

Three-Year Teaching Rotation (2019-20, 2020-21, 2021-22)
English, Film, WTC/King's Scholar, Spanish, and Speech

The following is a tentative list; it may be subject to change. It is also subject to the approval of the Academic Dean.

Intersession 2019 (May 13-30)

2262F (Water and Civilization: Literature, Ecology, Activism) Rae {overload pending ADO approval}

2019-20

(approved sabbatical: Clausius, Winter 2020)

1020E (Understanding Literature Today) DiCicco
1024E (Forms of Fiction)
1027F (The Storyteller's Art I: Introduction to Narrative) Dowdell
1028G (The Storyteller's Art II: Topics in Narrative—Digital Narrative) Dowdell
1901E (Foundations in Western Thought and Civilization) Clausius {Fall term only/Winter term instructor TBA}
2033E (Children's Literature)
2071F (Speculative Fiction: Science Fiction)
2072G (Speculative Fiction: Fantasy)
2095A or B (Special Topics: Introduction to American Sign Language)
2202F or G (Studies in Poetics) Patton
2203F or G (Studies in Narrative Theory) Dowdell {overload pending ADO approval}
2299F (Critical Practice) Dowdell
2301E (British Literature Survey) Werstine
2401E (American Literature Survey) DiCicco
2501E (Canadian Literature Survey) Rae
3261F or G [formerly 2261F/G] (Psychology and Literature: Tortured Minds, Twisted Texts) Dowdell
3330E (Shakespeare) Werstine
3349F or G (Topics in Restoration and 18th Century Literature: Narratives of Empire) Dowdell
3376E (Topics in 20th Century British & Irish Literature) Patton
3700E (Women and Literature: Special Topics—Consuming Women) Lysack
3775E (Topics in Canadian Literature) Rae
3999F or G (Creative Writing)
4xx1F or G (Seminar in Literary Studies—Street to Stage: Festival Cultures in Theory and Practice) Rae
4xx2F or G (Seminar in Literary Studies)

Film 1022 (Introduction to Film Studies) Patton

INTERDIS 1100E (King's One: Urgent Questions) Clausius (collaboratively-taught with several other departments; housed in ADO)

Spanish 1030 (Spanish for Beginners)

Speech 2001 (The Major Forms of Oral Discourse)

WTC 2901E (Medieval to Scientific Revolution) Clausius, Fall term only
{collaboratively-taught with History}

WTC 3901F (Enlightenment to Fin de Siècle) Clausius {collaboratively-taught
with History}

WTC 4901G (20th Century to Contemporary) TBA {collaboratively-taught
with History}

2020-21

(anticipated sabbaticals: Dowdell and Rae, both Winter 2021)

1020E (Understanding Literature Today)

1024E (Forms of Fiction)

1027F (The Storyteller's Art I: Introduction to Narrative) Dowdell

1028G (The Storyteller's Art II: Topics in Narrative)

1901E (Foundations in Western Thought and Civilization) Clausius

2033E (Children's Literature)

2071F (Speculative Fiction: Science Fiction)

2072G (Speculative Fiction: Fantasy)

2095B (Special Topics: Introduction to American Sign Language)

2100F (Crime Writing) Patton

2202F (Poetics) Rae

22xxG half-course in theory

2299F (Critical Practice) Dowdell

2301E (British Literature Survey) Werstine

2401E (American Literature Survey)

2601E (Global Literatures in English Survey)

3261F [formerly 2261F/G] (Psychology and Literature: Tortured
Minds, Twisted Texts) Dowdell {overload pending ADO approval }

3328E (Renaissance Literature) Patton

3330E (Shakespeare) Werstine

3700E (Women and Literature: Special Topics—Consuming Women) Lysack

3xxxE TBA

3xxxF/G TBA
3998E (Creative Writing Workshop)
4xx1F (Seminar) Rae
4xx2G (Seminar)

(note: Lysack's load would increase by 1.5 if chairship isn't renewed.)

Film 1022 (Introduction to Film Studies)

INTERDIS 1100E (King's One: Urgent Questions) Claudius (collaboratively-taught with several other departments; housed in ADO)

Spanish 1030 (Spanish for Beginners)

Speech 2001 (The Major Forms of Oral Discourse)

WTC 2901E (Medieval to Scientific Revolution) Claudius, Fall term only
{collaboratively-taught with History}

WTC 3901F (Enlightenment to Fin de Siècle) Claudius {collaboratively-taught
with History}

WTC 4901FG (20th Century to Contemporary) Claudius {collaboratively-taught
with History}

2021-22

(anticipated sabbatical: Patton)

1020E (Understanding Literature Today)

1024E (Forms of Fiction)

1027F (The Storyteller's Art I: Introduction to Narrative) Dowdell

1028G (The Storyteller's Art II: Topics in Narrative—Digital Narratives)
Dowdell

1901E (Foundations in Western Thought and Civilization) Claudius

2033E (Children's Literature)

2071F (Speculative Fiction: Science Fiction)

2072G (Speculative Fiction: Fantasy)

2095A or B (Special Topics: Introduction to American Sign Language)

2202F/G (Poetics) Rae

2203F/G (Narrative Theory) Dowdell

2299F/G (Critical Practice) Dowdell {overload pending ADO approval}

2301E (British Literature Survey) Werstine

2501E (Canadian Literature Survey) Rae

2601E (Global Literatures in English Survey)

32xxF/G theory course

3330E (Shakespeare) Werstine
3348F/G (Topics in Restoration and Eighteenth-Century Literature: F---
You to Sh--: The Ethics of Augustan Satire) Dowdell
3556E (Twentieth-Century Drama) Rae
3700E (Women and Literature: Special Topics—Consuming Women) Lysack
3xxxE TBA
3xxxF/G TBA
3999F/G (Creative Writing)
4xxx1F/G (Seminar) Dowdell
4xx2F/G (Seminar)

(note: Lysack's load would increase by 1.5 if chairship isn't renewed.)

INTERDIS 1100E (King's One: Urgent Questions) Clausius (collaboratively-
taught with several other departments; housed in ADO)

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with History}

WTC 3901F (Enlightenment to Fin de Siècle) Clausius {collaboratively-taught
with History}

WTC 4901FG (20th Century to Contemporary) Clausius {collaboratively-taught
with History}