Canadian actor TJ Dawe to present his renowned one-man show at King’s University College
November 8, 2011
For Immediate Release - November 7, 2011
London, Ont.

King’s University College at The University of Western Ontario is pleased to welcome Canadian actor TJ Dawe to campus on Tuesday, November 8 (9:00 p.m.) in DL 130 to present his renowned one-man show The Slip-Knot.

Dawe has an extensive body of work including Tired Cliches (1999), Labrador (2000), Tracks (2002), A Canadian Bartender at Butlin’s (2003), Maxim & Cosmo (2008), Totem Figures (2009), Lucky 9 (2010). The Slip-Knot has proven his greatest success of all.

The Slip-Knot tells three stories, each three years apart. Story One: working as a truck driver, delivering dumpsters to roofing jobs and construction sites. Story Two: tracking lost parcels for Canada Post over Christmas. Story Three: stocking shelves for Shopper’s Drug Mart after having resettled in Toronto. The stories are told in a fast, intertwining style.

TJ initially toured The Slip-Knot across Canada and the United States and was named the BC and Alberta Touring Council’s Touring Artist of the Year for 2003. The show, which has been published by Brindle & Glass, was also presented as a mainstage at TJ’s alma mater – the University of Victoria. It’s TJ’s best reviewed and most produced work, his best-selling script, and the show most frequently named by audience members as their favourite.

To view a clip from the show, visit www.youtube.com/watch?v=ZdlTcKRRr98
To learn more about Dawe, visit www.tjdawe.ca/ or www.beamsandstruts.com/

This is a free presentation and all community members are welcome to attend.

What critics have to say about the show...

“If anybody at this fringe is doing a solo - and many are - and need an object lesson in how to do one correctly - and many do - they should take in this latest work of TJ Dawe. Nothing I have seen of his prepared me for this. This is not just a lesson in rhythm, text and performance; it is also a scintillating explosion of imagination. Fine, fine theatre pulled out of thin air.” – Gaetan Charlebois, Hour Magazine, Montreal

“His rocking, raucous, rambling 90-minute monologue flies by in a heartbeat as he explains in hilarious detail his co-workers and their quirks, some of the unique challenges he's stared down, and why it's important not take high-powered hallucinogens before a staff Christmas party. His delivery and pace are spot on. If Jerry Seinfeld and George Carlin has a baby, it's be TJ Dawe.” - John Baert, Winnipeg Sun

"If you could listen to a juggler, and if that juggler were the most accomplished juggler in the world, the experience would be something like listening to TJ Dawe in The Slip-Knot" - Elizabeth Maupin, Orlando Sentinel

“It's not too often you see a full-house standing ovation, but The Slip Knot certainly deserved the one it got. One-man shows are hit-and-miss affairs, but writer/actor/director TJ Dawe's three intertwined tales of three shitty jobs from different stages of his life are hilariously funny and insightful at the same time. I've seen a lot of Fringe plays over the years and this easily rates as one of the best.” – Paul Matwychuk, Vue Weekly, Edmonton

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