Tentative Three-Year Teaching Rotation (2019-20, 2020-21, 2021-22)
English, Film, WTC/King’s Scholar, Spanish, Speech, King’s One

Please note that the following is only a tentative list; it may be subject to change.

2019-20

Students: Please note that the following is only a tentative list; it may be subject to change.

(sabbatical: Clausius for January 1-June 30, 2020)

1020E (Understanding Literature Today) DiCicco
1024E (Forms of Fiction)
1027F (The Storyteller’s Art I: Introduction to Narrative) Dowdell
1028G (The Storyteller’s Art II: Topics in Narrative—Digital Narrative) Dowdell
1901E (Foundations in Western Thought and Civilization) Clausius {Fall term only/Winter term instructor TBA}
2033E (Children’s Literature)
2071F (Speculative Fiction: Science Fiction)
2072G (Speculative Fiction: Fantasy)
2095A or B (Special Topics: Introduction to American Sign Language)
2202F or G (Studies in Poetics) Patton
2203F or G (Studies in Narrative Theory) Dowdell
2299F (Critical Practice) Dowdell
2301E (British Literature Survey) Werstine
2401E (American Literature Survey) DiCicco
2501E (Canadian Literature Survey) Rae
3261F or G [formerly 2261F/G] (Psychology and Literature: Tortured Minds, Twisted Texts) Dowdell
3330E (Shakespeare) Werstine
3349F or G (Topics in Restoration and 18th Century Literature: Narratives of Empire) Dowdell
3376E (Topics in 20th Century British & Irish Literature: Empire, War, Democracy, and Modernism) Patton
3700E (Women and Literature: Special Topics—Consuming Women) Lysack
3775E (Topics in Canadian Literature: Southern | Ontario | Gothic) Rae
3999F or G (Creative Writing)
4xx1F or G (Seminar in Literary Studies—Street to Stage: Festival Cultures in Theory and Practice) Rae
4xx2F or G (Seminar in Literary Studies: Performance and Embodiments of Gender in Woolf, T. S. Eliot, Kafka, and Joyce)

Film 1022 (Introduction to Film Studies) Patton
INTERDIS 1100E (King’s One: Urgent Questions) Clausius (collaboratively-taught with several other departments; housed in ADO)

Spanish 1030 (Spanish for Beginners)

Speech 2001 (The Major Forms of Oral Discourse)

WTC 2901E (Medieval to Scientific Revolution) Clausius, Fall term only {collaboratively-taught with History}
WTC 3901F (Enlightenment to Fin de Siècle) Clausius {collaboratively-taught with History}
WTC 4901G (20th Century to Contemporary) TBA {collaboratively-taught with History}

2020-21

_Students: Please note that the following is only a tentative list; it may be subject to change._

(anticipated sabbaticals: Dowdell and Rae, both for Jan. 1-June 30, 2021)

1020E (Understanding Literature Today)
1024E (Forms of Fiction)
1027F (The Storyteller’s Art I: Introduction to Narrative) Dowdell
1028G (The Storyteller’s Art II: Topics in Narrative)
1901E (Foundations in Western Thought and Civilization) Clausius
2033E (Children’s Literature)
2071F (Speculative Fiction: Science Fiction)
2072G (Speculative Fiction: Fantasy)
2095A (Special Topics: Introduction to American Sign Language)
2100F (Crime Writing) Patton
2202F (Poetics) Rae
2299F (Critical Practice) Dowdell
2203G (Narrative Theory)
2301E (British Literature Survey) Werstine
2401E (American Literature Survey)
2601E (Global Literatures in English Survey)
3261F [formerly 2261F/G] (Psychology and Literature: Tortured Minds, Twisted Texts) Dowdell {overload pending ADO approval}
3328E (Renaissance Literature) Patton
3330E (Shakespeare) Werstine
3700E (Women and Literature: Special Topics—Consuming Women) Lysack
3776F (Canadian Drama) Rae
3499G (Topics in American Literature)
3998G (Creative Writing)
4xx1F (Seminar: topic TBA)
4xx2G (Seminar: topic TBA)

(note: Lysack’s load would increase by 1.5 if chairship isn’t renewed.)

Film 1022 (Introduction to Film Studies)

INTERDIS 1100E (King’s One: Urgent Questions) Claudius (collaboratively-taught with several other departments; housed in ADO)

Spanish 1030 (Spanish for Beginners)

Speech 2001 (The Major Forms of Oral Discourse)

WTC 2901E (Medieval to Scientific Revolution) Clausius, Fall term only
   {collaboratively-taught with History}
WTC 3901F (Enlightenment to Fin de Siècle) Clausius {collaboratively-taught with History}
WTC 4901FG (20th Century to Contemporary) Clausius {collaboratively-taught with History}

2021-22

Students: Please note that the following is only a tentative list; it may be subject to change.

(anticipated sabbatical: Patton for July 1, 2021-June 30, 2022)

1020E (Understanding Literature Today)
1024E (Forms of Fiction)
1027F (The Storyteller’s Art I: Introduction to Narrative) Dowdell
1028G (The Storyteller’s Art II: Topics in Narrative—Digital Narratives) Dowdell
1901E (Foundations in Western Thought and Civilization) Clausius
2033E (Children’s Literature)
2071F (Speculative Fiction: Science Fiction)
2072G (Speculative Fiction: Fantasy)
2095A or B (Special Topics: Introduction to American Sign Language)
2202F/G (Poetics) Rae
2203F/G (Narrative Theory) Dowdell
2299F/G (Critical Practice) Dowdell {overload pending ADO approval}
2301E (British Literature Survey) Werstine
2501E (Canadian Literature Survey) Rae
2601E (Global Literatures in English Survey)
32xxF/G theory course
3330E (Shakespeare) Werstine
3348F/G (Topics in Restoration and Eighteenth-Century Literature: F---
You to Sh--: The Ethics of Augustan Satire) Dowdell
3556E (Twentieth-Century Drama) Rae
3700E (Women and Literature: Special Topics—Consuming Women) Lysack
3xxxE TBA
3xxxF/G TBA
3999F/G (Creative Writing)
4xxx1F/G (Seminar: topics TBA) Dowdell
4xx2F/G (Seminar: topic TBA)

(note: Lysack’s load would increase by 1.5 if chairship isn’t renewed.)

INTERDIS 1100E (King’s One: Urgent Questions) Clausius (collaboratively-
taught with several other departments; housed in ADO)

Spanish 1030 (Spanish for Beginners)

Speech 2001 (The Major Forms of Oral Discourse)

WTC 2901E (Medieval to Scientific Revolution) Clausius {collaboratively-taught
with History}
WTC 3901F (Enlightenment to Fin de Siècle) Clausius {collaboratively-taught
with History}
WTC 4901FG (20th Century to Contemporary) Clausius {collaboratively-taught
with History}

Once again, please note that the courses listed above are tentative. They may be subject
to change.