



## **King's Foundations in the Humanities**

**History, Philosophy, English 1901E**

**Synchronized Syllabus for 2013-2014**

The King's Foundations in the Humanities curriculum is organized around six major historical eras, each corresponding to a unit of four weeks. The synchronized syllabus illustrates the careful integration of the three units of the program. It is designed to help you keep track of readings, assignments, due dates, lectures, and extracurricular activities.

### **Term 1 (September-December)**

Unit 1: The Ancient World

Unit 2: The Medieval World

Unit 3: Renaissance and Reformations

### **Term 2 (January-April)**

Unit 4: The Age of Exploration and Encounters

Unit 5: The Age of Reason, Revolutions and Reaction

Unit 6: The 20<sup>th</sup> Century

**Course Outlines:**

**History 1901E**

**English 1901E**

**Philosophy 1901E**

	<b>History</b> T: 2:30-3:20 W: 9:30-11:20	<b>English</b> T: 9:30-11:00 R: 9:30-11:00	<b>Philosophy</b> T/R: 3:30-5pm	<b>Foundations Seminar</b> R: 2:30-3:20	<b>Core Text Readings in Experience Humanities (EH)</b>	<b>Due Dates: Assignments</b>	<b>Extra-curricular Events</b>
Week 1 <b>Unit 1: The Ancient World</b> Sept. 9 - 13	Introduction: What is History  <i>The Iliad</i> and the Greeks	Welcome Breakfast Epic 1: Homer <i>The Odyssey</i>	Mortals and gods in the Hebrew Bible and in Homer's <i>The Odyssey</i>	English 1901E Introduction & Homer	<b>Ch. 2 "The Aegean"</b> pp. 33-55.		
Week 2 Sept. 16 - 20	The Hoplite and the Polis  Herodotus and the Persian Wars	Homer <i>The Odyssey</i>	Ionian ("Presocratic") thinkers: reflections on "cosmos" and the relation of humans to it (Thales, Heraclitus, Empedocles); Aristotle, <i>Metaphysics A</i>	Essay Writing.			<b>Sept. 22: Romeo &amp; Juliet</b> (Stratford Festival with lectures by Dr. Werstine and Dr. Rae)
Week 3 Sept. 23 - 27	Peloponnesian Wars and the Rise of Macedon	Sept. 26: Classical Tragedy: Sophocles & <i>Oedipus the King</i> Music Lecture K. Clausius "Early Music and the moral dilemma of St. Augustine."	Plato's dialogues: what is philosophical reasoning and what is it for? ( <i>Apology</i> , excerpts from <i>Phaedo</i> and <i>Republic</i> )	Dr. Broad: 300 and Herodotus	<b>Ch. 3 "Classical Greece"</b> pp. 56-81 & <b>Ch. 4 "The Hellenistic World"</b> pp. 82-101.		8 p.m. Schumann's Andante and Variations, op. 46, etc. Van Kuster Hall (vKH). Western Faculty perform.
Week 4 Sept. 30 - Oct. 4	Alexander and the Hellenistic Era	Sophocles <i>Oedipus the King</i> & Aristotle <i>Poetics</i>	Aristotle's <i>De Anima</i> : the animated body and its capacity to know reality		<b>Ch. 5 "Classical Rome"</b> pp. 102-127	<b>Oct. 3: English assignment</b>	
Week 5 Oct. 7- 11	The Roman Republic and the Empire	Biblical literatures: "The Book of Job"	Aristotle's <i>Nicomachean Ethics</i> : human happiness	First Interdisciplinary writing tutorial.	<b>Ch. 6 "Judaism &amp; the Rise of Christianity"</b> pp. 128-149.	<b>Oct. 9: History assignment</b>	
Week 6 Oct. 15 - 18	The Fall (?) of Rome	Autobiography: St. Augustine <i>Confessions</i>	Augustine's <i>Confessions</i> : the human desire for God and the roots of evil	Vanessa Smythe: Confessional writing.	<b>Ch. 7 "Late Antiquity"</b> pp. 150-173		October 18, 12:30 Kinton plays Beethoven's Piano Sonatas, Op. 57 and Op. 109, vKH.
<b>Unit 2: The Medieval World</b>							
Week 7 Oct. 21 - 25	Christendom and Byzantium	Epic 2: <i>Beowulf</i>	Biblical faith and philosophical reasoning: Siger of Brabant and Aquinas	Dr. Heng: Monasticism and Gregorian Chant	<b>Ch. 8 "The Heirs to the Roman Empire"</b> pp. 174-201.		

Week 8 Oct. 28 – 30 (Oct. 31/Nov. 1 Study Days)	Europe at the Millennium	Epic 2: <i>Beowulf</i>	Aquinas: virtues and the natural law	Second Interdisciplinary writing tutorial.		<b>Oct. 29 English essay.</b>	Nov. 2 <b>Medieval Banquet:</b> Costume party and organized pot luck.
Week 9 Nov. 4 - 8	Rethinking the “Dark Ages”	Epic 3: Dante, “Inferno,” <i>The Divine Comedy</i>	Dante’s <i>Divine Comedy</i> : Pagan and Christian love, or, what’s Aristotle doing in the Inferno?	Dr. Broad: 13 <sup>th</sup> Century Cathedrals	<b>Ch. 10 “High Middle Ages”</b> pp. 226-261.	<b>Nov. 6: History Documentary Study</b>	
Week 10 Nov. 11 - 15	The Crusades: A Real Journey into Hell and Back	Epic 3: Dante, <i>The Divine Comedy</i> & Chaucer <i>Canterbury Tales Prologue</i>	On free will: Erasmus versus Luther (with a contemporary reflection by Daniel Dennett)	Dr. Broad: Canadian Commemorating the Great War	<b>Ch. 11 “The Late Middle Ages”</b> pp. 261-293.		Nov. 14: Britten’s <i>Four Sea Interludes</i> & <i>The Young Person’s Guide to the Orchestra</i> , Sibelius’ <i>Violin Concerto</i> ; Mozart <i>Symphony No. 39</i> . Paul Davenport Theatre.
Week 11 Nov. 18 - 22	The Hundred Years War / Late Medieval Warfare	Chaucer <i>Canterbury Tales Prologue</i>	On political leadership: Erasmus’ <i>Education of the Christian Prince</i> , and Machiavelli’s <i>The Prince</i>	<b>Mid-Term Test Nov. 21.</b>	<b>Ch. 12 “The Early Renaissance”</b> pp. 294-321		Benjamin Britten’s <i>Rape of Lucretia</i> , Paul Davenport Theatre, Nov. 22, 23, 24.
<b>Unit 3: Renaissance and Reformations</b>							
Week 12 Nov. 25 - 29	Changing Perspectives: the Renaissance and the Reformation	Renaissance Tragedy: Shakespeare, <i>Hamlet</i>	The “scientific revolution” and the clash of “classical” and “mechanistic” world views: Vesalius, Copernicus, and Galileo	Video: “Point of View” from <i>The Day the Universe Changed</i> by James Burke	<b>Ch. 13 “High Renaissance &amp; Early Mannerism”</b> pp. 322-353. <b>Ch. 14 “Northern Humanism, Northern Renaissance, Religious Reformations, &amp; Late Mannerism”</b> p. 354-381.		
Week 13 Dec. 2 - 6	Elizabethan and Stuart England	Renaissance Tragedy: Shakespeare, <i>Hamlet</i>	Galileo on the interpretation of the Bible (“Letter to the Grand Duchess Christina”) and scientific discovery	Music Seminar?	Read Chapter 1: “The Rise of Civilization” in EH pp. 3-31 in preparation for ROM visit.  <b>NO CHRISTMAS EXAMS</b>	<b>IRP Proposal due Dec. 4.</b>	<b>Dec. 5, Trip to Toronto:</b> ROM “Mesopotamia: Inventing our World” & AGO “Modern Masterpieces from the Guggenheim”

**SECOND TERM**

<b>Unit 4: Age of Exploration and Encounters</b>	<b>History</b>	<b>English</b>	<b>Philosophy</b>	<b>Foundations Seminar</b>	<b>WH Readings</b>		<b>Extracurricular Events</b>
Week 1 Jan. 6 - 10	The Secular Monarchies and Colonial Expansion	Epic 3: John Milton, <i>Paradise Lost</i>	Cartesian dualism ( <i>Discourse on the Method</i> )	Music Lecture: K. Clausius "Baroque Opera."	<b>Ch. 15</b> "The Baroque Age I" pp. 382-413.		
Week 2 Jan. 13 - 17	The West and its Encounter with Indigenous Cultures	Epic 3: John Milton, <i>Paradise Lost</i> & Jonathan Swift, "A Modest Proposal"	Hobbes' <i>Leviathan</i>	Third Interdisciplinary writing tutorial.	<b>Ch. 16</b> "The Baroque Age II" pp. 414-435.		
Week 3 Jan. 20 - 24	Scientific Revolution and Roots of the Enlightenment	Voltaire, <i>Candide</i>	Leibniz's <i>Theodicy</i> (cf. Voltaire's <i>Candide</i> )	Culture Seminar. Music?	<b>Ch. 17</b> "The Age of Reason" pp. 436-463.		January 24, 12:30, Olivier Chauzu plays Schumann and Chopin, vKH.
Week 4 Jan. 27 - 31	What is Enlightenment? Interpretations and Debates  The American Revolution	Lyric Poetry: Selections from Wordsworth, Blake, Shelley, Heine, Hölderlin, etc.	Rousseau's <i>Emile</i>	Dr. Broad: Excerpts from core documents from American Revolution.	<b>Ch. 18</b> "Revolution, Reaction & Cultural Response" pp. 464-493.	<b>IRP Working Summary &amp; Presentations due Jan. 30.</b>	Rossini's <i>Cenerentola</i> ( <i>Cinderella</i> ) Paul Davenport Theatre, Jan. 31 8pm; Feb. 1, 8pm; Feb. 2, 2pm; Feb. 7 & 8, 8pm; Feb. 9, 2pm.
<b>Unit 5: Age of Reason, Revolutions and Reaction</b>							

Week 5 Feb. 3 - 7	The French Revolution & Beethoven's <i>Symphony No. 3</i> , "Eroica" Op. 55.	Lyric Poetry: Selections from Wordsworth, Blake, Shelley, Heine, Hölderlin, etc. & Mary Shelley, <i>Frankenstein</i>	The capacities and limits of human reason: Hume (excerpts from <i>Treatise of Human Nature</i> ) and Kant (excerpts from <i>Prolegomena to any Future Metaphysics</i> )	<b>IRP Presentations.</b>			
Week 6 Feb. 10 - 14	The Napoleonic Wars	Mary Shelley, <i>Frankenstein</i>	Kant's <i>Groundwork for the Metaphysics of Morals</i>	<b>IRP Presentations.</b>			Dance Class: The Waltz??
Feb. 17 - 21			<b><u>READING WEEK</u></b>				
Week 7 Feb. 24 -28	Liberalism, Nationalism and Socialism	Herman Melville "Bartleby, the Scrivener"	Marx, <i>The Communist Manifesto</i> , and excerpts from <i>Contribution to the Critique of Political Economy</i> , and from <i>The German Ideology</i>	Culture Seminar. Music?	<b>Ch. 19</b> "The Triumph of the Bourgeoisie" pp. 494-525.		February 28, 12:30, vKH. Tafelmusik plays Baroque chamber music.
Week 8 Mar. 3 - 7	Age of Industry, Empire and Race.  Darwin and <i>The Origin of Species</i>	Joseph Conrad, <i>Heart of Darkness</i>	Darwin, excerpts from <i>The Descent of Man</i>	IRP Practicum.			Dinner at an Ethnic Restaurant.
<b>Unit 6</b> <b>20<sup>th</sup> Century &amp; the Contemporary World</b>							
Week 9 Mar. 10 - 14	Fin-de-siècle Europe: Cultural Revolution and Mass Politics	Joseph Conrad, <i>Heart of Darkness</i> & Anton Chekhov, <i>The Cherry Orchard</i>	Nietzsche's <i>Genealogy of Morals</i> , and Dostoevsky's "Grand Inquisitor" (from <i>The Brothers Karamazov</i> )	Dr. Broad: America's Music: Ragtime, Big Band, and Jazz	<b>Ch. 20</b> "Age of Early Modernism" pp. 526-559.		Mozart <i>Requiem</i> , Amabile Choir, March 8, 8pm.
Week 10 Mar. 17 - 21	World War I and the Birth of the Modern Age	Anton Chekhov, <i>The Cherry Orchard</i>	Sartre's <i>Existentialism and Humanism</i> , and <i>No Exit</i>	Prof. Magda Kubow: Lecture on the Holocaust		<b>IRP due March 20.</b>	Film <i>Casablanca</i> ; lecture by Dr. Broad

Week 11 Mar. 24 - 28	"The Age of Social Catastrophe" Totalitarianism and WWII	Franz Kafka, <i>The Metamorphosis</i>	Life choices: Kierkegaard's <i>Either/Or</i> (excerpts); Viktor Frankl's <i>Man's Search for Meaning</i>	Dr. Broad: The Social Memory of the First World War	<b>Ch. 21</b> "Age of the Masses & Zenith of Modernism" pp. 560-593.		
Week 12 March 31 - Apr. 4	Culture and Cold War	Samuel Beckett, <i>Endgame</i>	Human existence as temporal and vulnerable: Heidegger (excerpts from <i>Being and Time</i> ); Jean Vanier (excerpts from <i>Being Human</i> )	Dr. Broad: "Modern Art through Clement Greenberg"	<b>Ch. 22</b> "Age of Anxiety & Late Modernism" pp. 594-627.		<b>April 5</b> (tentative date): Conference. Selected papers presented to parents & friends. Announcement of Best Essay Prize.
Week 13 Apr. 7 - 8	REVIEW	REVIEW	REVIEW		<b>FINAL EXAMS IN EXAM PERIOD.</b>		End of Year Party.