

**LIBERAL ARTS 101 at King's**  
Tuesday evenings 5:30-8:30pm  
September 21, 28, October 5, 12, 19, 26, 2010.

**September 21, 2010.** Welcome and Dinner 5:00-5:45pm in the Alumni Lounge  
Campus and Library Tour 5:45-6:15pm  
Lecture 6:15-7:15pm in Room BH112 in Broughdale Hall  
Discussion Groups and Wrap-Up 7:15-8:00pm in BH112

Please join us for a welcome dinner and an introduction to the fellow participants, faculty and organizers of the lecture series. A tour of the campus and the library will take place after the dinner and introductions. The dinner and orientation will take place in the Alumni Lounge in Wemple Hall. Greeters will be at the front of Wemple Hall (see enclosed map) to welcome you!

**LECTURE #1**

**“America Goes to War: Popular Culture during WWII” by Dr. Alison Meek, Associate Professor, Department of History, King's**

Popular culture in the United States has long been a means to not only entertain and to make money, but equally a means by which to push an agenda and have a critical voice when few other opportunities existed. This lecture will explore American popular culture—music, movies, comic books and comic strips—during World War II. We will look at how culture became a unifying patriotic force as well as how culture was used as a means to critique and challenge America and America's policies.

**September 28, 2010.** Dinner 5:00-5:45pm in the Alumni Lounge  
Lecture 5:45-6:45pm in BH112 in Broughdale Hall  
Discussion Groups and Wrap-Up 6:45-7:30 pm in BH112

**LECTURE#2**

**“Comics and the End of the American Consensus (or Captain America vs. the Sixties)” by Dr. Brian Patton, Associate Professor, Department of Modern Languages, King's**

What can the lowly comic book tell us about the world in which it circulates? The iconic Captain America, a superhero literally wrapped in the flag of his nation, made his debut in 1941, joining the war effort on the comics pages several months before the attack on Pearl Harbour prompted the USA to declare war in actuality. Like his costumed contemporaries, Captain America inhabited a world of moral simplicity, embodying a virtuous America battling a variety of evils: cruel fascists, mad dictators and, several years later, scheming communists. He embodied the American liberal consensus reflected widely in the popular culture of the war years and their aftermath: America was good beyond doubt, a beacon of virtue, hope and freedom for all. During the 1960s, though, that mythic consensus began to fracture dramatically along several fault lines, including the movements for civil rights and women's rights, the widening generation

gap, and resistance to US involvement in Viet Nam. So what happens to the man in the spandex flag when the flag becomes an ambiguous symbol? What happens when citizens come to see the authorities themselves as the enemy? An identity crisis of super-heroic proportions!

**October 5, 2010.** Dinner 5:00-5:45pm in the Alumni Lounge  
Lecture 5:45-6:45pm in BH112 in Broughdale Hall  
Discussion Groups and Wrap-Up 6:45-7:30pm in BH112

**LECTURE #3**

**“The A, B and Cs of Finance: Making Sense of Economics” by Dr. Glen Copplestone, Associate Professor, Department of Economics, Business and Mathematics, King’s**

Have you ever read those columns and stories in newspapers and magazines and wondered what it was all about? Using examples from recent articles in our local papers, Dr. Copplestone will decode the jargon of economics and de-mystify much of high finance.

**October 12, 2010.** Dinner 5:00-5:45pm in the Alumni Lounge  
Lecture 5:45-6:45m in BH112 in Broghdale Hall  
Discussion Groups and Wrap-Up 6:45-7:30pm in BH112

**LECTURE #4**

**“Songs of Protest: Canadian-Style!” by Dr. Stephanie Bangarth, Associate Professor, Department of History, King’s**

Although Canadians are generally thought to be a rather passive people, our history indicates otherwise. When we experience injustice, we do act up. We will learn about Canadians’ responses to injustice through song. From the past to the present, and whether it be voting rights for women, environmentalism, politics, and a sense of isolation, Canadians put their complaints to music. Come and learn some Canadian history through song!

**October 19, 2010.** Dinner 5:00-5:45pm in the Alumni Lounge  
Lecture 5:45-6:45pm in BH112 in Broughdale Hall  
Discussion Groups and Wrap-Up 6:45-7:30pm in BH112

**LECTURE#5 “The Medieval Werewolf: Fact or Fiction?” by Dr. Susan Small, Associate Professor, Department of Modern Languages, King’s**

Monsters of all kinds preyed upon the medieval imagination: Dragons, vampires, basilisks and banshees roamed through the medieval night. But perhaps the most terrifying of all the creatures of the Dark Ages were those who inhabited the human body itself, transforming men and women into ferocious beasts, turning their teeth into fangs, their nails into claws and their hair into a pelt of bristling fur. Were these beasts simply a figment of the medieval imagination? Or... were they real?!

**October 26, 2010.** Celebration Dinner and Certificate Presentation 5:00-7:00pm  
Participants and faculty will enjoy a festive dinner and celebrate their shared experience of the lecture series. Certificates will be awarded to all of the participants.