i> (excerpts on OWL).	Dec.6: Chaucer con't.	Dec. 8: Erasmus and Machiavelli on political governance	Dec. 5: TBA. Possible catch up.	NO CHRISTMAS EXAMS	This week book IRP meeting with your supervisor for Jan. 3 -14. These must be booked
--	---------------------------------	---	------------------------------------	---------------------------	--

		-Excerpt from Erasmus, <i>The Education of a Prince</i> -Machiavelli, <i>The Prince</i>			with your supervisor in advance.
SECOND TERM					
WEEK 1: Jan 9 to 13 - Power, Politics, and the Personal					
Early Modern England <i>Hamlet</i> and the English Reformation (common text)	Elizabethan Britain & Renaissance Drama: Renaissance Tragedy: Shakespeare, <i>Hamlet</i> in NAWL Vol. C.	The debate over human free will during the Reformation -Fiore, Landmarks, ch. 8, pp. -Excerpt from Luther, <i>de servo arbitrio (On the Bound Will)</i> -Excerpt from Erasmus, <i>de libero arbitrio (On Free Will)</i> Free Will and Determinism in Shakespeare's <i>Hamlet</i> -Shakespeare, <i>Hamlet</i>	Jan. 9: IRP Outline Seminar.	Ch. 8 "Reform: The Northern Renaissance & and the Reformation" ca. 1400-1650	IRP meeting with your Supervisor. Trip to Toronto: Date TBA.
WEEK 2: Jan. 16 to 19 - Destruction and Depravity					
Contact and Conquest: the Columbian Exchange Bartolomé de las Casas, <i>A Short Account of the Destruction of the Indies</i> ; Antonio Valeriano, <i>Nican Mopohua</i> (excerpts, OWL)	<i>Hamlet</i> continued.	From a Classicist Culture to a Plurality of Cultures -Excerpt from Matteo Ricci, SJ, <i>On Friendship (Jiaoyou lun)</i> -Francisco de Vitoria, OP, 'Lecture on the Evangelization of Unbelievers'	Jan. 16: IRP Q & A Workshop.	Ch. 9 "Encounter: Contact & the Clash of Cultures" ca. 1400-1650	IRP meeting with your Supervisor.

		-Francisco de Vitoria, OP, 'On American Indians' (<i>de Indis</i>)			
WEEK 3: JAN. 23 to 27 - The Clash of Absolutism and Science					
The Scientific Revolution Francis Bacon, <i>New Atlantis</i> (selections) (on OWL)	The Age of the Sun King: Neoclassical Theatre: Molière, <i>Tartuffe</i> in NAWL, Vol. D.	Mechanization of the World Picture: Descartes, Galileo, Newton -Fiore, <i>Landmarks</i> , ch. 11, pp. 298-301 -Excerpt, Galileo, <i>Dialogue Concerning Two Chief World Systems</i> -Excerpt, Descartes, <i>Discourse on the Method</i> -Excerpt, Newton, 'The General Scholium' in the <i>Principia</i> (3 rd ed., 1726)	Jan. 23: TBA	Ch. 10 "Baroque: Piety and Extravagance" ca. 1650-1750	Jan. 29: IRP Outline due.
WEEK 4: Jan. 30 to Feb. 3 – The Limits of Reason and Enlightenment					
The Enlightenment and the Age of Revolution Voltaire <i>Candide</i> (core text) <i>The Declaration of Independence and the Bill of Rights</i> (OWL)	Enlightenment & Satire - The French <i>Philosophes</i> : Voltaire (François-Marie Arouet), <i>Candide</i> in NAWL, Vol. D.	The Best of All Possible Worlds? -Excerpt from Leibniz, <i>Theodicy</i> -Voltaire, <i>Candide</i> -Excerpt from Spinoza, <i>Ethics</i>	Jan. 30: IRP Presentation workshop: Public Speaking	Ch. 11 "Enlightenment: Science and the New Learning" ca. 1650-1800	
WEEK 5: Feb. 6 to Feb. 10 - Does Liberty amount to Equality?					
The French, American, and Haitian Revolutions	Romanticism & the Social Conscience: Introduction to Romantic Poetry in NAWL, Volume	Rousseau Excerpt from <i>The Social Contract</i>	Feb. 6: Test 3		Feb. 6: Test 3 Opera Gala:

<i>Declaration of the Rights of Man and the Citizen</i> ; Olympe de Gouges, <i>Declaration of the Rights of Woman and the Female Citizen</i> (on OWL) Selected documents of the American Revolution (on OWL).	E, as well as a selection from Blake, Heine, Goethe, Wordsworth, etc. Specific list on OWL site.				Feb. 6
WEEK 6: Feb. 13 to 17 - Morality: in the Heart or in the Mind?					
Feb. 14: IRP Presentations during History class 8:30-10am. Feb. 16: The Age of Napoleon Von Clausewitz, <i>On War</i> (excerpts)	Feb. 14: IRP Presentations during English class 10-11:30am. Feb. 16: Romantic Poetry continued.	Feb. 15: IRP Presentations during Philosophy class 11:30am – 1pm. Feb. 17 Kant and Critical Philosophy -Excerpt from Kant, <i>Groundwork for the Metaphysics of Morals</i>	Feb. 13: IRP Presentations during Seminar hour.	Ch. 12 “Romanticism: Nature, Passion, and the Sublime” ca. 1780-1880	Feb. 13 - 16: IRP Presentations (Order by lot.)
READING WEEK: Feb. 18 – 26					
WEEK 7: Feb. 27 to March 3 - Who is Master and Who is Slave?					
Liberalism, Nationalism, and Socialism <i>Communist Manifesto</i> (excerpts on OWL).	Science Fiction: Mary Shelley <i>Frankenstein</i>	Hegel and the Dialectic of Reason and Freedom Excerpt from Hegel, <i>The Phenomenology of Spirit</i>	Feb. 27: TBA		Opera: Falstaff (Verdi) March 4 –5 & March 11 - 12.
WEEK 8: March 6 to March 10 - The Pursuits of Science and Politics					

Darwin and Darwinism Darwin, <i>On the Origins of Species</i> (excerpt on OWL)	<i>Frankenstein</i> continued.	Darwin and Marx -Excerpt from Darwin, <i>Descent of Man</i> -Marx, 'Alienated Labour' from the 1844 <i>Manuscripts</i> .	March 6: Test 4		March 6: Test 4
WEEK 9: March 13 to 17 - The Murder of God and the Idea of Humanity					
Slavery, Race, and the New Imperialism Conrad: <i>Heart of Darkness</i> (common text). Frederick Douglass, <i>Narrative of the Life of Frederick Douglass, an American Slave</i> (excerpts on OWL)	Colonialism and the Modern Novel: Joseph Conrad, <i>Heart of Darkness</i> in NAWL, Vol. F.	Dostoevsky and Nietzsche -'Grand Inquisitor' in Dostoevsky, <i>Brothers Karamazov</i> -Excerpt from Nietzsche, <i>Beyond Good and Evil</i>	March 13: No Seminar: Work on your IRP.	Ch. 13 "Materialism: The Industrial Era and the Urban Scene" ca. 1850-1900	March 19: IRP due.
WEEK 10: March 20 to 24 - How Irrational is the Absurd?					
The First World War Selection of First World War art and poetry (on OWL)	Fin de Siècle: The Expressionistic novella. Kafka, <i>The Metamorphosis</i> in NAWL, Vol. F.	Sigmund Freud and the Unconscious -Fiore, <i>Landmarks</i> , ch. 14, p. 389 -Excerpt from Freud, <i>Civilization and its Discontents</i> -Excerpt from Freud, <i>On Melancholy</i>	March 20: Art history post WWI (GB)	Ch. 14 "Modernism: The Assault on Tradition ca. 1890-1950	
WEEK 11: March 27 to 31 - The End of Progress?					
The World Wars and Totalitarianism Hannah Arendt, <i>The Origins of Totalitarianism</i> (excerpts) (on OWL)	Theatre of the Absurd: Samuel Beckett, <i>Endgame</i> in NAWL, Vol. F. Watch it on OWL.	Sartre, Camus, and Frankl -Excerpt, Sartre, <i>Being and Nothingness</i> -Camus, 'The Myth of Sisyphus'.	March 27: TBA		

		-Excerpt, Frankl, <i>Man's Search for Meaning</i> .			
WEEK 12 : April 3 to April 7 - Race, Gender, and Class in the 21st Century (Last day of term is April 10)					
The Cold War, Revolutions and Social Reform Martin Luther King, Jr., <i>Letter from Birmingham Jail</i> . Selection of other short texts on OWL.	Postcolonial Hybridity: Chimamanda Ngozi Adichie "The Headstrong Historian" NAWL, Vol. F.	April 5 Levinas -Excerpt, Levinas, <i>Totality and Infinity</i> April 7 No Class (Good Friday)	April 3: Roundtable discussion about IRP and End of Year Party. There will be no Seminar on April 10.	Ch. 15 "Globalism: Information, Communication, and the Digital Revolution" ca. 1945-the present	April 8 or 9 - Rehearsal for Conference. April 9: Capstone Conference.
There will be <i>three</i> separate final exams for History, Philosophy, and English 1901E during the exam period. All dates TBA.					